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1902/03

# Bethany College Bulletin.

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VOL. IV.

APRIL, 1904.

NO. 4.

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CATALOGUE

Twenty-second Academic Year,

1902-1903,

And Announcements for

1903-1904.

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Published at Bethany College and entered at the post office at Lindsborg, Kansas,  
as second-class matter.

# REMEMBER

**B**ETHANY is the largest Church College in Kansas, both in attendance and in the number of Professors and Instructors.

Graduate Department leads to A. M. and Ph. D. degrees.

Same requirements for Freshman as State University.

Four Distinct College Courses and Junior and Senior Classes Elective.

Three years and Life Certificates to Teachers in College and Normal Departments.

College Diplomas recognized by leading Universities in this country and Europe.

Greatest Musical Conservatory in the West.

Law School leads to Diploma.

Engineering Department.

College students get free instruction in Singing, Elocution, Music, Shorthand and Typewriting. Write the President for details.

Music and Art Students get free instruction in two Academic subjects.

Our Sloyd and Pyrography Department is worthy of special attention. It is unique. No other college in the state has it.

The Art Department is strong and well equipped. Instruction in Oil Painting, Drawing, Pastel-work, Porcelain painting, etc.

Buy the **Bethany Pianos**, Good, Durable and Moderate in Price. The **Bethany Cabinet Organ** is also recommended to our patrons.

Each one of our Twelve Departments fully equipped for successful work.

Location ideal. On the Main Line of the Missouri Pacific R. R., (C. R. Horton, Agent) and on the Lindsborg-McPherson branch of the Union Pacific R. R., (J. R. Lynch, Agent); also on the Main Line of the proposed N. K. & G. R. R. Write

CARL SWENSSON, President.

**\$100,000.00.**

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Bethany is raising an Endowment Fund of One Hundred Thousand Dollars. Will you not help? Will you not ask your friends to help? And then tell Bethany's President all about it, please.

What can be done?



CATALOGUE

UNIVERSITY OF ILLINOIS

OF

PRESIDENT'S OFFICE

# Bethany College

AT

LINDSBORG KANSAS

FOR THE

Twenty-Second Academic Year

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1903

BETHANY PUBLISHING COMPANY  
LINDSBORG KANSAS

## BOARD OF DIRECTORS.

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TERM  
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# CALENDAR.

## FIRST SEMESTER (18 WEEKS.)

1903.

FIRST TERM OPENS.....Monday, Sept. 7th

Examinations for admission and promotions, 3 o'clock

Recitations begin.....September 8, 8 a. m.

Founder's Day Celebration.....October 15th

Reformation Day.....October 31st

First Term Closes.....Saturday, November 7th

SECOND TERM BEGINS.....Monday, November 9th

Thanksgiving Holidays.....November 26-29th

Grand Thanksgiving Concerts.....

afternoon and evening, November 26th

Annual College Bazaar.....Nov. 30th-Dec. 5th

Christmas Vacation Begins.....Friday, December 18th

1904.

Recitations Resumed.....Monday, January 4th

The Thomas English Oratorical Contest.....

Saturday, January 16th

Final Examinations .....

Thursday, Friday, Saturday, January 21, 22, 23

Second Term Closes .....

Saturday, January 23rd

## SECOND SEMESTER (18 WEEKS.)

THIRD TERM BEGINS .....

Monday, January 25th

Third Term Closes.....Saturday, March 26th

FOURTH TERM BEGINS .....

Monday, March 28th

Easter Vacation.....March 27—April 3rd

Messiah Concerts.....March 27—April 3rd

The Thomas Swedish Oratorical Contest.....May 1st

Baccalaureate Sermon.....Sunday, May 29th

Final Examinations.....May 23-28

Commencement Exercises, Wednesday, ... ..

and Thursday, June 1st and 2nd

SUMMER TERM BEGINS.....Monday, June 5th

Grand Patriotic Festival at Auditorium.....July 4th

# GENERAL FACULTY.

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N. B.—Arranged in order of appointment.

REV. CARL SWENSSON, PH. D., D. D., R. N. O., PRESIDENT.

C. F. CARLBERT, A. M., PH. D.,  
Professor of History and Political Science.

REV. J. EMIL FLOREN, A. M., PH. D.,  
Professor of Swedish Language and Literature.

P. H. PEARSON, A. M.,  
Professor of English Language and Literature.

J. E. WELIN, A. M., CURATOR OF MUSEUM,  
Professor of Physics, Chemistry, Geology and  
Acting Professor of Mathematics.

G. E. EBERHARDT, M. ACCTS.,  
Professor of Commercial Law, Penmanship, Rapid  
Calculation, Bookkeeping and Business Practice.

CHARLES D. WAGSTAFF,  
Professor of Piano; Bethany Band Leader.

REV. JOHN EKHOLM, PH. D.,  
Professor of Greek, Philosophy and Christianity.

CATHARINE PEARSON,  
Instructor in Model School and Assistant in Academy.

BIRGER SANDZEN, A. M.,  
Professor of Modern Languages and Art.

SIGFRID LAURIN, A. B., DIR. MUS.,  
Professor of Piano.

SAMUEL THORSTENBERG, B. M.,  
Professor of Piano; Director of Oratorio Chorus.

REV. ERNST F. PIHLBLAD, A. M., VICE PRESIDENT,  
Professor of Latin and Christianity.

MARIE MALMBERG (Certificated),  
Instructor in Shorthand, Typewriting and Court Reporting.

THEODORE LINDBERG, B. M.,  
Professor of Violin; Leader of Orchestra.  
VIVIAN HENMON, A. M., SECRETARY AND RECORDER;  
Professor of Pedagogy.  
CARL OSCAR JOHNS, A. M., TREASURER,  
Professor of Natural History.  
GOTTFRED E. ANDERSEN, A. M.,  
Instructor in German.  
HAGBARD BRASE, DIR. MUS.,  
Professor of Pipe Organ, Piano and Harmony.  
FREDRIK HOLMBERG, B. M.,  
Instructor in Violin and Harmony.  
OSCAR LOFGREN, B. M.,  
Instructor in Piano.  
JOHN HERMANN,  
Instructor in Piano; Clarinet.  
AMALIA RABENIUS, LADY PRINCIPAL,  
Instructor in Sloyd, Pyrography and Embroidery.  
ALFRIDA SANDZEN, B. M.,  
Instructor in Piano.  
FRANCES BRUNDAGE,  
Assistant in Piano.  
JENS STENSAAS,  
Instructor in Commercial Department.  
WALTER MCCRAY,  
Professor of Cornet and Harmony; Leader of College Band.  
J. A. NORDMARK, A. B., B. L.,  
Instructor in Law.  
HELEN E. HOBBS, B. O.,  
Instructor in Elocution and Physical Culture.  
ANNA CARLSON,  
Instructor in Model School.  
OSCAR THORSEN, B. M.,  
Instructor in Piano.  
MINNIE NELSON,  
Assistant in Vocal Culture.  
TURE JADERBORG,  
Assistant in Vocal Culture.

LEONARD GUNNERSON, A. B.

Instructor in Guitar and Mandolin; Leader Boys' Bands.

HENRY EDWARD MALLOY, B. P.,

Instructor in Voice Culture; Musical History;

Leader of Chapel Choir.

CORA MAY JONES,

Instructor in Voice.

MYRTLE SUNDSTROM, B. M.,

Instructor in Voice.

GUSTAF NYQUIST, A. B.,

Assistant in English and History.

GUSTAF WAHLIN, A. B.,

Assistant in Mathematics.

JOHN WEDEL, A. B.,

Assistant in Languages.

SVEN FROEBERG, A. B.,

Assistant in Mathematics.

EMIL DEERE,

Mechanical Drawing.

OSKAR JAKOBSON,

Assistant in Art Department.

ELLA VIOLA BACON,

Assistant in English.

ANNA OLSON,

Assistant in English.

VICTOR NILSON,

Assistant in Latin.

TILIE NELSON, A. B., LIBRARIAN,

Assistant in German.

EDITH CARLSON,

Accompanist.

LORA COWLE,

Accompanist.

FLOSSIE NICHOLAS,

Accompanist.

EVA HOLLOWAY,

Accompanist.

MAGGIE BELLPORT,

Accompanist.

## LECTURERS.

A. E. AGRELIUS.

J. A. NORDMARK.

ARVID PHILBLAD.

D. P. LINDSAY.

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## OTHER OFFICERS.

MR. MARTIN ANDERSON,  
Steward.

MRS. MARTIN ANDERSON,  
Matron.

MR. J. G. PETERSON,  
Chief Janitor and Engineer.

MR. SVEN BJORN,  
Watchman.

MR. FRANK A. FRANSON,  
Assistant Steward.

RICHARD HOLMBERG,  
Engineer.

## DEPARTMENTS OF STUDY.

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The College has many departments. Its ambition is to meet the wants of all students and aid them in securing the best training and erudition for life and its work. The Departments are briefly mentioned below.

### BETHANY COLLEGE.

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#### GRADUATE DEPARTMENT.

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The Graduate Department of Bethany College was first formally organized in 1903, and forms a division of the School of Arts, Philosophy and Sciences. The department gives to those properly qualified opportunity to pursue advanced studies with or without reference to the attainment of a degree.

The Graduate Department offers the following advanced academic degrees: the degree of Master of Arts and the degree of Doctor of Philosophy.

Graduate students are classified as resident and non-resident.

The professors in the several departments of the School of Arts, Philosophy and Science together constitute the faculty of the Graduate Department.

#### ADMISSION, REGISTRATION, FEES.

Graduates of this and other colleges and universities are admitted to the Graduate Department by making a formal application, upon the proper blank, to the President of the College. The candidate is required to submit diploma or diplomas and other credentials and testimonials in respect to

character and scholarship. The candidate is referred to the head professor of the department in which he expects to do the major part of his work, for consultation and arrangement of courses of study. He is registered as a graduate student in the College in accordance with his application and selection of graduate work.

Students who have received the bachelor's degree from other institutions are admitted to the graduate department and are given rank in accordance with the course of study they have pursued. If their course ranks lower than the undergraduate course of Bethany College, they are required to make up the deficiency. The work of graduate students is expected to be in a large measure independent of the regular course of instruction.

The following fees are charged:

MASTER'S DEGREE.		DOCTOR'S DEGREE.	
Matriculation,	\$5.00	Matriculation,	\$5.00
Tuition per year	\$50.00	Tuition per year	\$50.00
Diploma,	\$10.00	Diploma,	\$10.00

### REQUIREMENTS FOR MASTER'S DEGREE.

FIRST: One year of resident graduate work, or two years if not in residence.

SECOND: The work for the Master's Degree must be equivalent to twelve hours per week for one year.

THIRD: The candidate must select his work in consultation with the head professors in the departments in which he expects to do his work.

FOURTH: The work shall consist of one major and two minor subjects. The major and the minor subjects must not be chosen from the same department of studies.

FIFTH: The time shall be divided so as to give not less than six twelfths to the major subjects and not less than three twelfths to the minor subjects.

SIXTH: Not later than the first of May preceding the commencement at which the degree is to be taken, the candidate must present to the head of the department, in which

his chief study has been taken, a thesis which must embody scholarly research on some topic connected with that study.

### REQUIREMENTS FOR THE DOCTOR'S DEGREE.

FIRST: For the Doctor's Degree three years of graduate work is required. Two of these must be spent in resident study, and in every case the last year must be spent in resident work at this institution.

SECOND: The candidate must possess a reading knowledge of Latin, German and French, suitable for the purpose of his special studies, unless excused in respect to one of these languages.

THIRD: The work for the Doctor's Degree must be equivalent to twelve hours per week.

FOURTH: The candidate must select his work in consultation with the head professors of the departments in which he expects to do his work.

FIFTH: The work shall consist of one major and two minor subjects. The major and minor subjects must not be chosen from the same department of studies.

SIXTH: The time shall be divided so as to give not less than six twelfths to the major subject and not less than three twelfths to the minor subjects.

SEVENTH: The candidate must submit to the faculty on or before the first day of October previous to the commencement at which he is to take the degree, a subject for a thesis. The subject must be chosen in connection with the major study, and approved by the head professor. Thirty days before the degree is taken the thesis on this subject must be submitted to and approved by the head professor of the department in which the major subject has been taken. The thesis must show original research and scholarly work of a high order. It must be typewritten, also paged and bound according to prescribed form. At least one copy of the thesis shall be deposited in the college library. The work done for the Master's Degree may be counted on work required for the Doctor's Degree.

### MAIN LINES OF STUDY.

Bethany College offers work for graduate students in the following main divisions of general subjects. For a more detailed statement of subjects and courses see *Courses of Study*.

- I. Philosophy.
- II. History and Political and Social Science.
- III. Ancient Languages and Literatures.
- IV. Modern Languages and Literatures.
- V. Natural and Physical Sciences.
- VI. Mathematics.

### COURSES OF STUDY.

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#### ETHICS.

1. The History of Ethical Theory.
2. Advanced Ethics.
3. The Philosophy of Religion.

#### PHILOSOPHY.

1. Greek Philosophy.
2. Descartes.
3. John Locke.
4. Kant.
5. The Philosophy of Herbert Spencer.
6. Bostrom.

#### PSYCHOLOGY.

1. Advanced Psychology.
2. Physiological Psychology.
3. Comparative Psychology.
4. Readings in German Psychology.

#### HISTORY AND POLITICAL AND SOCIAL SCIENCE.

##### I. AMERICAN HISTORY.

1. American Colonial History.

2. American History, (National.)
3. American Constitutional History.
4. American Diplomacy.
5. Constitutional and International Law.
6. The American Political System, National, State and Municipal.

## II. EUROPEAN HISTORY.

1. Mediaeval History and Institutions.
2. The Era of the Renaissance and the Reformation.
3. The Era of Despotism, the French Revolution, and the Napoleonic Wars.
4. European History Since 1815.
5. Political and Constitutional History of England.
6. History of Northern Europe.

## III. ECONOMICS AND SOCIOLOGY.

1. History of Economics.
2. Advanced Political Economy.
3. Money, Banking, and Finance.
4. Science of Society, Principles of Sociology.
5. Practical Sociology.
6. The Social Influence and Teachings of Christianity.

## GREEK.

1. Historical Literature, Herodotus, Thucydides, Xenophon.
2. Attic Oratory, Demosthenes, Lysias.
3. Epic Poetry: Homer's Iliad and a study of the Homeric Age.
4. Tragedy: The Extant Plays of Aeschylus.
5. New Testament and Septuagint.
6. Greek Archeology.
7. Greek History and History of Greek Literature.

## LATIN.

1. Latin Composition: The writing will be done in combination with the study of some model. Menges' *Repetitorium der Lateinischen Syntax*.

2. Cicero, Brutus, and Quintilian. A study of the technique of ancient literary criticism with special reference to the character and sources in Cicero and Quintilian.

3. Plautus and Terence: A number of plays will be read, discussions on the plot, character portrayal and style, also the linguistic peculiarities of the time. Attention will be given to the antiquities of the Roman stage.

4. The Roman Satire, Lucilius, Horace and Juvenal.

5. Tacitus and Suetonius: The character of this course will be both historical and literary. Modern work in Roman History will be studied in connection with the ancient authors.

6. Lucretius. Literary study of *De Rerum Natura*.

7. Roman Antiquities: The private life of the Romans will be treated from the remains of ancient art, study of Roman religion in its different phases.

8. The Roman Elegy: Ovid, Titulius and Propertius.

### ENGLISH.

1. Anglo-Saxon. The essentials of Anglo-Saxon grammar. Prose selections,

2. Beowulf. Old English literature.

3. Chaucer. The course will be devoted to a somewhat rapid reading of Chaucer and to a study of his art as poet and metrist.

4. The Elizabethan Drama. Critical study of selected plays.

5. Advanced Course in Composition and Literature. History of English prose. A study of modern English prose as a basis for the development of style.

6. Teachers' Course in English. The work in this course will be conducted in such a way as to develop a method consistent with the principles of interpretation, appreciation, and discipline.

7. Course in Literary Criticism. Examination of the laws governing the various literary forms.

8. The Theory and Technique of Narration. Analysis

of masterpieces. Examination of narration as an art.

9. Prose and Poetry of the Victorian Period. Interpretative studies in Tennyson and Browning. The chief essayists. Studies in prose narration.

### SWEDISH LANGUAGE AND LITERATURE.

1. Icelandic and Old Norse.
2. Swedish Literature of the Middle Period.
3. Swedish Literature of the Reformation Period:  
Olaus Petri, Johannes Messenius.
4. Age of Stjernhjelm.
5. The Gustavian Period.
6. Nineteenth Century Literature.
7. The Swedish Drama.

### GERMAN.

1. Gothic.
2. Old High German.
3. Middle High German.
4. Literature of the Reformation.
5. Lessing and the German Drama.
6. German Literary and Art Criticism.
7. Goethe's Faust.
8. The German Idyl.
9. The German Novel of the Nineteenth Century.

### FRENCH.

1. Old French.
2. Provençal Language and Literature.
3. French Comedy.
4. French Tragedy.
5. French Literary Criticism during the Nineteenth Century.
6. The Romantic School.
7. Recent French Literature.

### SPANISH.

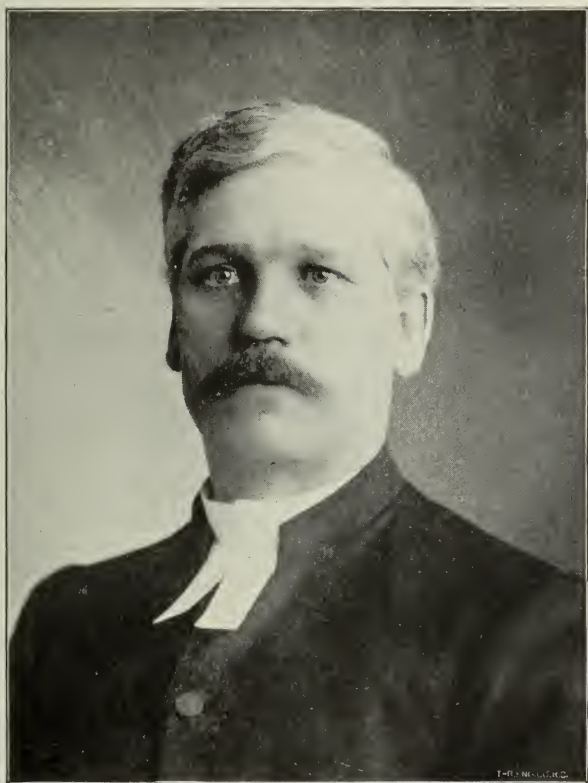
1. Old Spanish Literature.



REV. CARL SWENSSON, D. D., PH. D., R. N. O.,  
Founder and President



THE MAIN BUILDING



REV. J. EMIL FLOREN, PH. D.,  
President of the Board



THE COLLEGE FACULTY

2. The Spanish Drama.
3. Cervantes.
4. Nineteenth Century Literature.

#### ITALIAN.

1. Modern Italian.

#### CHEMISTRY.

1. Advanced Qualitative Analysis.
2. Advanced Quantitative Analysis.
3. Chemistry of the Carbon Compounds.
4. History of Chemical Theories.
5. Water Analysis.

#### BOTANY.

1. Methods in Plant Histology.
2. Special Morphology of Algae.
3. Special Morphology of Fungi.
4. Special Morphology of Bryophytes.
5. Special Morphology of Gymnosperms.
6. Special Morphology of Angiosperms.
7. Systematic Botany.

#### ZOOLOGY.

1. Comparative Anatomy of Invertebrates.
2. Comparative Anatomy of Vertebrates.
3. Microscopical Anatomy.
4. The Embryology of Vertebrates.
5. Systematic Zoology.

#### BACTERIOLOGY.

1. Bacteriological Technique.
2. Advanced Bacteriology.

#### PHYSICS.

1. Acoustics and Optics.
2. Theory of Electricity and Magnetism.

#### MATHEMATICS.

1. Modern Geometry.
2. Theory of Equations.
3. Advanced Calculus.

4. Quaternions.
5. Theory of Functions.
6. Advanced Geometry.
7. Theory of Numbers.
8. Theory of Substitutes.

### GEOLOGY.

1. Economic Geology.
2. Physiography of the United States.
3. Petrology.

### THE SCHOOL OF LAW.

#### FIRST YEAR.

1. Elementary Law, Fishback and Browne's Blackstone.
2. Contracts, Clark.
3. Sales, Tiffany.
4. Bailments, Hale.
5. Common Law Pleading, Shipman.
6. Equity Pleading, Shipman.
7. Criminal Law, Clark.
8. Criminal Law Procedure, Clark.
9. Persons and Domestic Relations, Tiffany.
10. Course of Lectures Illustrative of above subjects.
11. History, English, Elocution, and Public Speaking.

#### SECOND YEAR.

1. Agency, Mechem.
2. Code Pleading, Bliss.
3. Real Property, Hopkins.
4. Torts, Hale.
5. Evidence, McKelvey.
6. Bills and Notes, Norton.
7. Equity, Fetter.
8. Corporations, Clark.
9. Constitutional Law, Black.
10. International Law, Glenn.
11. Course of Lectures Illustrative of above subjects.
12. Political Economy.

Experience proves that Law is best taught when those methods are followed which have been found most practicable in teaching other sciences. Selected cases are therefore used which illustrate the application of the principles of the Law in actual litigation. Instruction is given upon the text books by daily recitations upon assigned portions thereof. The use of this combination plan of Lecture, Case, and Text book Methods has now become almost universal in the Law Schools.

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## School of Liberal Arts.

### The College.

- a. The Classical Course of four years, leading to the degree of A. B.
- b. The Modern Language Course of four years, leading to the degree of A. B.
- c. The Natural History Course of four years, leading to the degree of A. B.
- d. The Physico-Mathematical Course of four years, leading to the degree of A. B.

The Junior and Senior Years are elective.

By adding to any of the above courses of study the five professional subjects, the graduates may receive a three years' certificate to teach in the public schools of the State. This certificate will in three years be changed into a Life Certificate, provided two of the three years have been spent in successful teaching.

The above privilege is of great value to the young college graduate, who should not fail to improve so important an opportunity. The very best positions in the state will afterward be open to him.

### The Academy

Qualifies and prepares the student for entering any of the courses mentioned above. This course covers a period

of four years. County Graduates are entered into the second year without examination. Graduates of accredited high schools enter Freshman Class without examination,

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## School of Pedagogy.

### Normal Department.

The course covers four years, and leads to either simply a three-years' certificate to teach in the public schools of the State, or to a similar certificate securing a life certificate three years later. In the latter case the graduate must pass a satisfactory special examination in the five professional branches, under the direction of the State Board of Education.

These advantages can hardly be overestimated by the prospective school teacher.

### THE MODEL SCHOOL.

The course is equivalent to the eight years public school course. Here the Normal students see a real, live, ideal school, and they are themselves required to teach in this school, under the supervision of the Professor of Pedagogy, in order to make their normal studies as fruitful as possible.

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## School of Oratory and Elocution.

The course covers two years, and leads to the degree of B. O. The best methods are followed.

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## II.

# BETHANY COLLEGE OF MUSIC AND FINE ARTS.

### 1.

## Musical Conservatory.

Complete and thoroughly reliable courses in Piano, Pipe Organ, Voice Culture, the Violin, and other instru-

ments; in Harmony, Musical History, etc. Full equipment for the best results possible.

2.

## School of Art.

A separate studio and gallery. First class courses of instruction in Drawing, Painting, Crayon work, Porcelain Painting, etc.

3.

## Sloyd, Pyrography and Embroidery.

See special notice.

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### III.

## BETHANY COLLEGE OF BUSINESS.

1.

### The Commercial Department.

A good business education is provided in this department. Courses very complete. The time required depends entirely upon the proficiency of the student when entering. Usual time, one academic year.

2.

### School of Shorthand and Typewriting.

Careful and reliable instruction. Best system and best typewriters used.

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### IV.

## THE SUMMER SCHOOL.

Taught by the regular members of the respective faculties. All grades receive credit toward regular graduation.

In the following courses of study, the school year is divided as follows:

FIRST SEMESTER—

The First Term—Extends from Sept. 1 to Nov. 1.

The Second Term—From Nov. 3 to Jan. 17.

SECOND SEMESTER—

The Third Term—Extends from Jan. 19 to Mar. 21.

The Fourth Term—From March 23 to May 22.

# BETHANY COLLEGE.

## THE SCHOOL OF ARTS, PHILOSOPHY AND SCIENCE.

This department comprises four courses: The Classical, the Modern Language, the Natural History, and the Physico-Mathematical, each occupying four years. These courses of study are arranged in the order that will secure the best development of the mind and furnish the broadest culture. It is believed that these four courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age. The Classical Course is marked by the prominence given to the study of the ancient languages. The two Scientific Courses increase the requirements of the Natural Sciences and Mathematics. The Modern Language Course gives special prominence to the Modern Languages and Literature.

## REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

The requirements for Admission to the Freshman Class are the same for all courses.

The completion of the Academic Department of the College will admit to the Freshman class.

Students from such high schools and academies as are approved by the Faculty are admitted to the Freshman class without examination, on the presentation of certificates showing that they have completed the requisite amount of preparatory study. Students from all high schools and academies whose courses of study have been approved by the state universities of Kansas or Nebraska are admitted on certificates or diplomas to the Freshman class.

Students from other colleges, whose courses of study are equivalent to those of Bethany College, are admitted without examination into the class which their certificates of promotion entitle them to enter.

Greek is not required for admission to the Freshman Class, in order that students from accredited high schools and academies that have no Greek in their courses may enter without conditions to be made up afterwards. Students who have pursued the study of Greek at other accredited schools are given full credit for this work according to their certificates.

The following is a more detailed statement of requirements for admission to the Freshman Class:

### English.

The applicant must have pursued a three years' course in English, equivalent to that of the academic department of this institution. This embraces a satisfactory knowledge of Orthography and English Grammar; a sufficient knowledge of the principles of Composition and Rhetoric to prepare an essay of moderate length, correct in orthography, punctuation, sentence structure, and general form. In addition, some time should have been given to a historical study of the English Language and its Literature. In the Classics, the requirements conform in general to the courses recommended by the English Conference. The candidate should, accordingly, have prepared the following works for admission in 1903 and 1904: For study: *Macbeth*, Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; *Conciliation with the American Colonies*; *Macaulay's Essays on Milton and Addison*. For collateral reading: *The Merchant of Venice*; Pope's *Iliad*, Books I, VI, XXII, XXIV; the *Sir Roger De Coverly Papers*, Goldsmith's *Vicar of Wakefield*, Coleridge's *Ancient Mariner*, Tennyson's *Princess*, Lowell's *Vision of Sir Launfaul*, Scott's *Ivanhoe*, Cooper's *Last of the Mohicans*, George Eliot's *Silas Marner*.

### History and Civil Government.

UNITED STATES HISTORY.—A thorough course in any of the following texts will be accepted: Fiske, Johnson, McMaster, Channing, Montgomery (student's), or equivalent. CIVIL GOVERNMENT.—Thorpe and Hodder, Andrews, McCleary, Hinsdale, or equivalent.

GENERAL HISTORY.—The course given in Myers' or Barnes' General History, or equivalent, History of England.

### Latin.

BEGINNER'S LATIN TEXTS.

CÆSAR'S DE BELLO GALLICO.—Four full books, or an acceptable equivalent.

CICERO.—Five orations.

LATIN COMPOSITION.—A usual course.

VIRGIL'S ÆNEID.—Six books.

LATIN PROSODY, CLASSICAL MYTHOLOGY.

### German.

ONE YEAR'S COURSE.—Joynes-Meissner's Grammar, Whitney's German Reader, Das Kalte Herz; Anderson's Märchen, or equivalent.

### Natural Science and Mathematics.

PHYSIOLOGY.—A thorough knowledge of the subject as presented in Martin's The Human Body, briefer course, Colton's Practical Physiology, or Blaisdell's Practical Physiology.

BOTANY.—The applicant must have completed a course equal to Gray's Lessons in Botany, Coulter's Plants, or Bergen's Botany, and must also exhibit an herbarium of at least 50 species of flowering plants.

ZOOLOGY.—A good knowledge of the subject as given in Nicholson's Text-book, Packard's Zoology or equivalent.

PHYSICAL GEOGRAPHY.—The applicant must have completed a course equal to that given in Tarr's Elementary Physical Geography or Davis's Elementary Physical Geography.

PHYSICS.—A thorough knowledge of the Elements of Physics is required. Carhart and Chute's High School Physics, or equivalent.

CHEMISTRY.—A thorough knowledge of chemical elements and their compounds. Hessler and Smith's Essentials of Chemistry, or equivalent, with laboratory work.

ARITHMETIC.—A course such as is given in Wells's Academic Arithmetic, or equivalent.

ALGEBRA.—Through Progressions, Series, Binominal Theorem, and Logarithms. Wentworth's New School Algebra, or equivalent.

GEOMETRY (PLANE AND SOLID).—Wentworth's Plane and Solid Geometry, or equivalent.

BOOKKEEPING.—A course equivalent to the first year of Williams and Rogers' Complete Bookkeeping.

FREE HAND DRAWING.—One year's course.

ELOCUTION.—One year's course.

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## Courses of Instruction.

The courses of instruction described in the following pages are those offered by the School of Liberal Arts, leading to the degree of Bachelor of Arts. The school year is divided into two Semesters, and with a few exceptions, a course constitutes the work of one Semester in any one given subject.

Three different courses or lines of study are offered the students in the Freshman and Sophomore years; namely, the Classical, the Modern Language, and the Scientific. Beginning with the Sophomore year, separate courses in Natural History and in Mathematics and Physics are offered. After the Sophomore year, the Faculty has adopted the following rules for elective work:

In the Junior and Senior years the student may substitute a subject or subjects in one course for a subject or subjects in any of the other courses in consultation with and subject to the approval of the Faculty. In special cases, students may also elect substitutes from classes above or below, subject to the approval of the Faculty. In selecting electives, the student is required to choose subjects in line with his previous work at the College. The Faculty may at its pleasure accept substitute work in any of the college classes, provided such work is in line with the general course pursued by the student. In selecting elective courses, the student must do so in accordance with the schedule of work adopted for the school year.

Students of Swedish parentage are required to take the course in the Swedish Language and Literature in addition to the college course selected.

The five professional subjects are open to all college students, but no college student will receive credit toward graduation for more than two professional studies during any one college year.

One hundred and twenty-eight unit hours are required for graduation, eight of which must be for Voice Culture and Gymnastics. A unit hour is equivalent to an hour of recitation or lecture work in one subject during one Semester. The minimum number of hours a week is seventeen in the Freshman and Sophomore years; fifteen in Junior; twelve in the Senior.

### CHRISTIANITY.

- I. *Church History*.—A course in the History of the Christian Church, from its foundation to the end of the Protestant Reformation. Freshman year, two hours.
- II. *Church History*.—A course covering the development of the Protestant churches in Europe, and the History of the Christian Church in America. Sophomore year. Second Semester, two hours.
- III. *Dogmatics*.—A course in the most important doctrines of the Christian Church, including the doctrine of God, Inspiration, Sin, Redemption, Faith, Justification, the Sacraments, the Church, the Resurrection, and the Blessed Immortality. Junior year. First Semester, three hours.
- IV. *Ethics*.—See courses in Philosophy.
- V. *Apologetics*.—See courses in Philosophy.
- VI. *The English Bible*.—This course is not confined to any year or class, but belongs to the entire work of the institution, and is modified from year to year to meet the ever changing general demand and special class environments.

## PHILOSOPHY.

- I. *Psychology*.—A course presenting in outline the several phenomena of human mental life, with special emphasis upon the clear understanding by the students of the main facts and principles of mental science. Lectures and recitations. Junior year. Second Semester, two hours.
- II. *Logic*.—This course undertakes a careful study of the laws of thought, concepts, judgments, the syllogism, fallacies in reasoning, scientific method, and the classification of the sciences. Recitations. Westlund's *Logic*. Junior year. Second Semester, one hour.
- III. *History of Philosophy*.—This course aims to give in clear and concise outline the development and main characteristics of the several systems and schools of human thought from Thales up to the present time. Special attention next year to Greek Philosophy. Lectures, with occasional recitations. Papers by students. Written examinations. Texts: Weber, Schwegler, Wikner, Haven. Senior year. First Semester, three hours.
- IV. *Introduction to Philosophy*.—An outline of the definition of Philosophy, the relation of Philosophy to religion, the Natural Sciences, and Empirical psychology, the division of Philosophy, Noetics, Metaphysics, etc. Lectures and recitations. Texts: Paulsen and Stuckenberg. Senior year. Second Semester, three hours.
- V. *Ethics*.—An outline of Ethical Theory, comprising the History of Ethics, fact and faculty of moral distinctions, the supremacy of conscience, moral agency, the reality of right and wrong, Ethics and Christianity. Lectures and recitations. Text: Weidner. Senior year. First Semester, two hours.
- VI. *Apologetics*.—An outline of the defense of the

Holy Scriptures and the Christian religion. Lectures and recitations. Senior year. First Semester, one hour.

- VII. *Æsthetics*.—History of Art in General, History of Music, Painting, Sculpture, and Architecture. Lectures and Recitations. Junior year, three hours.

### HISTORY AND POLITICAL AND SOCIAL SCIENCE.

- I. *European History*.—A critical study of the history of leading European nations, especially those of the Teutonic races, as Germany, England, Sweden and Norway. The history of France is also included. A careful study is made with reference to government, institutions, social and political, and the great ideas and movements in history resulting in modern civilization. Recitations. Lectures. Collateral reading and essays. Sophomore year. Second Semester, four hours.
- II. *American History*.—This course comprises the History of Discovery and Colonization, the Revolution, the formation of the Union, the organization of the Government, the growth of the political parties, the development of the States, the winning of the West, the Slavery crisis, the War of Secession, and the period of Reconstruction, Foreign relations, Financial problems, and other leading topics are carefully considered. Some leading period is also selected for intensive study. Recitations. Lectures. Investigation of standard authorities; papers, and reports. Junior year, three hours.
- III. *Government*.—A comparative study of the constitutions and governments of England, France, Germany, Norway, Switzerland, and the United States. The work is supplementary to the history of these nations.
- IV. *Political Economy*.—The elements of economic science, wealth, production, distribution, economic

problems, socialism, the tariff, national debt, taxation, labor, co-operation, banking, bimetallism and other topics are studied. Text-book work. Occasional lectures; reports by students. Text-books: Laughlin, Hadley, White. Senior year. First Semester, three hours.

- V. *Sociology*.—Study of the science of society. The object is to make the student acquainted with the leading principles of the subject and fit him for independent study of the same. The following are representative topics: The organic character of society, the relation of man in society, the social mind, causes of social activity, the modes of social activity, the industrial organization of society, the family as a social unit, the state as an organ of social activity, social development, the individual in the social organization, natural selection in human society. Text books: Giddings, Wright. Senior year. Second Semester, three hours.

### PEDAGOGY.

- I. *Methods of Instruction*.—A study of the general principles of method and the methods used in presenting the elementary and secondary subjects; lectures by members of the Faculty with reference to the methods of teaching their subjects in secondary schools and discussions on the latest approved methods and theories of instruction. First Semester, four hours.
- II. *School Law*.—The national endowment and appropriations for the schools of the United States, and a comparative study of the provisions for public education in foreign countries. The State school laws are studied and compared with the laws of other states as to their relative degree of efficiency. First Semester, two hours.
- III. *School Management*.—The aim of this course is to apply general pedagogical principles to the special

problems of our public schools, viz: School grounds, construction of school houses, equipment, school hygiene, choice and arrangement of programme, promotion, examination, discipline, incentives, qualifications and duties as teachers, etc. Second Semester, three hours.

- IV. *Practice Teaching and Criticism*.—Each student of the Normal Department is required to devote at least twenty weeks to practice teaching and criticism. The student during the third and fourth years must teach in the Model School, under the supervision of the teacher in charge.
- V. *History of Education*.—An historical study of the development of educational principles and systems and their effect on pedagogical practice. Attention is concentrated on the educational ideals cherished by the great civilizations of the past, on their expressions through the leading educators, and on their realization in school organization and methods. Painter and Boone are used as texts, supplemented by lectures and required reading. Second Semester, four hours.
- VI. *Philosophy of Education*.—A study of the philosophical principles underlying the science and art of education. The nature, form and elements of education, the relative worth of the various means employed, the correlation of studies, the essentials of general method, are considered in the light of ethics, psychology, and the economic environment of the child. This work is based on Rosenkranz's text. Lectures and required reading. Second Semester, three hours.

### GREEK.

- I. Beginning Greek. A thorough course in a beginner's text, with special emphasis on the thoroughness in declensions and conjugation, rules of syntax and the translation of Greek sentences into Eng-

- lish and short English sentences into Greek. Two chapters first book of Anabasis. Freshman year, five hours.
- II. Xenophon's Anabasis, Books I-IV.; prose composition and grammar; reading at sight of easy Greek. Sophomore year, five hours.
  - III. Homer's Iliad, Books I-III.; study of Greek mythology. New Testament; studies in the Gospels and Epistles. Plato's Apology of Socrates. Junior year, three hours.
  - IV. Plato's Crito and Phædo. Study of the Greek Drama. Some of the representative works of the Greek dramatists are selected. Greek Oratory; one or more orations of Demosthenes. Modern Greek. Senior year, three hours.

#### LATIN.

- I. Livy, Books I. and II., or XXI. and XXII.; Cicero De Amicitia or De Senectute; Latin prose composition based on text read; grammar and sight reading. Freshman year. First Semester, four hours
  - II. Horace, Odes and Satires; lyric metres; prose composition; Roman Literature. Freshman year. Second Semester, four hours.
  - III. Epistolary Latin; Cicero and Pliny the Younger; prose composition; Roman Literature. Sophomore year. Second Semester, three hours.
  - IV. Plautus and Terence with the antiquities of the Roman Stage; Tacitus, Private Life of the Romans. Sophomore year. Second Semester, three hours.
  - V. Horace, Epistles and Ars Poetica; growth of the Roman Satire; private reading; Roman Literature. Junior year. First Semester, two hours.
  - VI. Juvenal, Quintillian Book X., Roman Literature; private reading. Junior year. Second Semester, two hours.
- I. *Grammar Reviewed*.—A thorough drill, and review

FACULTY OF THE COLLEGE OF MUSIC AND FINE ARTS

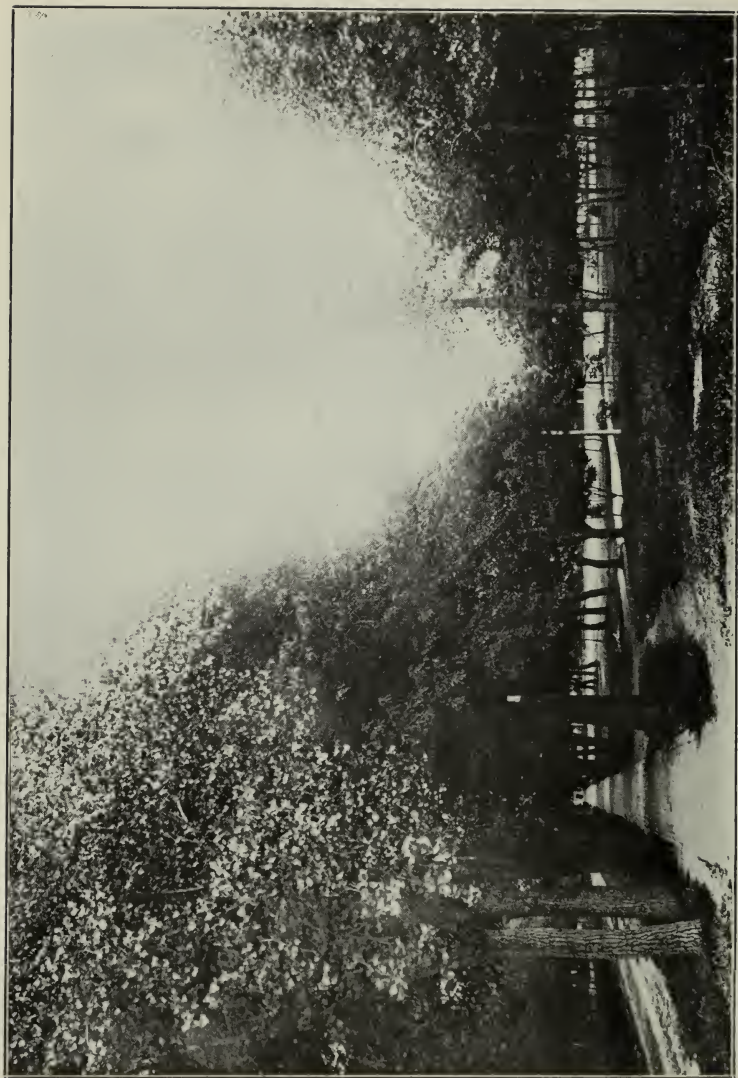




FACULTY AND LECTURERS OF THE BUSINESS COLLEGE



FACULTY OF THE MODEL AND TRAINING SCHOOL.



VIEW OF CAMPUS

## ENGLISH.

## Composition and Rhetoric.

- I. *Application of the Principles of Rhetoric* in written exercises, study of Sentence and Paragraph structure; analysis of prose selections to illustrate the principles of Composition. Monthly essays. Freshman year Second Semester.
- II. *Preparation of Papers* in connection with the study of authors. Monthly essays. Personal conference for criticism and suggestion. Sophomore year.
- III. *Advanced Composition*.—Argumentative and oratorical themes. The principles of Composition illustrated by the critical examination of English and American orations. Preparation of briefs and essays. Junior year.
- IV. *The Science of Composition*, as presented in Genung's Rhetoric, Spencer's Philosophy of Style, and Lewes' Principles of Success in Literature. Preparation of a written discourse of about 2,500 words, one oration and a thesis. Senior year.

## Language and Literature.

- I. *Representative English and American Authors*.—Chaucer, Shakespeare, Milton, Bacon, Addison, Macaulay, Lowell, Emerson, Hawthorne, Longfellow. Freshman year.
- II. *History of the English Language*.—The object of this course is to prepare the student for an intelligent study of literature in English and its history. The course is based on Lounsbury's History of the English Language. Sophomore year.
- III. *Critical Study of Prose Writers*.—The study of masterpieces in argumentation and oratory. Burke, Chatham, Erskine, Macaulay, Webster, Calhoun, Sumner, Phillips. Junior year. First Semester.
- IV. *English Poetry from Pope to Tennyson*.—Gray, Cowper, Burns, Scott, Byron, Shelley, Keats, Cole-

ridge, Wordsworth, and Tennyson. Junior year. Second Semester.

- V. *Shakespeare and Milton*.—Critical study of selected plays. *Paradise Lost*, special study of Books I, II, and IX.
- VI. *The Elizabethan Drama*.—Lectures on the development of the drama. The study of Ben Johnson, Marlowe, Beaumont and Fletcher. Six plays of Shakespeare. Senior year. Second Semester.
- VII. *Narration and Description*. Study of selections from Poe, Hawthorne, Scott, Blackmore and Stevenson. Stress is laid on the study of form and technique.
- VIII. *Prose and Poetry of the Nineteenth Century*.—Course for Music and Art students. First Semester.
- IX. *Shakespeare*.—Interpretative study of *The Merchant of Venice*, *Macbeth*, *Othello*, and *King Lear*. Open to Music and Art Students. Second Semester.

### SWEDISH.

While all other languages and branches are taught through the medium of the English language, the instruction of the Swedish language is given by means of the original Swedish. This language is cherished and taught because it has a noble literature, because it is a valuable aid in the scientific study of the English and other Germanic languages, and because, even in this country, there is, and will for a long time be, a demand for Swedish speaking ministers, teachers and business men. Swedish is required only of students of Swedish parentage.

The courses offered are as follows:

- I. *Grammar*.—Syntax, Prosody, Pronunciation and the Introduction to syllables, accent, quantity, and punctuation. D. A. Sunden's Grammar, twelfth edition.

*Rhetoric.* The study of Sjöberg and Klingberg's *Rhetoric* begun. Four essays are required of each student.

*Literature.*—The study of the best selections from Fänrik Ståhl Sägner, and Tegner's *Frithiof's Saga*. Freshman year. First Semester, three hours.

II. *Grammar, Continued.*—A constant application of the rules of Etymology and Syntax is given by frequent exercises in parsing and sentence building.

*Rhetoric, Continued.*—Four essays are required of each student.

*Literature.*—The study of one of Runeberg's greater epic poems, with constant application of the rules of prosody. Frequent declamations. Freshman year. Second Semester, three hours.

III. *Grammar.*—Grammar reviewed and completed.

*Literature.*—Study of the history of the Swedish Literature during the period of 1521-1809, or the periods II.-V. D. A. Sunden's text-book. Three essays are required of each student. Sophomore year. First Semester, three hours.

IV. *Rhetoric.*—Completed and reviewed. Three essays are required of each student.

*Literature.*—A continuation of the study of the periods II.-V. of Swedish Literature, and in connection therewith the study of Ekerman's reader for the corresponding periods. Some of the masterpieces of Swedish literature are also read and studied. Sophomore year. Second Semester, three hours.

V. *Literature.*—D. A. Sunden's *History of Swedish Literature* is completed and reviewed. Study of the "Gothic School" in Swedish Literature. Two essays are required of each student. Six hours are used for writing and criticising papers on various topics in the class room. Junior year. First Semester, three hours.

- VI. *Literature*.—The study of the Old Norse Literature and the Mediæval Literature of Sweden. Two essays are required of each student. Six hours are used for writing and criticising papers on various topics in the class room. Junior year. Second Semester, three hours.
- VII. *The Study of the Scandinavian Mythology and the Old Norse Literature Reviewed*.—Selections from the Edda (Goedecke's translation). A thorough study of Tegner's relation to the old Scandinavian Literature, and also a study of Victor Rydberg's views on the subject. Six hours for class-room composition and orations. Senior year. First Semester, three hours.
- VIII. *Lectures on Poetry and its Laws*.—A thorough study of some of the masterpieces of such classical authors as Tegner, Geijer, Malmström (his elegies) Runeberg, Victor Rydberg, Pontus Wikner, and others. Six hours for class-room composition and orations. Graduation thesis. Senior year. Second Semester, three hours.

#### GERMAN.

- I. Joynes-Meissner's Grammar continued; prose composition; modern German authors, Baumbach, Storm, Riehl, Wildenbruch. Freshman year. First Semester, five hours.
- II. Grammar and prose composition continued; simpler plays of Gœthe and Schiller; modern authors; lectures; outlines of German literature; sight translation; exercises in conversation. Freshman year. Second Semester, five hours.
- III. Advanced grammar; prose composition; study of Gœthe and Schiller continued; Klopstock; Lessing, Herder, Uhland, Heine, Freytag. Mœbius History of German Literature (in German); lectures; sight translation; exercises in conversation. Sophomore year. First Semester, five hours.

- IV. Advanced grammar and prose composition continued; sixteenth and seventeenth century literature; History of German Literature continued; lectures; exercises in conversation. Sophomore year. Second Semester, five hours.
- V. Goethe's Faust. Senior year. First Semester, two hours.
- VI. Lessing and the German Drama. Senior year. First Semester, two hours.
- VII. Middle High German. Senior year. First Semester, one hour.
- VIII. Gothic. Senior year. Second Semester, one hour.

#### FRENCH.

- I. Edgren's French Grammar; Super's French Reader. Sophomore year. First Semester, three hours.
- II. Grammar continued; Reader finished. Modern authors; Dumas, Halevy, Jules Verne, Sophomore year. Second Semester, three hours.
- III. Grammar continued; prose composition. Authors: Labiche, Hugo, Daudet, Theuriet. Sight translation. Junior year. First Semester, three hours.
- IV. Grammar and prose composition continued. Authors: Loti, Sand, Souvestre, Vigny. Outlines of French Literature; lectures; sight translation; exercises in conversation. Junior year. Second Semester, three hours.
- V. Advanced grammar and prose composition. Authors: Corneille, Racine, Moliere, La Fontaine. Duval's History of French Literature (in French); lectures; exercises in conversation and difficult translation. Senior year. First Semester, three hours.
- VI. Advanced grammar and prose composition continued. Authors: Rousseau, Voltaire, Lesage, Chateaubriand, de Stael. History of French Literature finished; lectures. Senior year. Second Semester, three hours.

- VII. Sixteenth century literature. Senior year. First Semester, two hours.
- VIII. Moliere and the French Comedy. Senior year. Second Semester, two hours.

### SPANISH.

- I. Edgren's Spanish Grammar; Matzke's Spanish Reader. Freshman year. First Semester, three hours.
- II. Grammar continued; Reader finished. Modern authors: De Trueba, Caballero, Valdemoro, Ruedo. Prose composition. Freshman year. Second Semester, three hours.
- III. Advanced grammar; prose composition; seventeenth and eighteenth century literature; outlines of Spanish Literature; exercises in conversation. Junior or Senior years. First Semester, three hours.
- IV. Advanced grammar and prose composition; continuation of seventeenth and eighteenth century literature; lectures; Schmidt's History of Spanish Literature; exercises in conversation. Junior or Senior years. Second Semester, three hours.

### NATURAL SCIENCE.

#### NATURAL HISTORY.

- I. *Histology*.—A study of animal and plant tissues; practice in microscopical technique and preparation of mounted objects; lectures and laboratory work. Freshman year. First Semester, four hours.
- II. *Physiology*.—This course consists in the study of the general structure and composition of the human body, the fundamental physiological actions, the nervous system, the anatomy and working of the organs of circulation, the foods, nutrition, the special senses and the physiology of the brain. Lectures, recitations, and demonstrations. Martin's Human Body. Freshman year. Second Semester, five hours.

- III. *Zoology*.—The comparative study of living organisms as a whole forms an introduction to the study of vital activities. The general survey of the properties of living matter is followed by the study of selected types of animals, beginning with the simplest and proceeding to the more complex. Lectures, demonstrations and laboratory work. Packard's *Zoology*, advanced course, and Marshall and Hurst's *Practical Zoology*. Open to students having taken Course I. Sophomore year. First Semester, six hours.
- IV. *Entomology*.—Lectures, laboratory work, field exercises, and the study and observation of life histories. Open to students having taken Course III. Sophomore year. Second Semester, seven hours.
- V. *Botany*.—This is a course in Structural and Physiological Botany. The student is required to make microscopic examinations of vegetable tissues, and also a series of experiments illustrating the phenomena of plant growth and nutrition. Bessey's *Botany*, advanced course, and Arthur, Barnes, and Coulter's *Plant Dissection*. Open to students having taken Course I. Junior year. First Semester, six hours.
- VI. *Cryptogamic Botany*.—The life histories of cryptogams and an introduction to the study of reproduction in phanerogams. This course includes an introduction to bacteriology. Open to students having taken Course V. Junior year. Second Semester, six hours.
- VII. *Systematic Botany*.—Laboratory work, field excursions, and lectures. Open to students who have taken Course V. By appointment.
- VIII. *Bacteriology*.—A study of non-pathogenic and pathogenic bacteria. Laboratory work, reading, and lectures. Open to students who have taken Course VI. By appointment.

- IX. *Systematic Zoology*.—Identification of vertebrate animals. Lectures, laboratory, and field work. Open to students who have taken Course III. By appointment.
- X. *A Course* in methods of collecting, preserving and preparing specimens for the museum and class room. Open to students having taken Course III. By appointment.

### CHEMISTRY.

- I. *Qualitative Analysis*.—Laboratory work, with frequent recitations. Appleton's *Qualitative Analysis*. Freshman year. First Semester, two afternoons each week.
- II. *Quantitative Analysis*.—Laboratory work with frequent recitations. Appleton's *Quantitative Analysis*. Freshman year. First Semester, three afternoons each week.
- III. *Organic Chemistry*.—Lectures and laboratory work. Remsen's *Organic Chemistry*. Sophomore year. Second Semester, three hours, and laboratory work two afternoons.
- VI. *Water Analysis*.—This course takes up the study of the mineral and sanitary analysis of drinking and other waters. Laboratory work. By appointment.
- V. *Quantitative Analysis*.—An advanced course with Fresenius's *Quantitative Analysis* as guide. Laboratory work. Open to students having taken Course II. By appointment.

### PHYSICS.

- I. *Mechanics, Sound and Heat*.—Experimental lectures and recitations. Laboratory work one afternoon each week. Solution of problems and exercises. Hastings and Beach's *General Physics*. Junior year. First Semester, three hours.
- II. *Light, Electricity, and Magnetism*.—Experimental lectures and recitations. Laboratory work one

afternoon each week. Solution of problems and exercises. Hasting's and Beach's General Physics. Junior year. Second Semester, three hours.

- III. *Acoustics and Optics*.—A course of lectures and demonstrations upon the scientific basis of harmony and colorations in art. By appointment.
- IV. *Thermodynamics*.—A course making a study of heat phenomena, the theory of gases and vapors. It also includes the theory of heat engines. By appointment.

### GEOLOGY AND MINERALOGY.

- I. *Geology*.—An elementary course required of Classical and Literary students. Lectures and recitations. Examination of fossils, minerals, and rocks. Second Semester, three hours.
- II. *Geology*.—Dynamic, structural and Historical Geology. Lectures, recitations, field excursions, and laboratory work. Identification of fossils. Required in the Scientific Course. LeConte's Elements of Geology. Zittel's or Nicholson's Paleontology. Senior year. Second Semester, five hours.
- II. *Economic Geology*.—A course in economic geology with Tarr's text-book as basis. Lectures and recitations. By appointment.
- IV, *Mineralogy*.—This course includes crystallography, blow-pipe analysis and descriptive mineralogy. Recitations and laboratory work. Required in the Scientific Course. Dana's Manual of Mineralogy and Petrography, and Williams' Crystallography. Senior year. First Semester, four hours.

### MATHEMATICS AND ASTRONOMY.

- I. Plane Trigonometry. Wentworth. Freshman year. First Semester, three hours.
- II. Spherical Trigonometry. Wentworth. Higher Algebra, including Continued Fractions, Series, Theory of Equations, and Determinants. Went-

worth's Higher Algebra. Freshman year. Second Semester, three hours.

III. Surveying. Wentworth. Classwork on Methods and calculations in surveying. Field work. Sophomore year. First Semester, three hours.

IV. Analytic Geometry. Wentworth. Sophomore year. Second Semester, four hours.

V. Differential and Integral Calculus. Osborne. Junior year, three hours.

During the Senior year one of the two following may be elected:

VI. Advanced Analytic Geometry. Based on C. Smith's Conic Sections with reference to other texts.

VII. Advanced Calculus. Based on Byerly's Calculus.

VIII. Descriptive Astronomy. Lectures and recitations, supplemented by naked eye and telescopic observations; collateral reading; Young's Manual of Astronomy. Required of all students. Sophomore year. First Semester, three hours.

IX. Mathematical Astronomy. Barlow and Bryan's Mathematical Astronomy; supplemented by naked eye and telescopic observations. Senior year.

# Synopsis of Suggested Courses.

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## CLASSICAL COURSE.

### FRESHMAN CLASS.

FIRST SEMESTER.	SECOND SEMESTER.
Church History.....2	Church History.....2
Greek.....5	Greek.....5
Latin.....4	Latin.....4
German.....3	English.....3
Mathematics.....3-17	German.....3-17

### SOPHOMORE CLASS.

FIRST SEMESTER.	SECOND SEMESTER.
Greek.....5	Church History.....2
Latin.....3	History.....4
English.....3	Greek.....5
French.....3	Latin.....3
Astronomy.....3-17	French.....3-17

### JUNIOR CLASS.

FIRST SEMESTER.	SECOND SEMESTER.
Psychology and Logic 3	Dogmatics.....3
American History....3	American History....3
Greek.....3	Greek.....3
English.....3	English.....3
French.....3-15	French.....3-15

## SENIOR CLASS.

FIRST SEMESTER.	SECOND SEMESTER.
Ethics.....3	Intro. to Philosophy..3
History of Philosophy 3	Sociology.....3
Political Economy....3	Greek.....3
Greek.....3-12	English.....3-12

## MODERN LANGUAGE COURSE.

## FRESHMAN CLASS.

FIRST SEMESTER.	SECOND SEMESTER.
Church History.....3	Church History.....2
Latin.....4	Latin.....4
German.....5	English.....3
Spanish.....3	German.....5
Mathematics ....3-18	Spanish.....3-18

## SOPHOMORE CLASS.

FIRST SEMESTER.	SECOND SEMESTER.
Latin.....3	Church History.....2
English.....3	History....4
German.....5	Latin.....3
French.....3	German.....5
Astronomy....3-17	French.....3-17

## JUNIOR CLASS.

FIRST SEMESTER.	SECOND SEMESTER.
Psychology and Logic.3	Dogmatics.....3
Æsthetics.....3	Æsthetics .....3
American History....3	American History....3
English.....3	English.....3
French....3-15	French .....3-15

## SENIOR CLASS.

FIRST SEMESTER.	SECOND SEMESTER.
Ethics....3	Intro. to Philosophy..3
History of Philosophy 3	Sociology.....3
Political Economy....3	English.....3
French.....3-12	French.....3-12

## SCIENTIFIC COURSES.

## FRESHMAN CLASS.

## FIRST SEMESTER.

Church History .....	2
German.....	3
Histology.....	4
Chemistry.....	5
Mathematics.....	3-17

## SECOND SEMESTER.

Church History.....	2
English.....	3
German.....	3
Physiology.....	5
Mathematics.....	4-17

## NATURAL HISTORY COURSE.

## SOPHOMORE CLASS.

## FIRST SEMESTER.

English .....	3
German.....	5
French.....	3
Zoology.....	6-17

## SECOND SEMESTER.

Church History.....	2
German .....	5
French .....	3
Entomology.....	7-17

## JUNIOR CLASS.

## FIRST SEMESTER.

Psychology and Logic.	3
English.....	3
French.....	3
Cryptogamic Botany..	6-15

## SECOND SEMESTER.

Dogmatics.....	3
English.....	3
French.....	3
Cryptogamic Botany..	6-15

## SENIOR CLASS.

## FIRST SEMESTER.

Ethics.....	3
History of Philosophy	3
French.....	3
Mineralogy.....	3-12

## SECOND SEMESTER.

Intro. to Philosophy..	3
English.....	3
French.....	3
Geology .....	3-12

## PHYSICO-MATHEMATICAL COURSE.

## SOPHOMORE CLASS.

## FIRST SEMESTER.

English.....	3
German .....	5
French .....	3
Astronomy .....	3
Mathematics.....	3-17

## SECOND SEMESTER.

Church History.....	2
German .....	5
French.....	3
Chemistry .....	3
Mathematics.....	4-17

## JUNIOR CLASS.

## FIRST SEMESTER.

Psychology and Logic.	3
English.....	3
French.....	3
Physics .....	3
Mathematics.....	3-15

## SECOND SEMESTER.

Dogmatics.....	3
English .....	3
French.....	3
Physics .....	3
Mathematics.....	3-15

## SENIOR CLASS.

## FIRST SEMESTER.

Ethics .....	3
History of Philosophy.	3
French.....	3
Mathematics.....	3-12

## SECOND SEMESTER.

Intro. to Philosophy..	3
English.....	3
French.....	3
Mathematics.....	3-12

# Bethany Academy.

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This corresponds in the main to a first-class high school, and prepares the student for entering the College. Most of the subjects are taught by the regular professors of the College and Normal Departments, thus securing efficiency and ripeness of experience in the instruction. The courses of study are such as are best calculated to give the student a good practical education and fit him well for the active duties of life. The work is so arranged as to save the most time possible to the student. On the average the student will save one year of school time by taking a course in the Bethany Academy. The course occupies four years.

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## Requirements for Admission.

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Persons who intend to enter this institution should furnish satisfactory evidence of good moral character and testimonials of previous studies.

Applicants for admission to the first year are admitted without examination.

Applicants for admission to the second year of the Academic Department are examined in the following subjects:

ENGLISH GRAMMAR—Swinton's or its equivalent.

READING AND SPELLING.

ARITHMETIC.—White's Complete Arithmetic, or its equivalent.

GEOGRAPHY—Frye's Complete Geography, or its equivalent.

UNITED STATES HISTORY—Fiske, or equivalent.

PHYSIOLOGY—Martin. Briefer course, or equivalent.

In order to be admitted to a higher class, the applicant must pass a satisfactory examination in the subjects studied by the class next below the one which he proposes to enter. (See Course of Study.)

Those seeking admission should, if possible, present themselves at the beginning of the term on the day set for examinations.

Students from other colleges and high schools of approved courses of study, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Applicants holding common school diplomas are admitted to the second year of the Academy without examination.

Students leaving before the end of the school year, or those not promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year. This requirement must be complied with.

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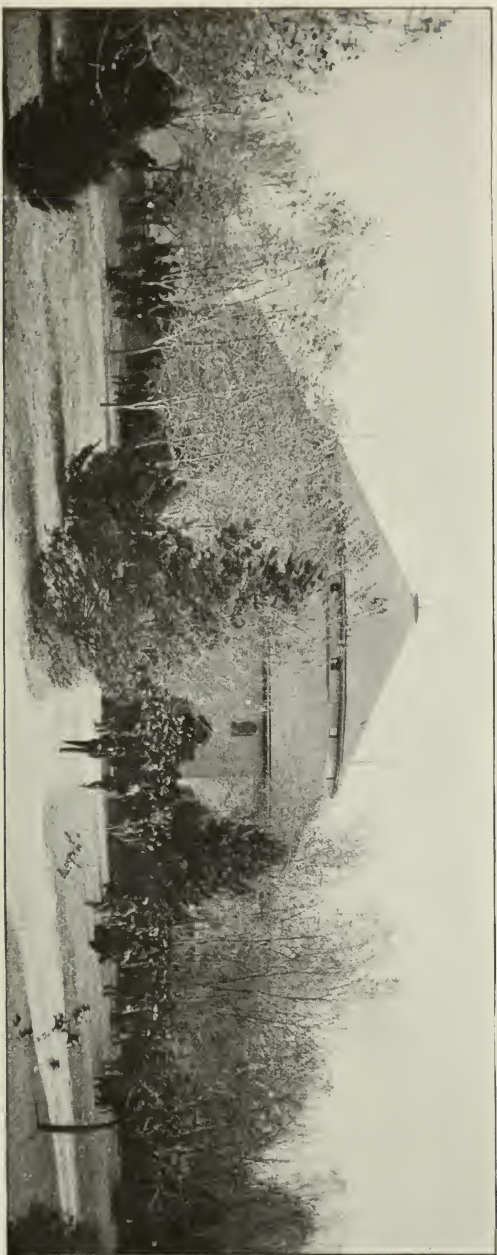
## Courses of Study in the Academy.

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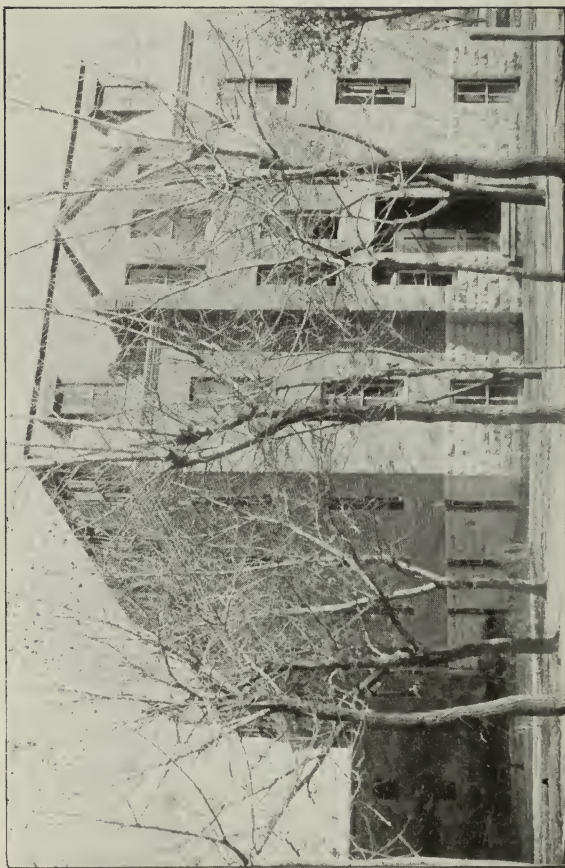
### CHRISTIANITY.

A knowledge of the fundamental principles of Christianity is deemed essential, and a course in this subject is therefore given.

- I. CATECHISM.—A drill in the fundamental principles of Christianity. First year, two hours.
- II. BIBLICAL HISTORY.—A course in Old Testament History and Bible Geography, supplemented by studies in the Old Testament. Second year, two hours.
- III. BIBLICAL HISTORY.—A course in New Testament



THE AUDITORIUM



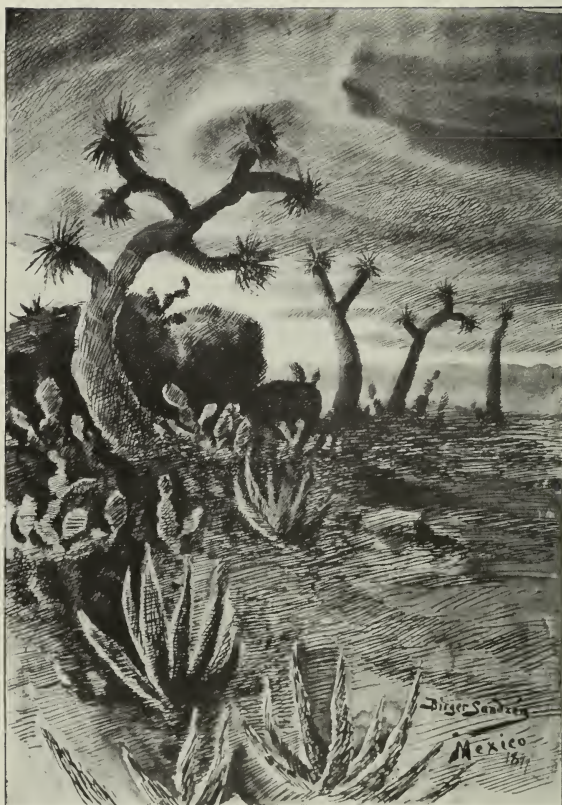
LADIES' HALL



FRONT VIEW OF COLLEGE CHAPEL



REAR VIEW OF COLLEGE CHAPEL



FROM THE ART COLLECTION

History and Bible Geography, supplemented by studies in the New Testament. Third year, two hours.

- IV. BIBLE STUDY.—A brief analysis of the books of the Bible and a special study of two or three of the books. Fourth year, two hours.

### HISTORY AND CIVIL GOVERNMENT.

- I. U. S. HISTORY.—This course includes a study of ancient America and its discovery; the colonization and development of North America, the Revolution, and the Critical Period. Collateral study and reading required. First year. First Semester, four hours.
- II. CONTINUATION OF COURSE I.—This course continues with a study of the Federal Union and the Administrative History to the present time. This is further supplemented by special studies in the rise and growth of political parties, tariff legislation, the origin and growth of slavery, treaties, etc. Text: Fiske. First year. Second Semester, four hours.
- III. GENERAL HISTORY, ANCIENT NATIONS.—A course in the history of ancient nations, embracing especially the history and civilization of Egypt, Chaldea, Assyria, Babylonia, Phœnicia, Persia, the Hebrews, Greece, and Rome. Constant attention is paid to geography and chronology. The government, institutions, religion, literature, science, and arts, especially of the Greeks and the Romans, are subjects of study. Text: Myers. Essays on assigned topics, and collateral reading. Second year. First Semester, four hours.
- IV. MEDIAEVAL AND MODERN HISTORY.—A general outline of mediæval and modern history, embracing as the chief topics the migration and settlement of the Germanic people, the rise of the Christian Church, the Crusades, Charlemagne and the Empire, Feud-

alism, the revival of learning, the Protestant Reformation, the Thirty Years' War, the English Revolution, the French Revolution, and the Napoleonic Wars, the rise of Russia and Prussia, the formation of the German Empire, the unification of Italy, recent European history. Text: Myers. Third year. First Semester, four hours.

- V. HISTORY OF ENGLAND.—In this course the history of the formation of the English nation, the growth of its institutions, the great political events, the colonial expansion and its influence, the growth and progress of the nation in arts, sciences, industries and commerce are studied. Special emphasis is laid upon the constitutional development of the English government and the progress of the English people in the principles of constitutional government. Recitations, occasional lectures, essays and library work. Third year. Second Semester, four hours.

- VI. AMERICAN HISTORY AND GOVERNMENT.—This is an advanced course in American history and the American political system, National, State and Municipal. Recitations, lectures, essays, and library work. Fourth year, four hours.

### LATIN.

- I. Bennett's Foundations of Latin; Cæsar's *de Bello Gallico*; Latin Compositions. Second year, five hours.
- II. Cæsar's *de Bello Gallico*, Books I., III., IV.; five orations of Cicero; Latin Composition; Bennett's Latin Grammar. Third year, five hours.
- III. Books I.-III. of Virgil's *Æneid*; Latin prosody, as involved in Virgil's verse; continued exercises in Latin writing. Fourth year. First Semester, four hours.
- IV. Books IV.-VI. of the *Æneid*; Review of Latin

Grammar; Classic Mythology. Fourth year.  
Second Semester, four hours.

### ENGLISH.

- I. GRAMMAR REVIEWED.—A thorough drill and review of the principles of grammar; exercises with analyses and diagrams. First year. First Semester.
- II. *Composition*.—Exercises in punctuation and capitalization. Constant exercises in sentence structure and composition. First year. Second Semester.
- III. *Rhetoric*.—This subject is studied in connection with the masterpieces of our literature. Preparation of outlines; essay writing. Second year, three hours.
- IV. *Classics*.—In this course the study of the classics is begun, and pursued as indicated in the requirements for admission to the College. The course is studied parallel with the course in rhetoric, and forms the basis of the themes and compositions. Second year.
- V. *Literature*.—History of American Literature. Monthly essays. Third year. Second Semester.
- VI. *Literature*.—History of English Literature. Monthly essays. Fourth year. Second Semester.

### SWEDISH.

This subject is required of all students who are of Swedish parentage. No one who is not of Swedish parentage is required to take it.

- I. Sunden's Swedish Grammar, first part; Orthography and Punctuation; one dictation exercise a week; reading, four parts of the Swedish Public School Reader. Third year, three hours.
- II. Sunden's Swedish Grammar, second part; Orthography; one dictation exercise a week; exercises from Sunden or Landtmanson; exercises in composition; four parts of the Swedish Public School Reader. Fourth year, three hours.

**GERMAN.**

- I. Joynes-Meissner's Grammar; Whitney's German Reader. Fourth year. First Semester, four hours.
- II. Grammar continued; Reader finished; Das Kalte Herz; Anderson's Märchen, and easy texts. Fourth year. Second Semester, four hours.

**ELOCUTION.**

- I. ELOCUTION.—Voice Culture, Articulation, Inflection, Quality of tone, Pitch, Force, Time, Volume, Modulation, Power and Brilliancy, Elementary Gesture, Recitations. First year. Second Semester, three hours.
- II. ELOCUTION.—Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their application. Personality in rendering. Declamation, with individual criticism. Humorous reading. Second year. Second Semester, two hours.

**DRAWING.**

- I. MECHANICAL DRAWING.—Elements of Mechanical drawing involving the straight line, simple geometrical plane figures and solids which can be drawn with the use of straight lines. First year. First Semester, three hours.
- II. MECHANICAL DRAWING.—Drawing of plant and other nature form, perspective of manufactured objects; light and shade sketching, and blackboard drawing for science and language. First year. Second Semester, three hours.

**NATURAL HISTORY.**

- I. PHYSIOLOGY.—The student is given a thorough elementary knowledge of Anatomy, Physiology, and Hygiene, by means of recitations, with frequent examinations. Practical exercises and dissections are also required. Martin's Human Body, briefer course. First year. First Semester, four hours.

- II. BOTANY.—A course in Elementary, Structural, and Systematic Botany. The student is required to determine and mount at least seventy-five species of flowering plants. Field excursions. Coulter's Plants, and Bigelow's Herbarium and Plant Analysis. Second year. Second Semester, four hours.
- III. ZOOLOGY.—This course aims to give the student a good knowledge of animal organisms as such, and a comprehensive view of the whole animal kingdom. Recitations and dissections. Nicholson's text-book, and Colton's Practical Zoology. Third year. First Semester, four hours.
- IV. PHYSICAL GEOGRAPHY.—The course in Physical Geography is studied by means of recitations, laboratory work, and field excursions. The aim is to acquaint the student with the scientific methods of investigation generally pursued in this branch of science. Redway's or Davis's Elementary Physical Geography. Second year. Second Semester, four hours.
- V. PHYSICS.—This is an elementary course intended to give the student a good general knowledge of the subject. Recitations, experimental lectures, and laboratory work. Carhart and Chute's High School Physics. Third year, three hours.
- VI. CHEMISTRY.—A general study of chemical elements and their compounds. Experimental lectures and recitations. Laboratory work two days each week. Hessler and Smith's Essentials of Chemistry. Fourth year. First Semester, three hours.

### MATHEMATICS.

- I. ARITHMETIC.—This course will be required of all students who are unable to pass into the second year of the Academy. Wells's Academic Arithmetic. First year, five hours.

- II. ALGEBRA.—To quadratic equations. Wentworth's New School Algebra. Second year, five hours.
- III. ALGEBRA.—Quadratic equations, Ratio and Proportion, Progressions, Undetermined Coefficients, Variables and Limits, Binomial Theorem, and Logarithms. Third year. First Semester, five hours.
- IV. GEOMETRY.—Wentworth's Plane and Solid Geometry (Revised). Third year. Second Semester, five hours.
- V. GEOMETRY.—Continued from IV. Plane and Solid Geometry completed. Fourth year, three hours.

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## Synopsis of the Course.

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### FIRST YEAR.

#### FIRST SEMESTER.

Christianity .....	2
U. S. History .....	4
English .....	4
Drawing .....	3
Physiology .....	4
Geography .....	3
Arithmetic .....	5
Penmanship .....	2-27

#### SECOND SEMESTER.

Christianity .....	2
U. S. History .....	4
English .....	4
Reading .....	3
Drawing .....	3
Geography .....	4
Arithmetic .....	5
Penmanship .....	2-27

### SECOND YEAR.

#### FIRST SEMESTER.

Christianity .....	2
Ancient History .....	4
Latin .....	5
English .....	4
Book-keeping .....	5
Mathematics .....	5-25

#### SECOND SEMESTER.

Christianity .....	2
Botany .....	4
Latin .....	5
English .....	5
Elocution .....	2
Physical Geography ..	4
Mathematics .....	5-27

## THIRD YEAR.

## FIRST SEMESTER.

Modern History.....	4
Latin .....	5
English .....	3
Zoology .....	4
Physics .....	3
Mathematics.....	5-24

## SECOND SEMESTER.

Christianity .....	3
English History.....	4
Latin .....	5
English .....	3
Physics .....	3
Mathematics.....	5-23

## FOURTH YEAR.

## FIRST SEMESTER.

American History....	4
Latin .....	4
German .....	4
Chemistry.....	3
Laboratory Practice..	2
Mathematics.....	3-20

## SECOND SEMESTER.

Christianity .....	2
Am. Hist. and Gov. ..	4
Latin .....	4
English .....	3
German .....	4
Mathematics.....	3-20

# School of Pedagogy.

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## NORMAL DEPARTMENT.

This department we endeavor to make one of the specialties of this institution. Its aim is to furnish thorough and complete professional training for teachers. For this purpose it brings together all that bears upon pedagogy, from the history of education, from psychology, from the principles and art of teaching, and from a comparative study of different national systems of education. It unites this knowledge into a body of pedagogical doctrine, and points out its application to education and instruction. The course of study covers a period of four years. Great stress is laid upon the mastery of the common school branches during the First year in the Academy, which prepares the student for admission into the Normal Department. The common branches in the Normal Course proper are studied with special reference to the methods of presentation.

According to the law of 1899 graduates from the School of Pedagogy receive a three years' certificate to teach in any of the schools of the State. This certificate becomes a life certificate if the holder teaches two out of the three years to which his certificate entitles him. The State Board of Education requires an examination in the five professional branches only. This is an opportunity that prospective teachers should not overlook.

## THE MODEL SCHOOL.

A Model School is maintained in connection with the School of Pedagogy, in which the third and fourth year students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department is equivalent to an eight years' course. It is the aim here to prepare the pupils to enter the Second year of the Academy, and with that end in view the course is graded. The course of study is that laid down for the common schools of Kansas by the State Board of Education.

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## Requirements for Admission.

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Teachers holding second grade certificates are admitted without examination to the First year.

Students having completed the First year of the Academy are admitted on certificate.

All other candidates must pass a satisfactory examination in the following branches:

ENGLISH GRAMMAR.—Swinton's Complete, Rigdon's or equivalent.

ARITHMETIC.—Wells's Academic, or equivalent.

GEOGRAPHY.—Frye's Complete, or equivalent.

UNITED STATES HISTORY.—Fiske, or equivalent.

PHYSIOLOGY.—Martin (briefer course,) Colton (practical,) or equivalent.

READING, WRITING, AND SPELLING.

## CHRISTIANITY.

A knowledge of the fundamental principles of Christianity is deemed essential, and a course in this subject is therefore given.

I. CATECHISM.—A drill in the fundamental principles of Christianity. First year, Academy, two hours.

- II. BIBLICAL HISTORY.—A course in Old Testament History and Bible Geography, supplemented by studies in the Old Testament. First year, two hours.
- III. BIBLICAL HISTORY.—A course in New Testament History and Bible Geography, supplemented by studies in the New Testament. Second year, two hours.
- IV. BIBLE STUDY.—A brief analysis of the books of the Bible and a special study of two or three of the books. Third year. First Semester, two hours.

#### HISTORY AND CIVIL GOVERNMENT.

- I. U. S. HISTORY.—This course includes a study of ancient America and its discovery; the colonization and development of North America, the Revolution, and the Critical Period. Collateral study and reading required. First year, Academy, four hours.
- II. CONTINUATION OF COURSE I.—This course continues with a study of the Federal Union and the Administrative History to the present time. This is further supplemented by special studies in the rise and growth of political parties, tariff legislation, the origin and growth of slavery, treaties, etc. Text-book: Fiske. First year, Academy. Second Semester, four hours.
- III. GENERAL HISTORY, ANCIENT NATIONS.—A course in the history of ancient nations, embracing especially the history and civilization of Egypt, Chaldea, Assyria, Babylonia, Phœnicia, Persia, the Hebrews, Greece, and Rome. Constant attention is paid to geography and chronology. The laws, government, institutions, religion, literature, and arts, especially of the Greeks and the Romans, are made subjects of study. Essays on assigned topics, and collateral reading. First year. First Semester, four hours.

- IV. **MEDIÆVAL AND MODERN HISTORY.**—A general outline of mediæval and modern history, embracing as the chief topics the migration and settlement of the Germanic peoples, the rise of the Christian church, the Crusades, Charlemagne and the Empire Feudalism, the revival of learning, the Protestant Reformation, the Thirty Years' War, the English Revolution, the French Revolution, and the Napoleonic Wars, the rise of Russia and Prussia, the unification of Italy, recent European history. Text: Myers. Third year. First Semester, four hours.
- V. **AMERICAN HISTORY AND GOVERNMENT.**—This is an advanced course in American history and the American political system, National, State and Municipal. Recitations, lectures, essays, and library work. Fourth year, four hours.
- VI. **POLITICAL ECONOMY.**—The elements of economic science, wealth, production, distribution, economic problems, socialism, the tariff, national debt, taxation, labor, co-operation, banking, bimetallism, and other topics are studied. Text-books: Laughlin, Hadley; occasional lectures; reports by students. Third year. First Semester, three hours.

### **PEDAGOGY.**

- I. **METHODS OF INSTRUCTION.**—A study of the general principles of method and the methods used in presenting the elementary and secondary subjects; lectures by members of the Faculty on methods of teaching their subjects in secondary schools, and discussion of the latest approved methods and theories of instruction. Fourth year. First Semester, four hours.
- II. **SCHOOL LAW.**—The national endowment and appropriations for the schools of the United States, and a comparative study of the provisions for public education in foreign countries. The State school laws are studied and compared with the

laws of other states as to their relative degree of efficiency. Fourth year. First Semester, two hours.

- III. SCHOOL ECONOMY.—The aim of this course is to apply general pedagogical principles to the special problems of our public schools, viz.: School grounds, construction of school house, equipment, school hygiene, choice and arrangement of programme, promotion, examination, discipline, incentives, qualifications and duties of teachers, etc. Fourth year. Second Semester, three hours.

- IV. PRACTICE TEACHING AND CRITICISM.—Each student is required to devote at least twenty weeks to practice teaching and criticism. The student, during the third and fourth years must teach in the Model School, under the supervision of the teacher in charge.

- V. PSYCHOLOGY.—A course presenting in outline the several phenomena of human mental life, with special emphasis upon the clear understanding by the students of the main facts and principles of mental science. Lectures and recitations. Third year. First Semester, three hours.

- VI. HISTORY OF EDUCATION.—An historical study of the development of educational principles and systems and their effect on pedagogical practice. Attention is concentrated on the educational ideals cherished by the great civilizations of the past, on their expression through the leading educators, and on their realization in school organization and methods. Painter and Boone are used as texts, supplemented by lectures and required reading. Fourth year. First Semester, four hours.

- VII. PHILOSOPHY OF EDUCATION.—A study of the philosophical principles underlying the science and art of education. The nature, form, and elements of education, the relative worth of the various means employed, the correlation of studies, the essentials

of general method, are considered in the light of ethics, psychology, and the economic environment of the child. This work is based on Rosenkranz's text. Lectures and required reading. Fourth year. Second Semester, three hours.

- VIII. EDUCATIONAL CLASSICS.—The student is expected to read the following classics and review them in educational theses to be assigned by the teacher in charge: Plato's Republic, Montaigne's Essays on Education, Milton's Tractate on Education, Locke's Thoughts on Education, Pestalozzi's Leonard and Gertrude, Rousseau's Emile, and Herbart's Science of Education. This course is intended to supplement Course VI.

### LATIN.

- I. Bennett's Foundations of Latin; Cæsar's de Bello Gallico; Latin Compositions. First year, five hours.
- II. Cæsar's de Bello Gallico, Books I., III., IV.; five orations of Cicero; Latin Composition: Bennett's Latin Grammar. Second year, five hours.
- III. Virgil's Æneid, Books I.-III.; Latin prosody, as involved in Virgil's verse; continued exercises in Latin writing. Third year. First Semester, four hours.
- IV. Virgil's Æneid, Books IV.-VI.; classic mythology; grammar; Latin composition. Third year. Second Semester, four hours.
- V. Livy, Books I. and II., or XXI. and XXII.; Cicero De Amicitia or De Senectute; Latin prose composition based on text read; grammar and sight reading. Fourth year. First Semester, four hours.
- VI. Horace, Odes and Satires; lyric metres; prose composition; Roman Literature. Fourth year. Second Semester, four hours.

**GERMAN.**

- I. Joynes-Meissner's Grammar; Whitney's German Reader. Third year. First Semester, four hours.
- II. Grammar continued; Reader finished; *Das Kalte Herz*; Andersen's *Märchen*, and easy texts. Third year. Second Semester, four hours.
- III. Grammar continued; prose composition; modern German authors, Baumbach, Storm, Riehl, Wildenbruch. Fourth year. First Semester, three hours.
- IV. Grammar and prose composition continued; simpler plays of Goethe and Schiller; modern authors; lectures; outlines of German literature; sight translation; exercises in conversation. Fourth year. Second Semester, three hours.

**ELOCUTION.**

- I. ELOCUTION.—Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, and Brilliancy. Elementary gesture. Recitations. First year. Academy. Second Semester, three hours.
- II. ELOCUTION.—Voice Culture, Rhythm, Music and imagination in Rendering, Gesture, Laws of Analysis and their application. Personality in Rendering. Declamation, with individual criticism. Humorous reading. First year. Second Semester, two hours.

**ENGLISH,**

- I. GRAMMAR REVIEWED.—A thorough drill and review of the principles of grammar: exercises with analysis and diagrams. First year. Academy, three hours.
- II. COMPOSITION.—Exercises in punctuation and capitalization; constant exercises in sentence structure. First year, Academy, one hour.

- III. COMPOSITION.—A continuation of the preceding course, with additional exercises in writing; special study of the paragraph. First year, two hours.
- IV. CLASSICS.—In this course the study of the classics is begun, and pursued as indicated in the requirements for admission to the College. This course is studied parallel with the course in composition, and forms the basis of the work in that line. First year, two hours.
- V. RHETORIC.—This subject is studied in connection with the masterpieces of our literature; preparation of outlines; essay writing. Second year. Second Semester.
- VI. CLASSICS.—Interpretative and disciplinary studies; exercises in literature adapted to the standing of the class. Second year.
- VII. RHETORIC.—Application of the principles of Rhetoric in written exercises; study of sentence and paragraph structure; analysis of prose selections to illustrate the principles of composition; monthly essays. Third year. Second Semester.
- VIII. HISTORY OF THE ENGLISH LANGUAGE.—The object of this course is to prepare the student for an intelligent study of literature in English and its history. The course is based on Lounsbury's History of the English Language. Fourth year. Second Semester.
- IX. REPRESENTATIVE ENGLISH AND AMERICAN AUTHORS.—Chaucer, Shakespeare, Milton, Bacon, Addison, Macaulay, Lowell, Emerson, Hawthorne, Longfellow. Fourth year. Second Semester.

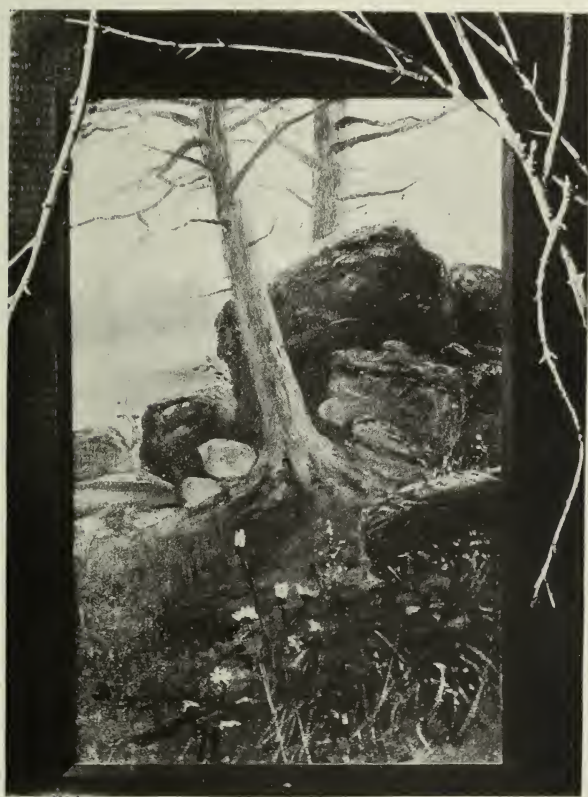
#### DRAWING.

- I. MECHANICAL DRAWING.—Elements of Mechanical Drawing involving the straight line, simple geometrical plain figures, and solids which can be drawn with the means of straight lines. First year, Academy. First Semester, three hours.

- II. FREE-HAND DRAWING.—Drawing of plant and other nature forms, perspective of manufactured objects; light and shade sketching, and blackboard drawing for science and language. First year, Academy. Second Semester, three hours.

### NATURAL SCIENCE.

- I. PHYSIOLOGY.—The student is given a thorough elementary knowledge of Anatomy, Physiology, and Hygiene, by means of recitations, with frequent examinations. Practical exercises and dissections are also required. Martin's Human Body, briefer course. First year, Academy. First Semester, four hours.
- II. BOTANY.—A course in Elementary, Structural and Systematic Botany. The student is required to determine and mount at least seventy-five species of flowering plants. Field excursions. Coulter's Plants, and Bigelow's Herbarium and Plant Analysis. Second year. Second Semester, four hours.
- III. ZOOLOGY.—This course aims to give the student a good knowledge of animal organisms as such, and a comprehensive view of the whole animal kingdom. Recitations and dissections. Nicholson's Text-book, and Colton's Practical Zoology. Second year. First Semester, four hours.
- IV. PHYSICAL GEOGRAPHY.—The course in Physical Geography is studied by means of recitations, laboratory work, and field excursions. The aim is to acquaint the student with the scientific methods of investigation generally pursued in this branch of science. Redway's or Davis's Elementary Physical Geography. First year. First Semester, four hours.
- V. PHYSICS.—This is an elementary course intended to give the student a good general knowledge of the subject. Recitations, experimental lectures,

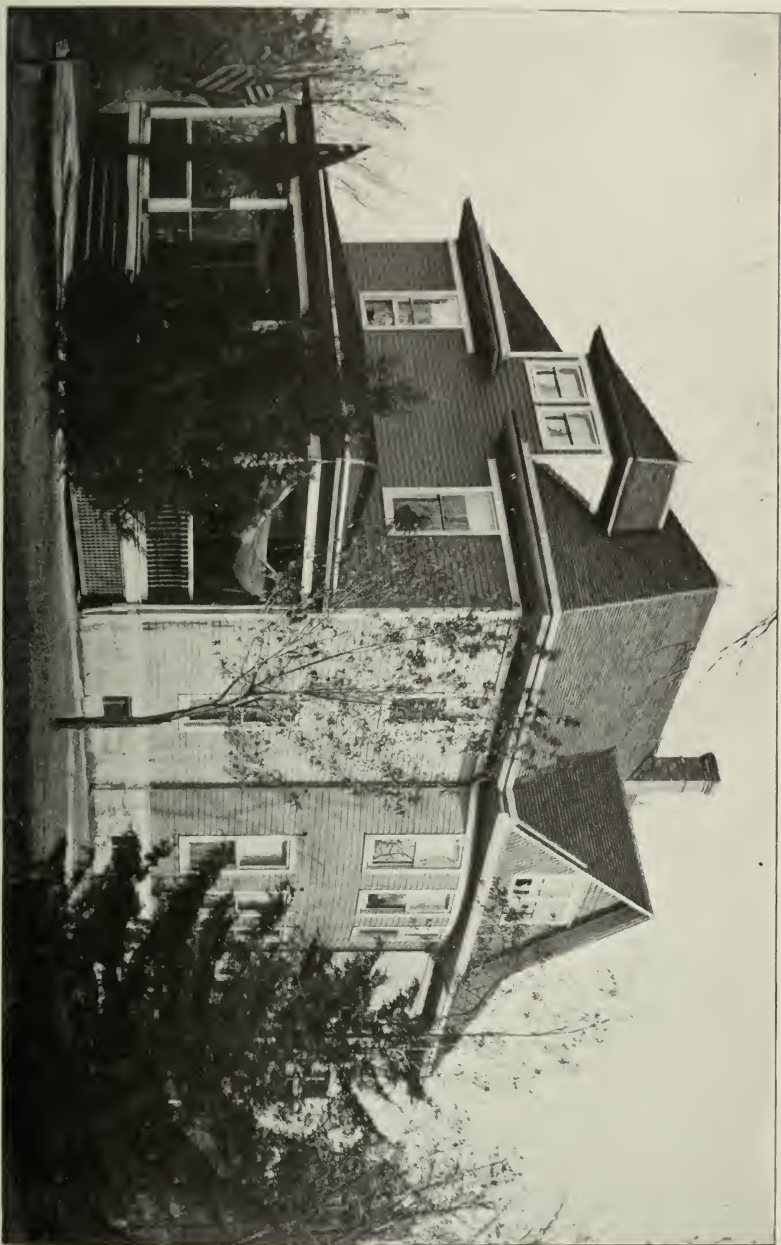


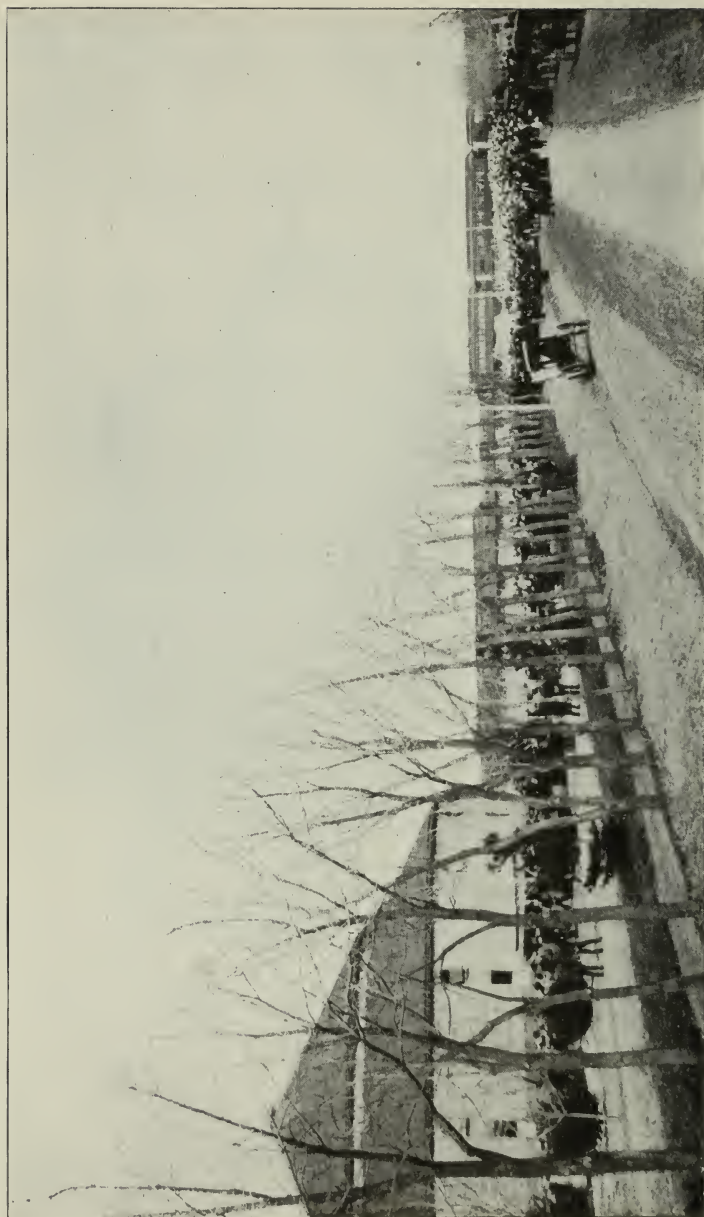
IN THE PINE WOODS.—By Sandzen



BETHANY LUTHERAN CHURCH

BETHANY PARSONAGE : THE HOME OF PRESIDENT SWENSSON





UNLOADING AN EXCURSION TRAIN

and laboratory work. Carhart and Chute's High School Physics. Second year, three hours.

VI. CHEMISTRY.—A general study of chemical elements and their compounds. Experimental lectures and recitations. Laboratory work two afternoons each week. Hessler and Smith's Essentials of Chemistry. Third year. First Semester, three hours.

VII. GEOLOGY.—An Elementary course in the subject. Lectures and recitations. Examination of fossils, minerals, and rocks. Dana's Text-Book. Third year. Second Semester, three hours.

VIII. PHYSIOLOGY.—This course consists in the study of the general structure and composition of the human body, the fundamental physiological actions, the nervous system, the anatomy and working of the organs of circulation, the foods, nutrition, the special senses, and the physiology of the brain. Lectures, recitations, and demonstrations. Martin's Human Body. Fourth year. Second Semester, five hours.

#### MATHEMATICS AND ASTRONOMY.

I. ARITHMETIC.—This course will be required of all students who are unable to pass into the second year of the Academy. Wells's Academic Arithmetic. First year, Academy, five hours.

II. ALGEBRA.—To quadratic equations. Wentworth's New School Algebra. First year, five hours.

III. ALGEBRA.—Quadratic equations, Ratio and Proportion, Progressions, Undetermined Coefficients, Variables and Limits, Binomial Theorem, and Logarithms. Second year. First Semester, four hours.

IV. GEOMETRY.—Wentworth's Plane and Solid Geometry (Revised.) Second year. Second Semester, four hours.

V. GEOMETRY.—Continued from IV. Plane and Solid Geometry completed. Third year, three hours.

- VI. Plane Trigonometry. Wentworth. Fourth year. First Semester, three hours.
- VII. Descriptive Astronomy. Lectures and recitations, supplemented by naked eye and telescopic observations; collateral reading; Young's Manual of Astronomy. Required of all students. Third year. First Semester, three hours.

## Synopsis of the Course.

### FIRST YEAR.

FIRST SEMESTER.	SECOND SEMESTER.
Christianity .....2	Christianity .....2
Ancient History.....4	English .....5
English .....4	Botany .....4
Book-Keeping.....5	Elocution .....2
Mathematics.....5	Mathematics.....5
Latin or Geography...5-25	Physical Geography..4
	Latin or Arithmetic..5-27

### SECOND YEAR.

FIRST SEMESTER.	SECOND SEMESTER.
Modern History.....4	Christianity .....3
English.....3	English .....3
Zoology.....4	English History.....4
Physics .....3	Physics .....3
Mathematics.....5	Mathematics.....4
Latin or U.S. History.5-24	Latin or U. S. History.5-22

### THIRD YEAR.

FIRST SEMESTER.	SECOND SEMESTER.
Psychology .....3	Christianity.....2
American History....4	Am. Hist. and Gov....4
Political Economy....3	English .....3
Chemistry.....3	Geology .....3
Laboratory Practice..2	Astronomy .....3
Mathematics.....3	Mathematics ....3
Latin or German.....4-22	Latin or German .....4-22

## FOURTH YEAR.

## FIRST SEMESTER.

Methods. . . . .	4
History of Education. . . . .	4
School Law. . . . .	2
Teaching and Criticism. . . . .	2
Mathematics. . . . .	3
Latin or German. . . . .	4-19

## SECOND SEMESTER.

School Management. . . . .	3
Phil. of Education. . . . .	3
Teaching and Criticism. . . . .	2
English. . . . .	3
Physiology. . . . .	5
Latin or German. . . . .	3-19

## COURSE IN MECHANICAL DRAWING.

Drawing is the first step in all mechanical processes and is the underlying principle of all industrial and technical work; but it is not limited to this only; it cultivates neatness, order, good taste, and appreciation of art, as well as habits of close observation and attention to details; when expressing higher thought and emotion, it passes into art and takes rank among the higher educational agencies.

The following courses will be offered next year, and will be open to students from all departments. The advanced work will be adapted to the special needs of the student.

## FIRST YEAR, FIRST SEMESTER.

**FREEHAND.**—Elementary perspective; projection of points, lines, and solids in space; lettering; and water coloring in flat washes.

**MECHANICAL.**—Instruction in the use and construction of drawing instruments; lines, borders, and measurements.

## SECOND SEMESTER.

**FREEHAND.**—Pencil drawings from object and cast; dimension sketches and lettering from chart and object. Observation and analysis of form.

**MECHANICAL.**—Orthographic projection of points, lines, areas, and solids having plane surfaces; elementary geometry; simple working drawings made to scale; title page.

## SECOND YEAR, FIRST SEMESTER.

**FREEHAND.**—Detailed sketches; study of light and shade; and pen and ink sketches.

**MECHANICAL.**—Practice in line shading; intersection of solids and development of surfaces; isometric drawing and graining.

## SECOND SEMESTER.

**FREEHAND.**—Continuation from above; drawings from memory, and ornamental lettering and border design.

**MECHANICAL.**—Practice with curve ruler in projections of cylinder and conic sections; instrumental drawing from sketches and dimensions; working drawings of patterns and parts of machinery, measurements made by student; tracing and blue printing.

## THIRD YEAR, FIRST SEMESTER.

**FREEHAND.**—Practical freehand lettering; representing of objects in color.

**MECHANICAL.**—Higher geometrical curves, their application to spur and level gear drawing; machine drawing from note-book and blue print sketches.

## SECOND SEMESTER.

**MACHINE.**—Working drawings; complete detail and assembly drawings of machines; essentials of gearing.

**ARCHITECTURAL.**—Cabinet projection; shades and shadows; house plans and elevations and perspective; brush shading and conventional drawing; orders of architectural ornament.

# School of Elocution and Oratory.

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## READING.

The foundation for elocution is good reading. Here the student is required not only to pronounce the words, but also to define them fully. Attention is given to punctuation and diacritical markings. Special attention is given to the more fundamental principles of reading, and articulation is carefully studied. Expression, ease, grace and naturalness are held to be essentials of good reading. After finishing the course in reading, the student is prepared to take elocution in the Special Department of

## ELOCUTION.

Elocution is both a science and an art. As a science it investigates the laws of delivery, which are as definite as the principles of grammar or rhetoric. It is the aim of this department to afford such thorough instruction in the science of elocution that its students may be able to analyze all forms of literature and decide with certainty as to the manner of delivery.

As an art, Elocution belongs to that department of culture in which we find music, painting, poetry, and sculpture. Each of these arts aims, to express, in its own way, the divine principle of beauty. While the musician deals with sound, the painter with color, the poet with language, the sculptor with form, the elocutionist employs as his medium of expression, voice and gesture.

It is the aim of the department so to train the student that he may have complete control of his expressive powers and be able to apply artistically to each style of composition its appropriate form of delivery. The study of elocution is valuable to readers, teachers and speakers, because it bears directly upon their life-work; to the business man, because his success depends largely upon his address; to the lady or gentleman in the social circle, because of the pleasure that is afforded by cultured reading and conversation. It is valuable for its own sake, as it tends to health by securing a natural use of the organs concerned in speech.

The demand for good reading is urgent, the power is attainable, the reward is sure. To meet this demand and to give the culture necessary for elegant and effective reading, is the object of this course of instruction.

### ORATORY.

In this branch we recognize the fact that the truest results can be attained only by the orator who combines a broad and liberal culture with a perfect mastery of his subject, and who accordingly speaks from knowledge and conviction. To this end ample provisions are made to give the student an acquaintance with literature, history, science, and politics, at the same time that he is trained in the art and graces of expression.

### PHYSICAL CULTURE.

“Get health. No labor, pains, nor exercise that can gain it must be grudged.”—R. W. Emerson.

Physical culture will embrace the latest and most approved methods of Hygienic and Æsthetic Gymnastics, formulated from the four great systems: German, Swedish, French or Delsarte, and Emerson.

The educational gymnastics are for the distinctive purpose of giving tone, vigor and pliancy to muscle; for obtaining control of the body in balancing or posing, and for general freedom of movement, all of which are conducive to

health. The æsthetical gymnastics are also excellent as health exercises, contribute more specially to ease of posture and grace of motion, and still farther to the training of the body and its members as instruments of expression.

It is designed to make this branch of our department one of marked importance, in which every lady member of the school must participate unless excused by the Faculty.

**COSTUME.**—For health and comfort the clothing should be light in weight and sufficiently free at neck, shoulders and hips. The gymnasium dress must be of navy blue cloth, with blouse waist and full skirt reaching to the shoe-tops. The caps and shoes must be made of tan-colored leather. All costumes must be purchased and made at the College.

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## Courses of Study.

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- I. **COLOSSAL PERIOD.**—Physical Culture, Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Modulation, Power, Brilliancy, and Abandonment in Rendering, Elementary Gesture, Recitations, Talks on Physiology and Hygiene of the Voice.
- II. **EFFECTIVE PERIOD AND REALISTIC PERIOD.**—Physical and Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their application, Personality in Rendering, Relations of Values and Taste, Declamation with Individual Criticism, Humorous Reading, Purpose and Unity, Study of Rendering, Sight Reading.
- III. **SUGGESTIVE PERIOD.**—Physical Culture with Lectures on Health, Voice Culture with special reference to Suggestiveness, Anatomy, Advanced Rendering, Gesture, Bearing, Dramatic Attitudes, Delsarte Philosophy of Expression, Rendering and

Analysis of Shakespeare, Æsthetics, Rhetoric, English Literature, Perfect Laws of Art in Oratory, Recitations, Orations, Lectures.

- IV. PERFECTIVE LAWS OF ART.—Physical and Voice Culture, Anatomy, Psychology, Æsthetics, Spontaneity of Gesture, Construction of Gesture, Translation of Gesture at Sight, Bible and Hymn Reading, Shakespeare, Perfect Laws of Art applied to Oratory, Drill in Reflex Action, Regular Normal Work, Extemporaneous Speech, Orations, Lectures.

### GRADUATION AND DIPLOMA.

The regular time required for graduation in Elocution is two years. Upon the satisfactory completion of the prescribed course of study students who deposit an accepted thesis in the institution will be honorably graduated in the Science and Art of Elocution, and will receive a diploma duly signed by the President and Principal of this Department.

### TEXT BOOKS.

The Text-books used are Emerson's Philosophy of Expression, Psychological Development of Expression, Hudson's or Rolfe's School Shakespeare, and other books from the standard writers.

# BETHANY COLLEGE OF MUSIC AND FINE ARTS.

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## I.

### Conservatory of Music.

The object of this department is, (1) to furnish instruction in all branches of music, both to amateur and professional students; (2) to combine music with regular collegiate work; (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The College owns an ample number of pianos. These are all first-class instruments of the latest design. We use and recommend the Bethany pianos. Concert Grand pianos are placed in the Chapel and Auditorium, to be used for concert purposes. A Pipe Organ, costing \$3,000 is placed in the Chapel. A \$5,000 3-Manual Möller Pipe Organ is built in the Auditorium. We recommend the Möller Pipe Organ. The following courses of study are offered:

#### PIANO.

##### REGULAR DEPARTMENT.

- I. Studies: Schmitt, op. 16, selected studies from Köhler, Czerny, and Lœschorn, easy compositions by Kullak, Spindler, Gurlitt, and others. Daily work in Technique.

- II. Selected studies from Krause, Lœschorn, Heller, Doring, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke, and others; scales and arpeggios; daily work in Technic.
- III. Selected studies from Czerny, Heller, Lœschorn, Krause, and others; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggios practice; Plaidy's Technical Studies; daily study in Technic.
- IV. Selected studies from Czerny, Cramer and Schmitt; Bach's Two part Inventions and Preludes; Mendelssohn's Songs Without Words; selected compositions from Weber, Beethoven, Schumann, Schubert, Jensen, Gade, Schytte, Seeling, Grieg, and others; Plaidy's Technical Studies; scales and arpeggios.
- V. Clementi's Gradus ad Parnassum; selected studies from Mayer, Moschelles; Kullak's Octave Studies; sonatas by Beethoven, Hummel, and Schubert; concertos by Bach, Mozart, and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff, Schumann, Moszkowski, Grieg, Sinding, Schytte, and other modern writers; Tausig's Technical Studies; scales and arpeggios in special combinations.

#### HARMONY.

Richter's Manual of Harmony. Also a course in musical History. Students having finished these five courses satisfactorily are entitled to a teacher's certificate.

#### GRADUATING CLASS.

- VI. Selections from studies of Chopin, op. 10 and 25; Henselt, op. 2 and 5; Rubinstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn, and modern writers; concert pieces by Weber,

Schumann, Rubenstein, Raff, Grieg, Liszt, Brahms, Thalberg and others; concert etudes by modern composers; scales and arpeggios in special combination.

COUNTERPOINT.

Prout's Counterpoint. Strict and Free.

ORGAN.

ORGANISTS' CERTIFICATE CLASS.

WHITING'S SCHOOL, GETZES AND LEMMENS.

- I. Selected compositions by Bach, Handel, Lemmens, Hesse, Brosig, and others; preludes by Rink; pedal studies, chorals, and hymns.
- II. Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley Buck, Saint Sæns, Thayer, Guilmant; preludes and fugues by Bach; Pedal phrasing by Dudley Buck; transposition of chorals, hymns, and easier compositions.

PIANO.

Same as Preparatory Department.

HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

VOCAL CULTURE.

- I. Exercises for correct breath control, and voice placing; Sieber's elementary exercises; Marchesi Op. 31; Concone 30 exercises; Panofka, Op. 85, first part; Concone 50 vocalises; voice training exercises, Behnke. Suitable songs are used in connection with these exercises.
- II. Marchesi Op. 31; Marchesi's 20 elementary exercises; Panofka Op. 81, first and second parts; Sieber 60 vocalises in phrasing, Vaccai's Practical Methods of Italian Singing; English and Italian Songs.

III. Exercises in flexibility, legato, staccato, shade and tone color; Marchesi Op. 3; Panofka, Op. 8, second part; Concone's 25 lessons; songs from the great masters.

IV. Marchesi, Sieber and Viardot; operatic and oratorio selections; also classic songs.

Pupils of each grade, as soon as competent, are given an opportunity of singing at Recitals, many of which are given during the school year.

#### PIANO.

Same as Preparatory Department.

#### HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

#### VIOLIN.

##### I. BEGINNER'S COURSE.

Violin Methods by Henning, Books I. and II.; Exercises by Dancla, Schradick, Book I.; Kayser, Books I., and II.; Maza's Special Studies, and easy solos.

##### II. INTERMEDIATE COURSE.

Kreutzer 40 Etudes, Fiorillo Studies, Alard Scale Studies, Maza's Studies, Book II.; art of bowing, Tartini; selections by Dancla, De Beriot, Hauser, Bohm, Concertos by Viotti and Kreutzer, etc.

##### III. ADVANCED COURSE.

Rode Caprices, Dancla Op. 73; Schradick, Books II. and III., Maza's Artists' Studies, Alard, 10 Characteristic Studies, Spohr, Book III., Compagnoli seven positions, Concertos by David, Rode, De Beriot, etc., Sonatas by Tartini, Corelli, etc.

##### IV. GRADUATING COURSE.

Cramer 33 Studies (by Abel), Bach; Six Sonatas for Violin alone, Paganini Caprices, Concertos and Concert Se-

lections by Spohr, David, Vieuxtemps, Wieniawski, Mendelssohn, Bruch, Beethoven, etc.

Pupils entering the Intermediate Course should begin the study of Harmony; members of the Teachers' Certificate class must study Musical History and Harmony; members of the Graduating class must be able to play well at sight, have some knowledge of the Piano, pass examination in Harmony, Counterpoint, etc. Sonatas by Grieg, Tartini, Beethoven, etc., will be given as special ensemble work.

### THE SINGING SCHOOL OR SIGHT READING DEPARTMENT.

All pupils whether studying instrumental or vocal music, should enter the Department of Sight Reading. The ability to read music at sight lies at the basis of a true musical education. Its teachings should offer, beside the theoretical instruction given the pupils in the harmony lessons, a practical treatment of Harmony, enabling pupils to think musically, to be able to grasp fully any musical progressions, rhythms, intervals, etc., without the assistance of an instrument.

### RECITALS.

At frequent intervals recitals by the students are given, at which works studied in the class-room are performed before a small audience of fellow students and friends. It is believed these semi-public appearances will be of great assistance in acquiring that perfect ease and self-possession so essential to a successful public performance. The Faculty will also give occasional recitals for the benefit of the students. It will also be the aim to have noted artists visit us from time to time and give recitals especially for the benefit of music students.

### ORATORIO DEPARTMENT.

This department was organized especially to render oratorios of great masters. The choir is large and well-trained. This is also true of the orchestra. Among the selections which have been rendered are Handel's Messiah, Haydn's

Creation, Mendelssohn's Psalms of David, Söderman's Mass, Mozart's 12th Mass, and choruses of Gade, Gounod, Hallen, Behrens, Lindblad and others. The next Messiah festival takes place in April, 1904. The oratorio chorus receives a thorough drill during at least three or four months every academic year. A series of lectures is also given for the benefit of this department.

### BETHANY ORCHESTRA.

This organization has gained a wide reputation for rendering choice and classic music. Students who are proficient on the violin, cornet, or other orchestral instruments, are admitted as members. Rehearsals once a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Gounod, Weber, Wagner, and others.

### BANDS.

There are now several bands receiving the benefit of the able instruction and leadership furnished by this institution. The Bethany Band is one of the best and largest organizations of its kind in Kansas. The Students' Band, and the Boy's Band are also fine organizations. Among the compositions rendered are selections from nearly all of the great composers, such as Mozart, Weber, Handel, Wagner, Donizetti, Mercadanti, and others. The best compositions of the day are also rendered. New bands are organized every year for the benefit of students who wish to learn to play band instruments.

### ARTISTS' CLASS.

This class has been under the instruction of the well known piano artist, Prof. Laurin. The object of this class is to furnish gifted piano students a special opportunity for higher and artistic training and interpretation, correct technique, and everything else, pertaining to the highest and most correct conception of music. Hard work and patient endeavor, in the discipline of hand, mind, and heart are absolutely demanded for the work.

## HARMONY AND MUSICAL HISTORY.

Classes in the above subjects are organized from time to time. The instruction is in very competent hands, and the work is not only necessary and useful to the student, but also very pleasant. All candidates for graduation must take a course in Harmony, Musical Psychology, and History, and all regular music students are expected to take these studies, whether they graduate or not. In addition they should take a brief course in the element of music if necessary. No student received for less than one term.

## GENERAL STATEMENT.

The Conservatory of Music is easily the best in the State, to say nothing of the surrounding states. The several departments are well organized and the institution is reliable and superior in kind. Music students here enjoy the advantages of the East at half the usual price. They will find real musicians at the head of every department, will constantly hear good music, have opportunity to take part in the rendering of great masterpieces, and all this at a large college of general culture, surrounded and influenced by the invaluable college atmosphere so productive of true culture. Music students may also pursue other studies *free* or at a very small expense. Bethany is surely a veritable paradise for the music student of the west. In this department the work continues the year round, but students are not allowed to take other musical instruction than ours while enrolled as students of this department, except by special permission from the President.

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## II.

## The Art Department.

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The key to the degree and the kind of civilization of every nation is found in the condition of its fine arts. The study of art is elevating in itself, and a moral end should be

gained in this study by speaking to the heart. The truths with which art deals are of the highest importance to the soul of man. What purer, nobler, more elevating, or inspiring study than that of the *Creator's* handiwork? "To commune with nature is to commune with nature's God!" Landscape art can teach us deep and holy lessons. It makes us feel the wonder, the power, the glory of the universe. It has the power to move and exalt the heart. Not less grand and beneficial is the study of the animate and inanimate about us. Ruskin says: "By sketching or painting a thing, we learn to love it," and hence to the student and artist, not only the home, but every flower, tree, and shrub in its vicinity becomes dear, and the refining influence of such thoughts and affections is greater than can be estimated. The time is rapidly approaching when art education in this country will be recognized at its true worth. "There is in us by creation an admiration of art." By implanting this capacity the Creator has declared His design that it should be cultured as a source of happiness and a means of virtue. There is also created within us a fondness for the imitation of art. By endowing us with this faculty, our Creator intimates that it should be exercised as a power for promoting the happiness of others.

### SCOPE OF THE WORK.

Thorough instruction will be given in the study of Drawing, Light and Shade, Still Life, the Cast, Antique, Human Figure, Portrait, Interior, and Landscape Composition, Animals, Fruits, Flowers, Decorative Work, etc., through the usual media: Oil, Water Colors, Charcoal, Crayon, Pencil, Pen, India Ink, and Sepia.

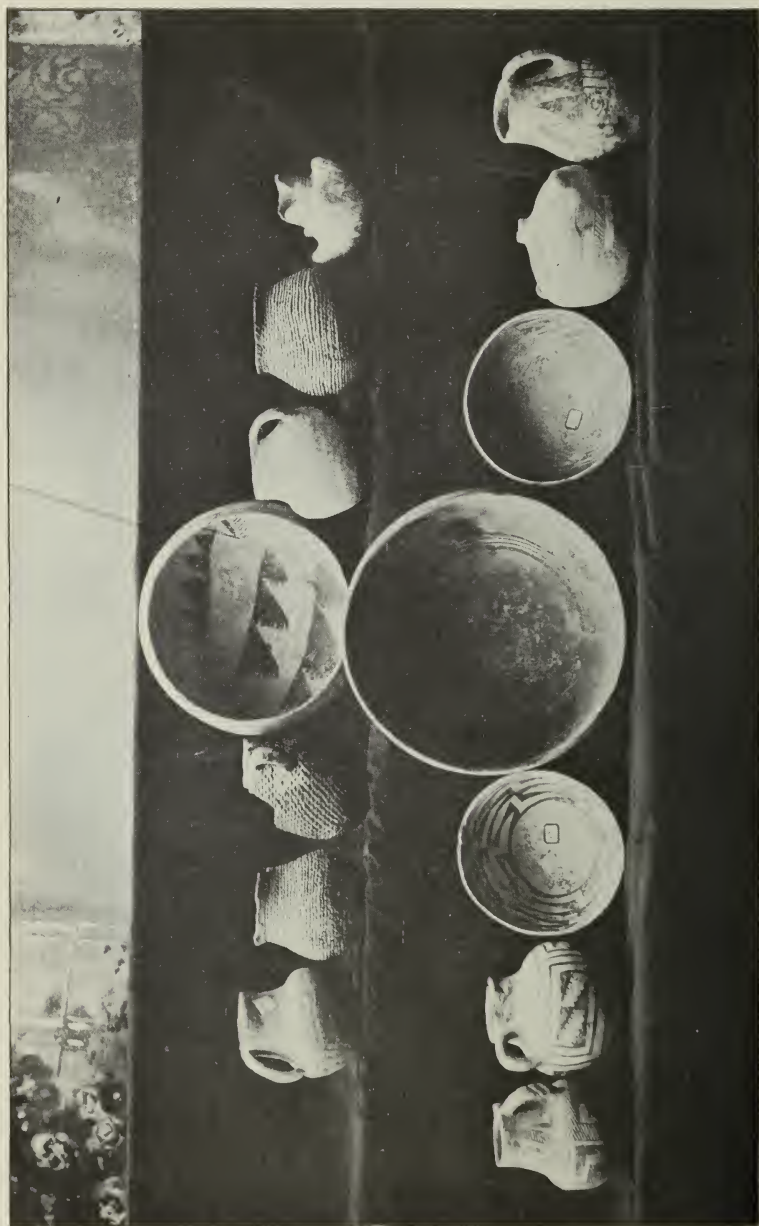
The methods are such as will lead most directly to work from nature and life, an end easily attained by any earnest art student.

### ANTIQUE.

The advantages of this study from the antique cast is the knowledge we get of the ideal human form, and the op-



DR. W. A. GRANVILLE,  
President of Bethany's Yale Club



IN THE MUSEUM : PART OF THE INDIAN COLLECTION



IN THE MUSEUM : PART OF THE INDIAN COLLECTION



BETHANY FOOTBALL TEAM

portunity it affords the student for careful, cool, reflecting study, thus fortifying him against the difficulties occurring from working in life.

### SKETCH CLASS.

A sketch class, from life, is formed, care being taken to arrange the pose that the students' sketches may be of service to them when they wish to introduce a figure into landscape sketches or compositions.

### LIFE, OR PORTRAIT CLASS.

The object of this study is to give the student a thorough drill in the study of realistic flesh color, expression, position, drapery, harmony, etc.

### PORCELAIN PAINTING.

A fine department with a kiln of its own has been perfected.

### SACRED ART RECEIVES SPECIAL ATTENTION.

During Commencement Week an exhibition will explain better than words the grade and success of the work done in the Art Department.

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## III.

## Sloyd Department.

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The Sloyd Department is a special feature at Bethany College, and has been added as a recognition of manual training, or, properly speaking, manumetal training as an educational factor. The growing importance and interest in this work attests its value, and its success as an educational means is no longer a matter of question.

Education has to perform the function of guiding inherent self-activity and of giving an harmonious and symmetrical development to the body, intellect, and will. Sloyd is justly acquiring a place in our educational system, since it is so effective an instrument in bringing about such a development.

Sloyd aims to train the hand in precision, dexterity,

and skill, and by so doing strengthen the character and moral nature. It is on account of its reactionary effect upon character that it may be called manumetal training. The inherent tendency to activity, physical and mental, is taken advantage of, guided and directed.

Sloyd is of inestimable value in giving manual dexterity, in cultivating a spirit of self-reliance, habits of accuracy, patience, and care, and in training to habits of attention and observation. It should not be conceived of as a branch of technical education, for it trains for no specific trade or profession. Sloyd may give mechanical skill, and as such may be a preparation for some special vocation in life, but the primary end in view is always that of character-building, and all means and methods are adjusted to that end. Sloyd, as such, belongs purely to a general and liberal education.

The Department is well supplied with the tools and apparatus necessary for the work.

Courses are given in free-hand whittling, joinery, turning, and pattern-making, pyrography, and art needle work.

The Department is in charge of a thorough and experienced instructor, trained in the famous Sloyd institutes of Sweden. To the students of the Model School Sloyd is obligatory.

A full course in Manual Training and Mechanical Engineering may be added next year.

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## Summer School.

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The Normal, Commercial, Music, and Art Departments will have a Summer Term during the months of June, July, and part of August for the benefit of those especially whose connection with the public schools as teachers or pupils during the winter months makes it impossible for them to attend an institution of higher education. Students who have a subject or two to make up in order to enter a higher class, will find this Summer School just the thing for them:

# Bethany College of Business.

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## COMMERCIAL EDUCATION IN GENERAL.

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. The spirit is the mighty influence back of the idea of expansion which is so popular, and is the vital force which has placed our nation at the head of the list in commerce, industry and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more and more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the business school. No other class of education has come so close to the hearts of the people or become so intimately associated with their everyday life, their everyday difficulties, and their everyday requirements, as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is of the kind that deals with things with which men and women must deal in order to live. The result is, there are more students in the business schools of the country than in all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require an-

nually the service of thousands of young men and women in their offices and counting rooms. The office boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are competent, industrious, and faithful, and to advance, they must be competent to perform the ordinary duties of the office and counting room with exactness and precision.

These conditions enable hundreds of young men and women every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one qualification necessary to entering upon a successful career, in addition to a good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transaction of business, the financial affairs of business, the keeping of proper accounts, and to impart a general training in the work of the counting room and office.

### OUR SCHOOL.

Bethany Business College is an exclusive and independent business school. It has its own class rooms, which were built and equipped with furniture for that special purpose. Its teachers are wide awake, up-to-date, well qualified commercial teachers. Its methods are the latest and best known. While this school is independent and has nothing in common with the other schools at Bethany, it receives æsthetic and musical influences from the Conservatory, the Art School, and the School of Elocution; it is touched by the energy and application of the Normal School; it receives good fellowship and a taste from the Classics, Science and Literature from the college. Bethany is the great musical center of the State, and students who are lovers of music

will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining one of the Brass Bands, the Orchestra, the Singing Class, the great Oratorio Chorus, or all of them, and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained.

### OUR COURSE.

It is the purpose of Bethany Business College, to actually and really train its students so that they can go right into an office from the school room and take charge of a set of books or do general office work acceptably.

A course of training which will command the respect of the business public and secure first class results must confine itself, practically, to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should meet with the same persons, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in a office; in other words, the school room should be the *fac-simile* reproduction of the office. Our course of training includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and women for a business career.

### VIEWS OF SUBJECTS.

#### BOOKKEEPING.

While the other commercial branches, such as Arithmetic, Penmanship, Correspondence, Spelling, Civil Government, Commercial Law, etc., have their proper place and receive due attention in our commercial course, perhaps the most important branch of study is the subject of Bookkeeping, because in the subject are exemplified the essential features of all the other branches in the course. One cannot be a good bookkeeper who is not a good penman, accurate and rapid in figures, a good correspondent, and possessed of a knowledge of the ordinary principles of business usages and commercial law.

In business the proprietor, partner, manager—the representative of the proprietary interests—directs the affairs of the concern, makes contracts and originates the transactions. He transacts the business, and from him the bookkeeper receives his instructions.

The business papers, vouchers, etc., which are received and issued by the same representative of the proprietary interests, are the *prima facie* evidence of the facts of the transactions originated, and furnish to the bookkeeper the data from which the records are made in the books. From the business papers the bookkeeper writes up a history of the business in the form of a set of books.

The facts of each transaction, in so far as the bookkeeper is concerned, being obtained from the business papers received and issued, therefore it is reasonable and logical to direct him how to obtain the necessary information to make the proper entries from these papers, rather than to expect him to derive that knowledge from the doing of the business. The student in the school room should get his data from the same source as does the bookkeeper in the counting room.

The Budget System consists of a method of teaching bookkeeping, accounting and office practice, the drawing of all forms of business papers, and the performance of all the duties of the bookkeeper and accountant incidental to office practice, by practical methods similar to those that are in general use in counting houses.

A series of the various kinds of business papers with accompanying instructions is put into the hands of the student and is employed by him for the purpose of carrying on all the practical business operations and bookkeeping entries which are daily performed in regular business offices.

This series of business papers and instructions is divided into a number of different groups or Budgets, each Budget containing the business papers of a particular class or series of transactions pertaining to distinctive business. Each Budget consists of a number of sheets secured together, upon which is printed the necessary instructions, and between

which are contained the business papers, vouchers and memoranda which furnish to the student the data from which he makes the proper entries and performs the necessary office work substantially as found in the regular business offices.

The Budget is so arranged that as a sheet is torn off, the business papers of a transaction or a number of transactions for a single day are exposed for the consideration of the student. The sheets are so secured that the interleaved business papers cannot be removed or examined until the sheet and business papers above are torn off or removed.

The student has the opportunity of answering letters, making out, receiving and paying bills, making the bank deposits, drawing, issuing or receiving checks, notes, drafts, or other business papers, and carrying out in detail all the necessary office practice incidental thereto and called for by the transactions and exhibits, which constitute the course of instruction.

The student, immediately upon entering school, is given a position as bookkeeper, wherein he is under the direction of the proprietor, following his instructions exactly as he will have to do on the day he enters a business office as bookkeeper or accountant. All incoming papers come to him written out in exactly the same form as they were issued by the parties with whom the proprietor has business relations, and from these papers, supplemented by the proprietor's instructions and suggestions, he makes the proper entries according to a strict business routine, which is also laid down by the proprietor.

On the other hand, he issues all outgoing papers in exactly the same order, and from the same data, as would be furnished him in a business office, and from these papers he makes the corresponding entries, always being subject to the proprietor's directions. The records at the start are made in the simplest form of books pertaining to the double entry. The business is continued until he has opened, kept and thoroughly understands all the principal classes of accounts. In addition, he has received, issued and understands the use

of all the principal business papers and vouchers, and from them he can make the correct records in his books. He understands and can adjust all the accounts that pertain to the business. He knows that the Cash, Bills Receivable and other similar accounts are correct, because he has the cash, notes, etc., in his possession to prove them. He makes all his entries from the business papers, just as he would in an office, and not from printed memoranda.

His knowledge of bookkeeping is not a theory; it is a fact; and he is now competent to keep all the accounts and to attend to all the duties of a bookkeeper in a business of similar magnitude and extent to that in which he has just been engaged; in other words, he is already competent, after an attendance of a few weeks, to accept a position as bookkeeper for a mercantile house of similar proportions.

The student is now advanced to a more difficult position—that of keeping a set of books in which all the books of original entry are introduced, using the Cash Book, Sales Books, Bill Books, Journal, and Ledger. The business is much more extensive. The transactions by careful graduation become more difficult, a partner is admitted and additional books are introduced as the requirements of the business demand. Special columns are added to different books of original entry, new accounts are introduced, until the system of bookkeeping becomes very extended and complete. Special department accounts and branch store accounts are required by the gradual expansion of the business, and all the time the students are growing up with the business.

New partners are admitted, and special adjustments of interest, gains and losses, etc., are made between the partners. In this division every phase of debit and credit is introduced, and the student receives a thorough drill in all the principles and practices of general mercantile bookkeeping. And he is still being advanced.

The next division of the work is composed of a series of business propositions, which cover entire range of problems met with in the field of higher accounting. A comprehensive

drill in the use of special rulings in the different books of account, with a series of propositions, which exhibit the reason therefore, are practically worked up by the student.

The use of special columns which are usually required in the books of distinct lines of commerce and manufacture is exhibited and elucidated; corporation accounting in all its distinctive features is fully discussed.

Partnership settlements, and the adjustment of complex and deranged accounts, are fully explained by a series of practical examples. The Voucher System as applied to Mercantile and Manufacturing Business is also fully explained and illustrated by a series of propositions and statements. In the consideration of the foregoing subjects, which constitute but a part of this division of the course, there is incidentally presented a great amount of information relative to Commercial Law, Commercial Equity and Ethics, Business Customs, Practices, and Usages.

The student now has a thorough knowledge of all the duties of a bookkeeper, thoroughly understands the principal accounts in all their applications, is proficient in all the calculations pertaining to his position, and has secured what may be termed a thorough knowledge of bookkeeping.

#### BOOKKEEPING BY MAIL.

We have a very practical course in bookkeeping which is given by mail. It can be completed in from four to six months by students who can devote to it only their spare time or evenings. It is intended for those who desire a knowledge of this subject, but who do not have the means or the time to attend a regular school. It is cheap, thorough, and practical.

For further particulars, send for descriptive circulars to G. E. Eberhardt, Principal of the Business Department.

#### BANKING.

It is hard to believe that the actual work of a modern banking institution could be reproduced except in an actual experience in a bank, and yet this is exactly what is accomplished in our Budget System of Bookkeeping. The

Banking Budget contains over four hundred incoming business papers, representing every form of business of our National, State, and Private Banks. Many hundreds of transactions, covering every range of financial activity, are illustrated, accompanied by the proper instructions from the different bank officers for their recording.

In brief, the Banking Budget is a complete exposition of national banking and of national bank bookkeeping as it is practiced, exhibited, and elucidated by the receiving, issuing, and passing of all the business papers of commerce and the recording of the same, defining and giving the learner practice in the performance of the duties of the Cashier, Assistant Cashier, the Teller, the Discount Clerk, the Collection Clerk, the Correspondent Clerk, the Individual Bookkeeper, the General Bookkeeper, the Clearing House Clerk, as well as outlining the duties of all the officers and directors of the bank. The Clearing House System is explained and practically illustrated, the student performing all the duties of the Clearing house and Settling Clerks of the Bank. The students work under the personal direction of the Cashier, filling all the different clerical positions in the bank in their order, and makes all the entries required from the organization of the bank to the semi-annual settlement. He prepares the Daily Statements, and makes the proper entries and records in the declaring and paying of dividends. He records the transactions in a set of books illustrating the latest and best form of bank books.

#### RAPID CALCULATION.

For the purpose of enabling the student to solve business problems rapidly, accurately, and with ease, we drill the entire school daily in rapid additions, multiplication, division and all the practical short methods; also in the rapid processes in use for handling percentage, computing interest, balancing and equating accounts, etc., these daily drills not only assist the students in their regular work in the school-room, but are also of inestimable value to them when they enter actual business life. This not only makes

them rapid and accurate in figures, but gives them confidence in themselves; and confidence in one's self is one of the necessary requirements for success in any department of life.

#### COMMERCIAL LAW.

When we consider the multiplicity and variety of business transactions taking place daily in every modern business establishment, it becomes evident to us that no man can afford to remain in ignorance of the correct methods, principles, and usages, by which these transactions are governed and the legal consequence of every step taken. It is our aim to impart a general and accurate knowledge of commercial law, business usages, and to insure such thorough and comprehensive instruction in this important branch of study as to enable a student to understand the general principles of Contracts, Corporations, Negotiable Paper, Partnerships, Agency, Guaranty, Insurance, Interest and Usury, Liens, Bailments, Conveyancing, Wills, etc,—in short, to enable a man to transact intelligently and correctly the ordinary legal business pertaining to his own affairs. Lectures on different branches of this subject are given by the regular teacher, and also by prominent attorneys of this and neighboring cities.

#### PENMANSHIP.

One of the stepping stones to the securing of a position, and subsequent success in a business career, is the possession of a good, rapid business handwriting. We devote one period daily to this subject, giving class drills and exercises in movements, together with illustrations and explanations from the blackboard. We also watch and assist each student individually in order that he form a habit of taking an easy, healthful position at his desk, and that he follow the work of the course as outlined in order to secure the best results. Our course is right in line with those given by our leading penman in the "Western Penman" and the "Penman's Art Journal."

## ORTHOGRAPHY.

Our knowledge of spelling is of use to us chiefly in writing, an eye trained to observe detail and careful to note the exact form of words passed over in reading, is an invaluable aid in Spelling. Our course in Orthography is based upon this principle. Our aim is to cultivate in the student mechanical spelling by a careful training of his powers of observation.

Class drills, daily written practice, and a study of the meaning and use of words, all serve to broaden the pupil in his various studies and form no small part of a thorough business education.

## CIVIL GOVERNMENT.

Not only for its political importance is a study of government beneficial, but also for its historical, legal, and economic nature. We believe that a thorough understanding of the principles of good government and a mastery of the processes of civil development, is a necessary part of the business man's education. He is thereby better qualified to serve his state in whatever duty occasion may call forth. Our course embraces local, state, and national government, besides the lectures which, given from time to time, form an interesting part of the work.

## COMMERCIAL ARITHMETIC.

In this subject as in our other work, theory gives place to practice. In our treatment of Mathematics we do not consider it as an agent to be employed for developing the memory. It is the power that holds the key to mental control. Therefore we advocate that a rule understood is better than a rule memorized. We endeavor to combine practical utility with scientific accuracy.

Our course in Commercial Arithmetic has received careful attention. It is new, practical, comprehensive, and includes the best of modern methods. In addition to the complete course, those subjects which particularly concern the business man are exhaustively treated. A thorough and accurate drill is given the student in Stocks and Bonds, Equa-

tion of Accounts, Partial Payments, Partnership, Billing, and Banking.

#### GRAMMAR.

We have not followed the plan of many business colleges in abridging our course in English until all that remains is a mere abstract. Instead we have striven to make the drill in this important subject as complete as possible, and it is our aim to awaken interest and enthusiasm in the study of it. It is a well known fact that the student generally shrinks from a study of Grammar. He sees an endless arrangement of definitions and rules; he is lost in the labyrinth of exceptions. The study of principles and forms is necessary, but the natural antipathy may be changed to preference if "the study of language and the study of grammar be made to go hand in hand."

There are those who earnestly assert that the new method in other subjects render a thorough application to grammar unnecessary, and that it is particularly useless to the business man. It is true that many new and important facts have become known to the educational world, but in this line they point to an elevated standard for the requirements of English in our business colleges.

The course is carefully graded. New classes are formed as they are needed, and no pains are spared to make the work clear, practical and comprehensive. Daily drills in minor composition form a basis for thought expression. Gradually the student becomes capable of a good presentation of his own ideas, and a logical arrangement of them. From time to time the standard writings are analyzed and paraphrased, until he is able to recognize and understand the best in his own language. Letter writing is comparatively easy for him, for the "matter of first importance in a letter is the expression of proper ideas, in the proper language." A thorough classification of the elements of the letter is insisted upon, not only for the business letters, but also for the formal, social, and friendship letters.

Although our course is complete, it is concise, and it is finished by the ambitious student in a comparatively short time.

#### SHORTHAND.

“A man’s usefulness is not measured by the number of years he lives, but by the amount of work he is able to accomplish.” Among the many devices invented to economize time, none are of more practical value than a knowledge of shorthand. It is applicable in almost any line of work. The student finds it convenient and useful in making extracts, preparing essays, or taking notes of lectures; the lawyer in drafting briefs and other legal documents; the physician in recording the history of his cases; the business man in correspondence; all who need to spend the greater part of their time in writing may save more than half of it by the use of Phonography. A well-known Senator said of it: “Had this art been known forty years ago, it would have saved me twenty years of hard labor.”

The Shorthand profession is one of the most fascinating as well as the most pleasant and lucrative of occupations. It is a godsend to young women who wish to be independent, or find it necessary to support themselves by their own efforts. It is a stepping-stone for both men and women from a lower to a higher condition; a ladder to climb to fame and fortune, more surely, perhaps, than in almost any other calling which is open to them. There are young men in all our cities who have worked for years at less salaries than a competent stenographer can get immediately after graduating, and which he can easily double within a year.

In considering an art of such eminently practical value, we are prone to lose sight of its educational value. The Art of Shorthand, however, is well worth studying for its own sake, as a mere accomplishment. By its study the eye, ear, hand, and mind are alike trained and rendered very sensitive and acute for the performance of other duties; precision is attained, order is inculcated, and memory quick.

ened. It tends to make students alert and thoughtful in all they undertake.

We teach the "Benn Pitman" system of Shorthand, which is by far the best in use at the present time, and used by a great majority of the business schools in this country.

#### TYPEWRITING.

The course of instruction includes careful drill in the care and use of the typewriter, with thorough instruction in Spelling, Capitalization, Punctuation, Folding, and Subscription of Commercial, Social, and Professional Correspondence, the use of the Mimeograph, Letterpress, Copying, etc. Also taking Dictation direct upon the Typewriter, the transcribing of Shorthand Notes, the writing of Orations, Lectures, Sermons, Bills, Lawyer's Briefs, and other Copy work.

We use the Touch Method of Typewriting. We consider this method the best and most rapid in operating the Typewriter.

Typewriting may be pursued independently, but when Shorthand is studied Typewriting naturally accompanies it.

WE GUARANTEE POSITIONS TO ALL STUDENTS WHO COMPLETE OUR FULL REGULAR COURSE.

## General Statement.

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Bethany College is one of the largest and best established institutions of learning in the State. On April 7, 1899, it was fully accredited by the State Board of Education, and authorized to issue Life Certificates in accordance with the law passed by the Legislature. Our aim is to make this College an institution of the people and for the people. The spirit is that of Christian equality and liberty. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

In spirit Bethany believes without reservation in the Bible and the Constitution. It is orthodox in its faith; sound in its patriotism; broad in its principles. Bethany believes in hard work on the part of the professor and student alike as conditions of success. Its desire is to give the young people of Kansas the best and most reliable, liberal, and Christian education of today. The students in each of our twelve departments receive, in a measure, the benefits of all the other departments. Music, Art, and Business are all supported and strengthened by the solidity, dignity, and worth of a good old-fashioned college course; which in turn is broadened and made more real and practical by the departments first named.

Bethany College was founded in 1881 by Rev. Dr. Carl Swensson. The following year, the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as Ladies' Hall. In the spring of 1885 the institution passed into the hands of the Kansas Conference.





THE MEMBERS OF THE GIRLS BASKETBALL DIVISION



ATHLETICS AT BETHANY



ATHLETICS AT BETHANY

On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building (1886) is one of the largest and best arranged edifices in the west. In 1895 the Auditorium was erected. In 1900 the capacity of Ladies' Hall was trebled.

### LOCATION.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads, fifteen miles from the Rock Island and Santa Fe at McPherson, and twenty-two miles from the same roads at Salina; it also has connection with the Rock Island at Herington. The social and religious atmosphere of this community is, in itself, an educating influence that can be hardly overestimated. To the parent, whose children must leave the restraining influence of home to obtain an education, these are considerations of deep interest. While Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary, and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

### BUILDINGS.

*The Main Building* is 154 feet long, 60 feet wide, and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains a part of the Natural Science Department, and five commodious Recitation Rooms. The first story contains six spacious Recitation Rooms, the Commercial Hall, the Treasurer's Office, the Library and Reading Rooms. In the second story are the President's Office, Music Studios, and a number of private rooms. The commodious Chapel extends through the second and third

stories, with a seating capacity of 800. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing \$3,000 is also here. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent systems of stairs and wide commodious halls; is steam heated, and gas-lighted, and has also a complete system of waterworks.

*The Ladies' Hall* is a three story brick structure with basement, accommodating ninety-two students. It has an elegant parlor artistically decorated, commodious reception rooms for the use and convenience of the students. The entire building is heated by steam, and gas-lighted; several bath rooms fitted out with modern furnishings add to the comfort of the students.

*The Art Hall* is a large one story building carefully and especially arranged and lighted for the purpose it is intended to serve. A complete set of plaster paris casts used as models for drawing have been added recently. A valuable collection of paintings and studies, to which additions are constantly being made, belong, to this department.

*The Auditorium.* This large and commodious Assembly Hall and Gymnasium is the best building of its kind in the State. Its capacity as an Assembly Hall is nearly 4,000. Of these 2,850 are reserved seats. On the stage a large, 3 Manual Möller (Hagerstown, Md.) \$5,000 Pipe Organ is built. Separate classes for ladies and gentlemen in Gymnastics or Physical Culture are organized, and for their benefit the great hall is turned into a first-class Gymnasium. The Auditorium is supplied with steam heat, and is lighted with acetylene gas.

By paying fifty cents per term the student secures the privileges of free baths. The same rule obtains at the Main Building and at the Ladies' Hall, bath rooms.

## COLLEGE LIBRARY.

The College Library, which consists of upward 9,000 volumes and pamphlets in fourteen different languages, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the Library is a Reading Room, supplied with daily and weekly papers, periodicals, and leading magazines. The Librarian is always at hand to assist the student in finding books and in making the best use of the Library.

Many publishing companies have donated some of their best and most valuable works. Our Senators, Representatives, and Executive Officers at Washington have forwarded reports, charts, maps, and gazettes. Professors, students, and other friends of the institution have assisted in building of the Library. Donations have been received from the following parties:

## ADDITIONS TO LIBRARY SINCE MAY, 1902.

## DONATED:

PROF. P. J. WEDEL.

History of Mathematics; Cajori.

Problems in Elementary Geometry; Beman & Smith.

Differential Equations; Murray.

Higher Mathematics; Merriman & Woodward.

MR. J. NORDEN, LINDSBORG, KANSAS.

An old book of Devotions.

MR. J. S. PIERSON.

James Chalmers; Richard Lovett.

GREGG PUB. CO., CHICAGO.

Rational Typewriting.

MISS ELLA BACON, TOPEKA, KANSAS.

Self Culture for 1899.

DR. CARL SWENSSON.

48 Miscellaneous volumes.

MR. J. J. JOHNSON, BOULDER, COLO.

Dr. Luthers Första Mosebok. (rare.)

FROM THE BAZAAR.

14 Miscellaneous volumes.

HON. FRANK NELSON, TOPEKA, KANSAS.

10 volumes of French Literature.

MR. HILDING MYREEN, LINDSBORG, KANSAS.

5 Scientific volumes.

3 book rareties dated 1689, 1672 and 1760 respectively.

MR. WILLIAM BUTLER.

The Art of Living.

MR. CLEVELAND HARPLE.

5 Miscellaneous volumes.

1 book rarity.

MR. NELS NELSON, BRIDGEPORT, KANSAS.

Dictionary of Royal Lineage; Allström.

Exchange from State Historical Society, Oct. 1902.

300 Miscellaneous books and pamphlets.

BY PURCHASE.

New International Encyclopedia 8 volumes.

Encyklopädie des Erziehungs 11 vols.; K. A. Schmid.

BY SUBSCRIPTION.

Famous Composers and their Works. 9 vols.

Dictionary of Philosophy and Psychology; Baldwin 2 volumes.

BY PURCHASE.

American State Reports 79 to 88.

MISCELLANEOUS.

39 books.

Total number of volumes added, 437.

REMARKS ON BOOK CURIOS IN BETHANY COLLEGE LIBRARY:

MARCH 28TH, 1903.

093.—115. The oldest book in the library. Bible Commentary in Latin. Flyleaf lost. Supposed to have been published in 1510.

- 093.—28-46-47-63-97-114-115 are all printed before 1600 A. D. (7 vols.)
- 093.—93-96-97-104-106-107-110-113-114-115-116-121-166-176-216-217-218. (18 vols.,) are printed before 1700 A. D.
- 093.—28. 2nd part: *Defensio Conjugii Sacerdotum Pia et Erudita, Missa ad Regem Angliae, Collecta a Philippo Melanchtone.* 1540. Melanchton died 1560.
- 093.—27. Peculiar dedication: To "Hennes Kong. Höghet Ulrica Eleonora, Svereges, Gothes och Wandes Arf-Princessa." Printed before 1718 when she became queen.
- 093.—14. Book of devotions translated from the English of Thomas Brooks. Notice dedication to grand children of Haquin Spegel.
- 093.—53. Written by Gilbert Burnett.
- 093.—210. Exposition of the 39 Articles by Burnett.
- 093.—72. A Poem Sacred to the Memory of Sir Isaac Newton 1787. Also other poems by Thompson, Lyttleton and Hammond. "Till the advent of Scott and Byron Thomson was the most widely popular poet in our language."—*Britannica*. He wrote the poem to Sir Isaac Newton.
- 093.—92. *Georgii Buchanani Opera Omnia*, 2 vols. 1715.  
 "Greatest scholar Scotland has produced. There are only two complete editions of Buchanan's works, one by Ruddman 2 vols. 1755, the other by Burnam 1725."—*Britannica*.
- 093.—93. *Adriani Spigelii*, 1645. Early work on Physiology. Latin.
- 093.—110. *Magnus Hippocrates*, "Father of Medicine," was born 460 B. C. He was the first to cast superstition aside and base the practice of medicine on the principles of deductive philosophy."—*Britannica*. This edition was printed in 1652. Latin.

- 093.—116. *Adagiorum Erasmi Rotterdami*, 1612. First editon came out 1500. Erasmus was born 1444. Greatest Latin scholar of the Humanist movement.
- 093.—117. *Guds Werk och Hvila, och Det Tilslutna Paradiset af Haquin Spegel*, 1725. Spegel died 1714. He was Archbishop of Sweden wrote the Swedish Church History and also the first Swedish Lexicon.
- 093.—119. Fresenius died 1760. German Lutheran author. "Heilsame Betrachtungen" his greatest work. Evidently the first edition 1769.
- 093.—125. *Miscellaneous Works of Conyers Middleton* (1683-1750) Librarian at the University of Cambridge. "The earliest and most eminent example of the spirit of Theological Rationalism in the Church of England."—*Birtannica*. Part of Edition original.
- 093.—126. *Vita del Philippo II.* 1679, 2 vols.
- 093.—128. *Polyaenus' Stratagems of War*. Written in the Greek language before 165 A. D. Translated by Shepperd.
- 093.—152. Original edition of the "Writings and Genius of Pope," by Dr. Joseph Warton. He was a personal friend of Pope and Johnson and a strong member of their Literary club. He was also a poet of some note.
- 093.—169. *Duane's Collection*. Contains "Origin of Trial by Jury." Duane was Sec. of Treasury of the U. S. in 1833 but was dismissed by President Jackson because he refused to remove deposits of public money from the Bank of the U. S. Very rare.
- 093.—172. Dedicated to Sir Robert Walpole, 1754.
- 093.—176. *Geography*. Possibly the work of Peter Heylin and printed about 1623. Peter Heylin was an English writer (1599-1662) born near Oxford

where he studied and took his degree. He was chaplain for Charles I. Best known for his Lectures on Geography.

- 093.—178. Discussion on Franklin's Letters against Jays Treaty. 1795.
- 093.—182. History of John Bull. A Satire written by an English Nobleman. 1794.
- 093.—185. Pharmacy. Textbook from 1781.
- 093.—191 } Björnsthåls Resa. 1780. Original Edi-  
—196 } tion. Oriental Traveler. Prof. in Ori-  
ental Languages at Upsala. 6 vols.
- 353.—01 } American Archives, 6 vols. 1774—1776.  
—06 } Published by Congress in 1841. Contain  
all state papers, records of Continental Congress,  
correspondence with King George, etc.
- 371.—05 } Condellac's Course of Study in 14 vols.  
—019 } Evidently the first edition. Printed 1789.  
Condellac died 1780. He was the instructor of the  
Duke of Parma, the grandson of Louis XV. Dis-  
tinguished writer in logic, psychology and eco-  
nomic science.
- 840.—031 } Madame Sevigne's Letters. 6 vols. 1753  
840.—036 } &'56.

#### MANUSCRIPTS.

- 091.—1. Spinoza's Philosophy written during the 17th century, probably in some monastery. Latin.
- 091.—2. Notes taken from the Lectures of Dr. Benj. Rush. Evidently written by one of his pupils some time between 1789 & 1813. Dr. Rush was a signer of the declaration of Independence in 1776, was chairman of committee of Independence in 1776, and the most noted physician in America during that time. English.
- 091.—3. "Chymistry." Very likely the work of Dr. William Cullen (1710—1790) who lectured to the students at the University of Glasgow sometime after 1744. English.

091.—4. Hebrew and Swedish lexicon for parts of the Old Testament. Might be quite old.

The College is grateful to the donors for their contributions, and earnestly solicits the aid of all friends of the college to help in establishing a first-class Library.

### MUSEUM.

The Museum of Natural History is now one of the main features of the department of Natural Science, and most of the material it contains has been secured through the efforts of professors, students, and friends of the institution. The collection of specimens is constantly increasing, and affords ample material for illustrating the departments of Zoology, Botany, Geology, and Mineralogy. The Herbarium contains over 1,000 species of phænogamous plants, systematically arranged for convenient examination by students and visitors. One of the most interesting additions to the Museum, is a rich collection of prehistoric Indian relics from the mounds in this vicinity. A number of new Indian relics have been added this year. Several specimens in Natural History have been added during the present school year.

The Numismatic collection contains about 2000 specimens of gold, silver, copper, and bronze coins, old paper money and confederate currency. For the first part of this collection we are largely indebted to the kindness of Mr. John A. Swenson, Lindsborg, Kansas. An addition of over 1200 specimens was recently made through arrangements with the Rev. A. Kinell, of Ephriam, Wisconsin.

A number of valuable coins have been donated by students and others during the present school year.

### COLLECTION OF ANCIENT AND MODERN POTTERY.

Centuries before our American Republic was conceived, there existed in New Mexico some three-score republics whose citizens were the most unique of all peoples that have ever found a home on this continent. With infinite patience and untiring energy they builded for themselves the famous

cliff dwellings whose ruins are today found on the dizzy mesas bordering the Rio Grande. Some of these buildings were more than seven stories high and contained over a thousand rooms.

The Cliff Dwellers were chiefly tillers of the soil. They raised corn and other cereals in the valleys surrounding their homes. The turkey was with them a favorite bird. Many of their ruins contain great numbers of turkey bones. The men were skilled hunters as the heaps of deer bones found in the rooms of their houses testify.

Among the implements found in their homes are stone axes, bone awls, the stones for grinding corn, arrow points, spear heads, stone mortars, and stone knives. The Cliff Dwellers were skilled in the art of making pottery. Their burial mounds contain specimens of beautiful pottery, many of which still remain unbroken.

It is from these people that Bethany has obtained its splendid collection of ancient pottery and stone implements. There are in the museum about one hundred and fifty specimens of ancient pottery from many different ruins.

The Pueblo Indians of today are supposed to be the descendents of the Cliff Dwellers. They also make many varieties of pottery, some of which show great skill and taste both in design and workmanship. Bethany has the finest collection of this pottery owned by any college in the west. Over two hundred specimens have been obtained from more than a dozen different tribes.

Many of the ancient ruins are today being destroyed by the ruthless hand of the curio seeker. Interested parties have tried to obtain the passage of an act by Congress for the purpose of setting aside some of the finest ruins as a national park. We sincerely hope that this will be done before the last traces of the first inhabitants of this country are obliterated.

### LABORATORIES.

*The Physical Laboratory* is located in a large, well lighted, and thoroughly ventilated room on the basement

floor of the Main Building. It is equipped with a good supply of apparatus for the illustration of almost every topic in Physics. Large additions have been made during the last year.

*The Chemical Laboratory* is located on the fifth floor of the Main Building. The room is well lighted and thoroughly ventilated. The equipment is sufficient for thorough instruction in General Chemistry, and will accommodate from twenty-four to forty-eight students in qualitative and quantitative analysis.

*The Biological Laboratory* is a well lighted room on the basement floor. It is furnished with dissecting tables and apparatus necessary for laboratory courses in Botany, Zoology, Histology, and Bacteriology. The compound microscopes used are of the latest Bausch & Lomb pattern. A great variety of new apparatus has been added during the present year.

This laboratory is open to students wishing to pursue original work in addition to the regular courses, but such work must always be done under the direction of the instructor in charge.

### SCHOLARSHIPS AND PRIZES.

*The Emma C. Johnson Scholarship* of \$1500 was founded by the Hon. John A. Johnson in memory of his wife. The interest is annually used in assisting worthy and needy lady students. Application for aid should be sent direct to the President of the College.

*The Maria Charlotte Rundstrom Prize* of \$100, the interest of this is annually used for purchasing a suitable premium to be awarded for good scholarship to that lady student who, in the judgment of the Faculty, deserves it.

*The Hon. W. W. Thomas Prizes* for excellence in English oratory were founded in memory of his father in 1898 by W. W. Thomas, Jr., United States Minister to Sweden and Norway. They will be awarded at the close of the annual contest to those two contestants who shall have been

found to rank highest. First prize, one year's tuition; second prize, one-half year's tuition.

*The Hon. W. W. Thomas Jr., Prizes* for excellence in Swedish oratory were also founded in 1898. These prizes will be awarded to those two persons who shall have been found to rank highest at the close of the annual Swedish oratorical contest. First prize, one year's tuition; second prize, one-half year's tuition.

*The Oscar A. Smith Scholarship* has just been founded by Colonel C. Smith, of Minneapolis, Minnesota, in memory of his son. It consists of one full scholarship.

### PUBLIC WORSHIP.

All students are required to attend morning prayer in the Chapel and Divine services on Sunday. The College Luther League meets every Sunday morning and all students are cordially invited to attend. The College Luther League for young ladies also meets every Sunday morning. Regular Divine services are held every Sunday. Attendance at these services is obligatory. Every student must provide himself with a copy of the "Hymnal" and "Responsive Readings" used at chapel service.

### RULES AND REGULATIONS.

The student is entirely free to elect his course of study.

If the student does not elect one of the regular and suggested courses offered, he must select his studies so that there will be no conflicts with the daily program. *The Faculty cannot undertake to adapt the schedule to the selections of irregular students.*

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct, we expect the students to act as ladies and gentlemen under all circumstances. Secret societies, profane language, card playing, late hours, and the use of tobacco in or about the buildings are forbidden.

The Ladies' Hall is furnished with bedsteads, chairs, tables, dressers, and washstands. Each occupant, however

is expected to furnish herself with toilet articles and bed clothes. No effort will be spared to make the Ladies' Hall as home-like and attractive as possible.

The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observance of the rules is required.

Girls negligent of their duties and unwilling to obey the rules will find no encouragement, but those who come here with the object in view of obtaining a higher education will not find the regulations too strict, but instead a great help to the prosecution of their studies.

Non-resident lady students are not allowed to live outside of the Ladies' Hall, except in special cases by permission of the Faculty.

Students boarding with families in the city are subject to the same rules as students living in the College dormitories in regard to study hours, attendance at Chapel and Sunday services, leaving the city, receiving company, and all matters pertaining to the deportment of students. Families which take students to board are furnished a copy of the College rules and regulations, and are required to see to it that they are obeyed by the students. Unless families receiving students as roomers and boarders agree to enforce said rules, the Faculty disclaims all responsibility for the conduct of such students.

### LITERARY SOCIETIES.

There are four literary societies in connection with the institution: Bethany Lyceum, the Adelpic Society, the Vim and the Svea. Besides these there are several debating clubs. These societies meet for literary and oratorical purposes once a week, and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily. Every student of the institution is en-

titled to become a member of these societies. All these organizations are controlled by the members in all the details of their exercises, under the supervision of the Faculty.

### THE LINNEAN SOCIETY OF SCIENCE

was organized in the fall of 1900. Its object is to promote a love for science, for scientific literature, and to work for the growth of the various collections of the institution. The Society meets regularly once every week for discussions and reading of original papers. It also maintains a reading-room supplied with the best of scientific papers and magazines.

### THE ALUMNI ASSOCIATION.

was organized in 1891. It consists of the graduates from the regular Collegiate Department. An annual business meeting is held during commencement week. The officers for the past year were: J. A. Nordmark, president; Tillie Nelson, secretary; Andrew Monson, treasurer.

### EXAMINATIONS.

Examinations are held at frequent intervals, but the final examinations in every subject, or in the course for the year, are held at the close of each Semester. In the subjects studied only during the first Semester, the final examinations are held the last week of that Semester. In all other subjects the final examinations are held the first three days of commencement week. All students must have their finals in order to be promoted or graduated.

For the final examination in Latin (Sophomore Year), English, and Swedish (Senior Year), a special thesis is required.

### DEGREES.

All the courses of study lead to the degree of Bachelor of Arts. Upon the recommendation of the Faculty this degree is conferred by the Board of Directors on those who have completed the prescribed courses and passed satisfactory examinations. Normal, Music, and Commercial students

receive the diploma of their respective departments on the completion of their prescribed courses of study.

The degrees of Master of Arts and Doctor of Philosophy are conferred only after the completion of prescribed courses of study leading to these degrees. See "Graduate Department."

### LECTURES AND CONCERTS.

Lectures and concerts by eminent orators and artists are among the attractions at Bethany. During the past year there have appeared, among others, the following lecturers: Fred Emerson Brooks, Dr. G. A. Brandelle, Prof. Frank Nelson, John R. Clarke, W. J. Clarke, Hon. A. E. Agrelius, Hon. D. P. Lindsay, Judge Webb, Senator Dolliver, Senator Burton, Hon. Victor Murdock, Waugh Lauder, Prof. Theodore Björkstén, Electa Gifford, Arthur Hochman, Gov. W. J. Bailey, Dr. J. B. De Motte, Miss Ellen Stone.

Concerts have been given by such distinguished artists as Hochman, Björkstén, Electa Gifford, and Prof. Lauder. The Boston Symphony Orchestra, Sorrentino's Banda Rossa have been among the attractions. A series of concerts has also been given by the different members of the Music Faculty as well as by pupils of advanced standing.

Lectures on topics of special interest in each department have from time to time been given by members of the various faculties.

### ATHLETICS.

During the last two years athletic sports have had a wonderful development and growth at this institution. The Bethany College Athletic Association, which consists entirely of students, was organized during the school year 1900-1901. Under its management a Basket Ball Team and a Base Ball Team were organized for the seasons of 1901, both of which teams won all the games that they had a chance to play.

In the fall of 1901 the association managed the First Foot Ball Team that Bethany College has had for seven

years. This team played nine very interesting games, and won the great majority of them. The association has also, ever since its organization, pursued "free-standing" gymnastics and gymnasium work in general, and has now limited itself entirely to gymnasium work.

At the end of the foot ball season, the college management assumed control of all athletic teams. An athletic board, consisting of representatives of the Faculty and of the students, is annually appointed, which under the direction of the Faculty shall have immediate charge of the management of the athletic teams of this institution. It is the hope that this arrangement will prove to be the very best both for the teams and for the institution. This season's Base Ball Team is under this management, and it is, so far, a very satisfactory arrangement. The team will have played nineteen very creditable games with the best college teams in the State before the season closes.

It is fully expected that the Foot Ball Season of 1903 will eclipse anything that Bethany has seen in the way of athletics. Ben. G. Owen (Bennie Owen), the noted foot ball man, has been engaged to coach next season's foot ball team, and there is scarcely a doubt that Bethany, with the material it now has, will have a first-class team, and a winning one.

The institution owns a very fine inclosed athletic field which has been equipped with a very comfortable grand stand with a seating capacity of four hundred and fifty.

Believing in good, clean, college sport, Bethany intends to maintain in all departments of athletics as strong teams as it is possible to procure from her students.

## Expenses.

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All tuition expenses are payable strictly IN ADVANCE BY THE TERM. No student will be entered in any Class or Department except upon presentation of the registry and tuition card from the Treasurer to the proper professor or instructor. Board and room rent are also payable IN ADVANCE BY THE TERM. No student entered for less than a term. Students cannot be entered for less than a whole term at the beginning of any term. Students arriving after the beginning of a term will be charged for the full term for all work in classes in all departments. The following rule applies to all late-comers in regard to individual lessons. Students coming during the first half of a term will be charged for the whole term; students coming during the last half of a term will be charged for half the term.

### MATRICULATION FEE.

Academic, Normal, Music, Art, and Commercial Departments.....	\$ 3 00
College.....	5 00
Post-Graduate Students.....	5 00

On entering a department, or changing from one department to another, the matriculation fee will always be added to the regular Tuition charges.

### TUITION.

(FOR TERM OF NINE WEEKS UNLESS STATED DIFFERENTLY.)

Model School, First and Second Years(Including Sloyd)\$	3 00
Third and Fourth Years (Including Sloyd).....	3 50



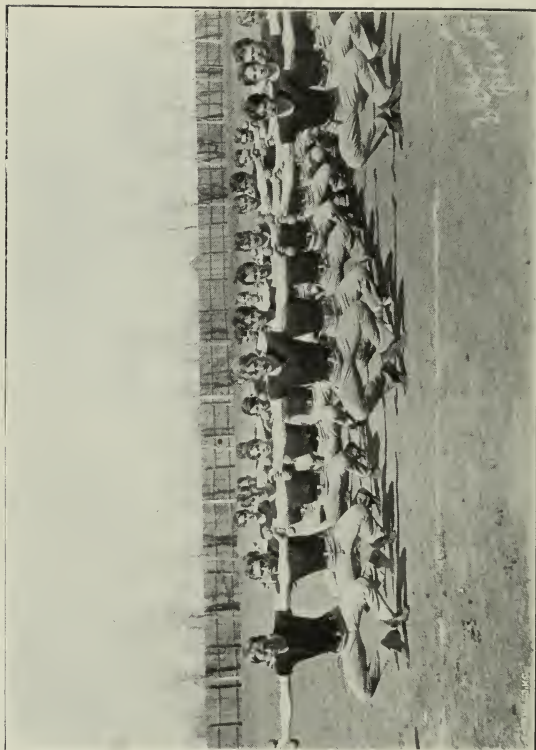
LADIES BASKETBALL TEAM NO. 1



LADIES' BASKETBALL TEAM No. 2



ATHLETICS AT BETHANY



ATHLETICS AT BETHANY

Fifth and Sixth(Including Sloyd).....	4 00
Seventh and Eighth(Including Sloyd).....	6 00
Eighth Class prepares for entrance into Second Class, Academic Department.	
Academic Department.....	9 00
College, and Normal Third and Fourth .....	12 50
Commercial Department.....	12 50
Shorthand and Typewriting Department.....	10 00
Typewriting alone and use of instrument.....	7 50
French, German, or Spanish.....	4 00
Law Department.....	12 50
Professional Subjects, each.....	4 00
Extra Subject—	
College .....	4 00
Academic.....	3 00
Laboratory Fee, Chemical or Biological.....	2 00
Qualitative Chemistry .....	3 00
Sloyd.....	1 50
Sewing.....	1 50

A scholarship in the Commercial Department may be had (including the Matriculation Fee of \$3 and Graduation and Diploma Fee of \$5) for \$50 in cash. This gives the student the right to continue his work in that department during one or more years, until he receives his diploma.

French, German, and Spanish are special studies and must be paid for separately except by the regular students of the College Classes, and by Music and Art students taking French, German, or Spanish instead of the Two Free Academic Studies to which they are entitled.

### CONSERVATORY OF MUSIC.

EACH TERM NINE WEEKS—ALL LESSONS 30 MINUTES.

Piano, per term of nine weeks:—	FULL COURSE	HALF COURSE
Beginner's Year.....	\$ 12 00	\$ 7 00
Intermediate.....	16 00	9 00
Advanced: . . . . .	20 00	11 00

	FULL COURSE.	HALF COURSE.
Year of Graduation.....	25 00	
Hour lessons double price.		
Pipe Organ, One Lesson a Week.....	9 09	
Year of Graduation.....	12 00	
Reed Organ, per term.....	10 00	6 00
Vocal Culture, per Term:—		
Beginner's Year.....	12 00	7 00
Intermediate.....	16 00	9 00
Advanced....	20 00	11 00
Year of Graduation.....	25 00	
Violin, per Term:—		
Beginner's .....	12 00	7 00
Intermediate. ....	16 00	11 00
Advanced.....	20 00	
Year of Graduation.....	25 00	
Guitar, per term:—		
Beginner's Year.....	10 00	6 00
Advanced.....	14 00	8 00
Mandolin, per Term.....	10 00	6 00
Flute, per Term.....	10 00	6 00
Clarinet, per Term.....	10 00	6 00
Cornet, per Term		
Beginner's Year.....	10 00	6 00
Advanced.....	14 00	8 00
Harmony(Class Recitation), per Term...	5 00	
Individual Lessons, per Term.....	14 00	8 00
Instruction in Bands(Music Included)....	1 50	
Instruction in Singing Class, two lessons a week.....	1 00	
Musical History (Class).....	3 00	
Psychology for Music Students(Class)...	3 00	

Price of Music lessons depends largely also upon the instructor selected by the pupil.

Full Course means two lessons a week:

Vocal students should, if possible, take daily lessons at first. Special reductions for those who may wish to do so.

Oratorio Chorus training is free. Orchestra training is also free to violin students. Band training is free to cornet students.

All vocal students must take the Singing Class Instruction.

Students missing lessons by their own fault, or by holidays, will not have them substituted, except upon voluntary arrangement by the instructor in charge.

All music students, except those who take only one lesson a week are allowed to take two subjects free in the Academic Department. Instead of these subjects they may take either German, French, or Spanish in the College.

Each extra subject in the Academy \$3; in the College \$4 per term.

## ART DEPARTMENT.

EACH TERM NINE WEEKS.

Drawing in regular Academic Curriculum free to the students of that Department.

Drawing, two lessons a week..... \$ 10 00

Oil Painting or Crayon Work, two lessons a week:

First Year..... 10 00

Advanced ..... 16 00

China Painting..... 12 00

Membership in Drawing Class to special students... 2 00

Pyrography..... 10 00

Art Needlework..... 10 00

Free subjects, same as in Music Department.

## ELOCUTION.

EACH TERM NINE WEEKS.

In regular Academic, Normal and College Classes, free, as per courses of study to the students of the class.

In special classes of not less than four.....\$ 6 00

Individual Lessons, Full Course, per term..... 10 00

Individual Lessons, Half Course, per term.....	6 00
Graduation Year.....	14 00
Free subjects, same as in Music Department.	

### OTHER CHARGES.

Piano Rent, one hour a day, per term of nine weeks...	\$1 50
Reed Organ rent, one hour a day, per term of nine weeks..	1 00
Band Instrument, rent, per term of nine weeks.....	1 00

Pipe Organ students practice free one hour a day on a good pedal Pipe Organ. Extra hours on any of the Pipe Organs will be \$2 per hour per term. Students receive and recite their lessons on the Grand Pipe Organ, and during the last year of their organ course they are allowed to practice part of the time on the Grand Pipe Organ. In every case the student pays the organ pumper.

The College cannot undertake to furnish pianos and organs beyond its own supply.

### BOARD.

Board, per week.....	\$2.00 and \$2.50
Nearly all take the \$2.00 board.	

### ROOM RENT.

Room rent, Main Building, including heat and use of furniture, for each student, 50 and 60 cents a week. Furnished rooms at Ladies' Hall, 75 cents a week, per student. Higher price if only one student occupies a room. Gas rent, \$1.25 per term for each student.

### GRADUATING FEE INCLUDING DIPLOMA.

College.....	\$10 00
Normal.....	10 00
Music.....	10 00
In all other departments.....	5 00

No student will receive his final testimonial and grades until this fee is paid. Students holding scholarships in Commercial Department are excepted.

A deposit of five dollars is required of each student room-

ing in the Main Building or Ladies' Hall. This will be returned at the end of the year if the room and furniture are left in good condition. A key deposit of twenty-five cents is required. This will be returned when key is given back.

Each room is furnished with one or two tables, one double bed, three chairs and one washstand with three large drawers. Students' rooms in Ladies' Hall have each a dresser and other extra conveniences. Students must furnish everything else, such as bedding and toilet articles; but as there are expected to be two occupants in a room, each one need furnish only part of the articles necessary. Students rooming in the Main Building or Ladies' Hall must board at the College.

No tuition money will be refunded under any circumstances, either by cash or due-bill. Money for Board and Room Rent will be refunded only when students must leave on account of serious illness, and then only by due-bill. Students who are suspended or expelled will not have any money refunded.

Students having visiting friends will be charged 25 cents a meal for same.

Day students or others who wish to take one meal a day in the dining hall may buy meal tickets, 21 for \$3.00.

Drafts, checks, express money orders, and postoffice money orders will be cashed by the Treasurer, the usual charge being made for collection.

Students should deposit their money with the Treasurer for safe keeping and will receive a certificate for such deposit.

The management of the institution will not be responsible for money or other articles of value lost by students.

Upon leaving the College before the end of the academic year, every student must procure a card of dismissal from the President, or, in his absence, from the Vice-President. If this is not done, the student will be marked as absent from the entire term, and upon returning will have to make up the work for that term. Every student absents

himself from the College before the final examinations for that year, in any subject, must be examined in the entire course for that year in said subject upon returning. A record of absences, excused and unexcused, is kept. Every unexcused absence detracts one per cent from the deportment of the student.

Students are also required to notify the Treasurer before leaving the institution, and return the key for the room.

A beautiful half-tone photograph of the college, size 16x20, on heavy paper will be sent free to anyone sending his address and three cents in stamps to the President. Teachers can hereby secure a beautiful and appropriate ornament for the school room. Beautiful wall calendars and other souvenirs may be had for five cents in postage. Copies of this large illustrated catalogue sent free on application.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in the

#### ACADEMIC DEPARTMENT.

	PER TERM. 9 WEEKS.	PER YEAR. 36 WEEKS.
Tuition.....	\$ 9.00 .....	\$ 36.00
Board.....	18.00 .....	72.00
Room Rent, etc.....	4.50 .....	18.00
Gas Rent.....	1.25 .....	5.00
Totals.....	<u>\$32.75</u> .....	<u>\$131.00</u>

New students pay \$3 additional as Matriculation fee.

In other departments the expenses are the same, with the exception of tuition, which varies, as may be seen by the price list. To music students the cost of piano and organ rent will also be additional to the above.

Any additional information regarding prices or rooms will be gladly furnished by the President, Rev. Dr. Carl Swenson; the Vice President, Prof. E. Pihlblad, or the Treasurer, Prof. G. E. Anderson.

# Register of Students.

## Graduate Department.

Engwall, J. A. ....	McPherson.
King, John .....	Troy.
Leksell, A. A. ....	Hutchinson.
Lindquist, A. W. ....	Kansas City, Mo.

—4

## College Department.

### SENIOR CLASS.

Anderson, Adolph.....	Classical .....	Lindsborg.
Anderson, Daniel O..	Classical .....	Everest.
Andre, Anders .....	Classical .....	Philadelphia, Pa.
Brunstrom, David ..	Classical .....	Lindsborg.
Edenborg, Frank.....	Physico-Mathematical	Lindsborg.
Froeberg, Sven.....	Physico-Mathematical	New York, N. Y.
Hanson, Fred W.....	Classical .....	Kansas City, Mo
Johansson, Emanuel..	Classical .....	Boone, Iowa.
Johnson, Axel.....	Natural History.....	Alta Vista.
Johnson, Carl A.....	Classical .....	Galveston, Texas
Lagerstrom, Sven.....	Literary .....	Lindsborg.
Lund, Gustaf.....	Classical .....	Marquette.
Lundquist, Luther....	Physico-Mathematical	Lindsborg.
Malmberg, C. F. ....	Classical .....	Lindsborg.
Oden, Rudolph.....	Natural History.....	Kackley.
Olson, Alma L.....	Literary .....	Lindsborg.
Sandstedt, Herman E.	Classical .....	Stockholm.
Stromquist, Luther....	Classical .....	Fremont.
Swensson, Annie T....	Literary .....	Lindsborg.
Wahlin, Gustaf.....	Physico-Mathematical	McPherson.
Wedel, John J.....	Classical .....	Moundridge.
Wentworth, Abbie.....	Literary .....	Smith Center.

—22

### JUNIOR CLASS.

Ahlstedt, Elmer.....	Literary .....	Smolan.
Anderson, Edwin.....	Literary .....	Burdick.
Benton, Weltha Lee...	Literary .....	Grainfield.
Deere, Emil O.....	Physico-Mathematical	Olsburg.
Freeburg, Oscar.....	Literary .....	Lindsborg.
Heurlin, E. J. ....	Literary .....	Swedesburg, Neb
Isaacson, Alvin J.....	Physico-Mathematical	El Campo, Texas

Levander, Magny ...	Classical	Norseland, Minn.
Miller, Karl.....	Classical	Dodge City.
Miller, W. B.....	Literary	Dodge City.
Milton, Chas. W.....	Classical	Dodge City.
Milton, Eleanor.....	Literary	Dodge City.
Nelson, Carl.....	Literary	Lindsborg.
Nelson, Philip.....	Irregular	Lindsborg.
Ostrum, Carl.....	Classical	Bunker Hill.
Ostrum, Oscar.....	Classical	Bunker Hill.
Spielman, J. F.....	Classical	Philadelphia, Pa.
Swanstrom, Luther....	Literary	Lindsborg.
Swenson, Karl J.....	Natural History	Salina.
Yung, Oliver O.....	Classical	Lenaxa.

—20

## SOPHOMORE CLASS.

Barrington, J. E.....	Natural History	Lynn Center, Ill.
Johnson, Richard.....	Classical	Garrison.
Moren, Theodore.....	Classical	Savonburg.
Nelson, Alvin.....	Natural History	Lewis.
Olson, Otto.....	Literary	Odense.
Peterson, Emil T.....	Literary	Lindsborg.
Rimol, Anna.....	Literary	Scandia.
Stromquist, Walter....	Natural History	McPherson.
Wohlfort, Bessie.....	Literary	Scandia.

—9

## FRESHMAN CLASS.

Carlson, Paul.....	Physico-Mathematical	Lindsborg.
Cramer, Lillian.....	Literary	Hardy, Neb.
Ekblad, Mildred.....	Literary	Lindsborg.
Gardner, Estelle.....	Literary	Plainville.
Grondal, Edith.....	Literary	Lindsborg.
Gustafson, Luther.....	Literary	Osage City.
Haglund, David E....	Classical	Enterprise.
Haterius, Clarence.....	Classical	San Francisco, Cal
Lee, Beulah .....	Irregular	El Reno, Okla.
Nelson, Victor.....	Classical	Osage City.
Peterson, Elmer.....	Natural History	Lindsborg.
Sundstrom, Esther....	Literary	Lindsborg.
Swenson, Emil.....	Classical	Logan.
Webster, Ora.....	Literary	Larned.

—14

## Academic Department.

## FOURTH CLASS.

Anderson, Victoria .....	Louise, Texas.
Bengston, Martin .....	Lindsborg.
Blair, Julia M. ....	WaKeeney.
Carlson, C. A. ....	Schenectady, N. Y.
Carlson, Sidney .....	Akron, Ohio.
Edenborg, Edith .....	Lindsborg.
Greer, J. A. ....	Douglas.
Larson, Harry .....	Valley Springs, S. D.

Mauritz, Fred .....	Ganado, Texas.
McElwain, Anna .....	Pratt.
Peterson, Anton .....	Lindsborg.
Petterson, Dave .....	Asherville.
Reece, Arthur P. ....	Pratt.
Sodergren, E. A. ....	Soperville, Ill.
Swenson, Irene .....	Fremont.
Wahlin, Ephraim .....	McPherson.
Wayland, Beatrice .....	Washington.
Welshans, Irene .....	Beloit.

—18

## THIRD CLASS.

Ekblad, Agnes .....	Lindsborg.
Gustafson, William .....	Kansas City.
Haglund, Edwin .....	Burdick.
Henmon, Joseph .....	Lindsborg.
Jaderborg, Lydia .....	Enterprise.
Lindquist, Elmer .....	Lindsborg.
Munter, Nora .....	Lindsborg.
Nichols, Carl .....	Topeka.
Peterson, Eben .....	Lindsborg.
Peterson, Roscoe .....	Lindsborg.
Slatt, Carl .....	Edgar, Neb.
Teichgraeber, Antonia .....	Lindsborg.
White, George H. ....	Great Bend.

—13

## SECOND CLASS.

Bengston, Roy .....	Lindsborg.
Bisbey, Ethel .....	Pavilion.
Gabbert, Cora .....	Englewood.
Hagberg, Arthur .....	Osage City.
Haggman, Leonard .....	Scandia.
Holm, Victor .....	Lindsborg.
Johnson, Frank .....	Herington.
Johnson, Karl G. ....	El Campo, Texas.
Johnson, Lillie .....	Lindsborg.
King, A. R. ....	Wellsford.
Lewin, Murielle .....	Lindsborg.
Liljegren, John .....	Gowrie, Iowa.
Lillsjo, Henry .....	Crystal Falls, Mich.
Lindh, William .....	Marquette.
Mason, Louie .....	Overbrook.
Mauritz, Harry .....	Ganado, Texas.
Newkirk, Clare .....	Geneseo.
Peterson, Emma .....	Lindsborg.
Sundstrom, Ernest .....	Lindsborg.
Thompson, Myrtle .....	Okarchi, Okla.

—20

## FIRST CLASS.

Briggs, Arthur .....	Inman.
Fallquist, John .....	Lindsborg.
Hanson, Homer .....	Leona.

Jukes, Della .....	Lindsborg.
Larson, Emanuel .....	Lindsborg.
McCray, Bert .....	New Albany.
Swenson, Carl .....	Windom.

—7

## Normal Department.

## FOURTH CLASS.

Ericson, Clara .....	Bridgeport.
Holcomb, Lillie .....	Cheyenne Wells, Colo.
Johnson, Alphonse .....	Cleburne.
Peterson, Emelie .....	Windom.
Swanson, Alma .....	Cleburne.

—5

## THIRD CLASS.

Dillon, Ivy .....	Hope.
Peterson, Elsie .....	Louise, Texas.
Peterson, Nellie .....	Sheridan, Mont.
Peterson, Selma .....	Marquette.

—4

## SECOND CLASS.

Hubbard, T. W. ....	Hugoton.
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—1

## FIRST CLASS.

Good, T. ....	Weber.
Johnson, Alice .....	Cleburne.
Johnson, Augusta .....	El Campo, Texas.
Liljegren, Harry .....	Stockholm.
Liljegren, Sarah .....	Gowrie, Iowa.
Lindh, Edna .....	Marquette.
Maxell, Ida .....	Cleburne.
Olson, Theodore .....	Lindsborg.
Sandstedt, Hulda .....	Stockholm.
Soderstrom, Elma .....	Hoisington.
Swanson, Emil .....	Scandia.
Wolff, Augusta .....	Ellinwood.

—12

## TEACHERS' REVIEW CLASS.

Barr, Stella F. ....	Diamond Springs.
Bendle, Effie .....	Pratt.
Briggs, Arthur .....	Inman.
Carlson, Agnes .....	Windom.
Chittenden, May .....	Pratt.
Fuhr, Phyllis .....	Mead.
Hanson, Homer .....	Leona.
Jukes, Della .....	Lindsborg.
Larson, Emanuel .....	Lindsborg.
Liljegren, Harry .....	Stockholm.
Manley, Vera .....	Diamond Springs.
McCray, Bert .....	New Albany.

Neal, Nona .....	Hill City.
Rowland, Elsie .....	Lindsborg.
Wilson, Carrie .....	Hoxie.

—15

## SPECIAL STUDENTS IN PEDAGOGY.

Anderson, Daniel O. ....	Everest.
Andre, Anders .....	Philadelphia, Pa.
Brunstrom, David .....	Lindsborg.
Deere, Emil O. ....	Olsburg.
Froeberg, Sven .....	New York, N. Y.
Grondal, Edith .....	Lindsborg.
Hanson, Fred W. ....	Kansas City, Mo.
Johansson, Emanuel .....	Boone, Iowa.
Johnson, Axel .....	Alta Vista.
Lund, Gustaf .....	Marquette.
Malmberg, C. F. ....	Lindsborg.
Oden, Josua .....	Kackley.
Olson, Alma L. ....	Lindsborg.
Rimol, Anna .....	Scandia.
Sandstedt, H. E. ....	Stockholm.
Wedel, John J. ....	Moundridge.
Wentworth, Abbie .....	Smith Center.
Yung, Oliver .....	Lenaxa.

—18

## Students in Other Departments Pursuing Work in the College and Academy.

Annadown, Emily .....	Nickerson.
Austin, Anita B. ....	Franklin, Neb.
Bard, Minnie .....	Wakefield.
Berggren, Geneva .....	Clay Center.
Blair, Stella .....	WaKeeney.
Briggs, Ila .....	Oberlin.
Brooking, Vivian .....	Eureka.
Burlin, Cecile .....	Kensington.
Cannon, Gertrude .....	Smith Center.
Carlson, Mildred .....	Chicago, Ill.
Carney, Leora .....	Hill City.
Chapman, Lena .....	Garden City.
Christianson, Selma .....	Sacramento, Neb.
Cowle, Emma .....	Scandia.
Feleay, Myrtle .....	Stockton.
Graham, Kate .....	Beloit.
Haggman, Ruth .....	Scandia.
Harlow, Gertrude .....	Kingman.
Helberg, Edith .....	Alta, Iowa.
Hershner, Delle .....	Esbon.
Jackson, Perle .....	Cawker City.
Johnson, Frances .....	Assaria.
Johnson, Lillian .....	Alta, Iowa.
Knipe, Bess .....	Perkins, Okla.
Leslie, Mayme .....	Trinidad, Colo.
Lindquist, Hulda .....	Clay Center.

Mattson, Emma .....	Ong, Neb.
Midgley, Florence .....	Minneapolis.
Miller, Ralph .....	Dodge City.
Morse, Lucretia .....	Hutchinson.
Nelson, Hulda .....	Ellis.
Peterson, Gustave .....	Enterprise.
Ramsey, Edna .....	Chanute.
Rath, Bertha .....	Dodge City.
Richardson, Lew .....	Lindsborg.
Robinson, Homer .....	Canon City.
Rydberg, Alfred .....	Erie, Pa.
Schrepel, Ida .....	Ellinwood.
Siebert, Milton .....	Canada.
Stribling, Hattie .....	Delphos.
Swanson, Ino .....	Stanton, Iowa.
Wallin, Arvid .....	Stanton, Iowa.
Wetterstrom, Vendla .....	Lindsborg.
Williams, Effie .....	Yoder.

—44

## CLASS IN LAW.

Anderson, Edwin .....	Burdick.
Bachmann, Reuben, T. ....	Lindsborg.
Brandt, Jos. ....	Lindsborg.
Johnson, Lewis L. ....	Vignes, Wis.
Nyquist, Gust .....	Lindsborg.

—5

## Commercial Department.

Ahlgren, J. E. ....	Taylor, Texas.
Allpress, H. H. ....	Western, Nebraska.
Allpress, Thomas .....	Western, Nebraska.
Anderson, Allen .....	Loomis, Neb.
Anderson, Carl J. ....	Lindsborg.
Anderson, Esther .....	Warren, Okla.
Anderson, Gust .....	Ishpeming, Mich.
Anderson, Hannah .....	Herington.
Anderson, Martin .....	Burdick.
Bailey, Howard .....	Claffin.
Banbury, Quincy .....	Pratt.
Banbury, Winfred .....	Pratt.
Bard, Minnie .....	Wakefield, Neb.
Bayley, Lew .....	Beloit.
Bengston, Martin .....	Andover, Ill.
Benson, Alvin .....	Axtell.
Benson, Olaf .....	Asbury, Mo.
Benson, Royal .....	Axtell.
Berggren, Geneva .....	Morganville.
Bisbey, Ethel .....	Pavilion.
Blankenship, Rose .....	Downs.
Brand, E. P. ....	Lindsborg.
Briggs, Arthur .....	Inman.
Carlson, Luther .....	Lindsborg.
Christianson, Selma .....	Sacramento, Neb.

Christianson, Willie .....	Marquette.
Eggleston, Ed. E. ....	Pratt.
Esping, Lydia .....	Lindsborg.
Fish, Charles E. ....	Wichita.
Flodberg, Oscar .....	Scandia.
Force, Emil .....	Oakland, Neb.
Franzen, Rebecca .....	Vliets.
Frost, J. E. ....	Hoisington.
Funk, David .....	Beloit.
Gabbert, Ada .....	Englewood.
Gabbert, Cora .....	Englewood.
Gear, Frank .....	Hoisington.
Greer, J. A. ....	Douglas.
Gustafson, Luther .....	Osage City.
Gustafson, William .....	Kansas City, Mo.
Hagen, Bertha .....	Ellinwood.
Haggmann, Leonard .....	Kackley.
Haggman, Ruth .....	Kackley.
Hanson, Homer .....	Leona.
Hawkinson, Carl .....	McPherson.
Hedstrom, Ernest .....	Kackley.
Helin, Oscar .....	Kansas City, Mo.
Henderson, Frank .....	Solomon.
Henrikson, Archie .....	Jamestown.
Helberg, Melvin .....	Lindsborg.
Holt, Elmer .....	Cleburne.
Johnson, Adolph S. ....	Kackley.
Johnson, Amos .....	Lindsborg.
Johnson, Arvid .....	Salemsborg.
Johnson, Augusta .....	El Campo, Texas.
Johnson, Daniel, Jr. ....	Lindsborg.
Johnson, Emil .....	El Campo, Texas.
Johnson, Emma .....	Bucklin, Mo.
Johnson, Gust .....	Pueblo, Colo.
Johnson, Ida .....	Bucklin, Mo.
Johnson, Joseph .....	Salemsborg.
Johnson, Karl J. ....	El Campo, Texas.
Johnson, Lillie .....	Lindsborg.
Johnson, Luther .....	Falun.
Johnson, Robert .....	Lindsborg.
Johnson, Victor .....	Osage City.
Johnson, Victor E. ....	Lindsborg.
Johnson, Willie .....	Osage City.
Jukes, Lee .....	Lindsborg.
Larson, Emmanuel .....	Lindsborg.
Larson, John M. ....	Holdredge, Neb.
Larson, Oscar .....	Lindsborg.
Lindblade, Oscar .....	Topeka.
Lindell, Arnold .....	Red Oak, Iowa.
Loslutter, Roy .....	Ashland.
Lundgren, Arthur .....	Lindsborg.
Lundquist, A. G. F. ....	Falun.
Lundstrom, Leonard .....	Lindsborg.
Luther, Ethel .....	Cimarron.
Luther, Forrest .....	Cimarron.

Mattson, Emma	Ong, Neb.
McCray, A. G.	New Albany.
McPhail, Clyde	Lindsborg.
Messner, Carl	Canada.
Meyer, Walter	Lindsborg.
Miller, A. L.	Coffeyville.
Miller, Carl A.	Lindsborg.
Miller, Elmer	Clyde.
Nash, Margaret	Glen Elder.
Nelson, Albin	Alta, Iowa.
Nelson, Alex	Lindsborg.
Nelson, Edith	Ada.
Nelson, Fred	Garfield.
Neustrom, Edward	Burdick.
Neustrom, Emil	Enterprise.
Newkirk, Clare S.	Geneseo.
Niswanger, E. W.	Hamilton.
Nyquist, Robert	Marquette.
Oden, Joshua	Kackley.
Olson, Albert	Marquette.
Olson, Sylvester	Savonburg.
Olson, Theodore	Lindsborg.
Parks, Emma	Benton.
Peterson, Axel	Burdick.
Peterson, Helga	Lindsborg.
Peterson, Reuben	McPherson.
Petterson, Alfred	Asherville.
Petterson, David	Asherville.
Petterson, Lesley	Asherville.
Pierson, Frank A.	Minden, Neb.
Power, Belle	Wilson.
Ramsey, Edna	Chanute.
Rath, Bertha	Lodge City.
Relihan, Agnes	Smith Center.
Rolf, Bennie	El Campo, Texas.
Rolf, Hilda	El Campo, Texas.
Rolander, Edward	McPherson.
Rosberg, Henry	Lindsborg.
Rosine, Ernest	Lindsborg.
Runbeck, Leonard	Lindsborg.
Sandahl, Harry	Wakefield, Neb.
Setterstrom, Florence	Herington.
Siebert, Milton	Canada.
Shaak, Winfield M.	Sterling.
Smith, Edith	Stockton.
Smith, Myrtle	Stockton.
Sperry, Mabelle	Neodesha.
Stout, Clara	Clafin.
Strom, Ellen	McPherson.
Stumbaugh, Hugh	El Dorado.
Sundstrom, Ernest	Lindsborg.
Swanson, Emil	Scandia.
Swenson, Carl	Windom.
Swenson, Clara	Lindsborg.
Teichgraeber, Antonia	Lindsborg.

Teichgraeber, Carl .....	Lindsborg.
Tidvall, Elmer .....	Minden, Neb.
Tilberg, Charles .....	Dwight.
Thompson, Myrtle .....	Okarche, Okla.
Thorstenberg, Lawrence .....	Lindsborg.
Troutman, Fred .....	Beloit.
Trulson, Anna .....	Hooper, Neb.
Urbom, Oscar .....	Heldredge, Neb.
Urbom, Walter .....	Heldredge, Neb.
Wallin, N. A. ....	Stanton, Iowa.
Westine, Andrew .....	Chanute.
Wiley, Elmer .....	El Dorado.
Wolff, Augusta .....	Ellinwood.
Wyberg, Emil .....	Ellis.

—149

## SHORTHAND.

Anderson, Anton .....	Lindsborg.
Anderson, Hannah .....	Herington.
Benson, Olaf .....	Asbury, Mo.
Bush, Frank .....	Salina.
Carlson, E. W. ....	Lindsborg.
Force, Emil .....	Oakland, Neb.
Larson, Oscar .....	Alta, Iowa.
Luther, Forrest .....	Cimarron.
Miller, Elmer .....	Clyde.
Nelson, Sylvia .....	Lindsborg.
Oden, Joshua .....	Kackley.
Parsons, Julia .....	Wamego.
Pugh, Evan .....	Eureka.
Rolf, Hilda .....	Galveston, Texas.
Skidmore, J. R. ....	Hoisington.
Smith, Edith .....	Stockton.
Stenfors, Ida .....	Wonderly.
Turner, John .....	Barnard.
Zavodnik, James .....	Wilson.

—19

Total .....168

Counted twice ..... 7

Net Enrollment .....161

## Conservatory of Music.

The numerals after the names of students indicate courses taken, as follows:

1. Piano. 2. Pipe Organ. 3. Reed Organ. 4. Violin. 5. Voice Culture. 6. Harmony. 7. History of Music, 1st year. 8. History of Music, 2nd year. 9. Guitar and Mandolin. 10. Cornet and Horn. 11. Clarinet. 12. Counterpoint.

Achenbach, Anna, 7, 8 .....	Washington.
Agrelius, Frances, 5 .....	Lindsborg.
Agrelius, Maggie, 1 .....	Lindsborg.
Allpress, Angeline, 9 .....	Western, Nebraska.
Allpress, Harry, 4 .....	Western, Nebraska.

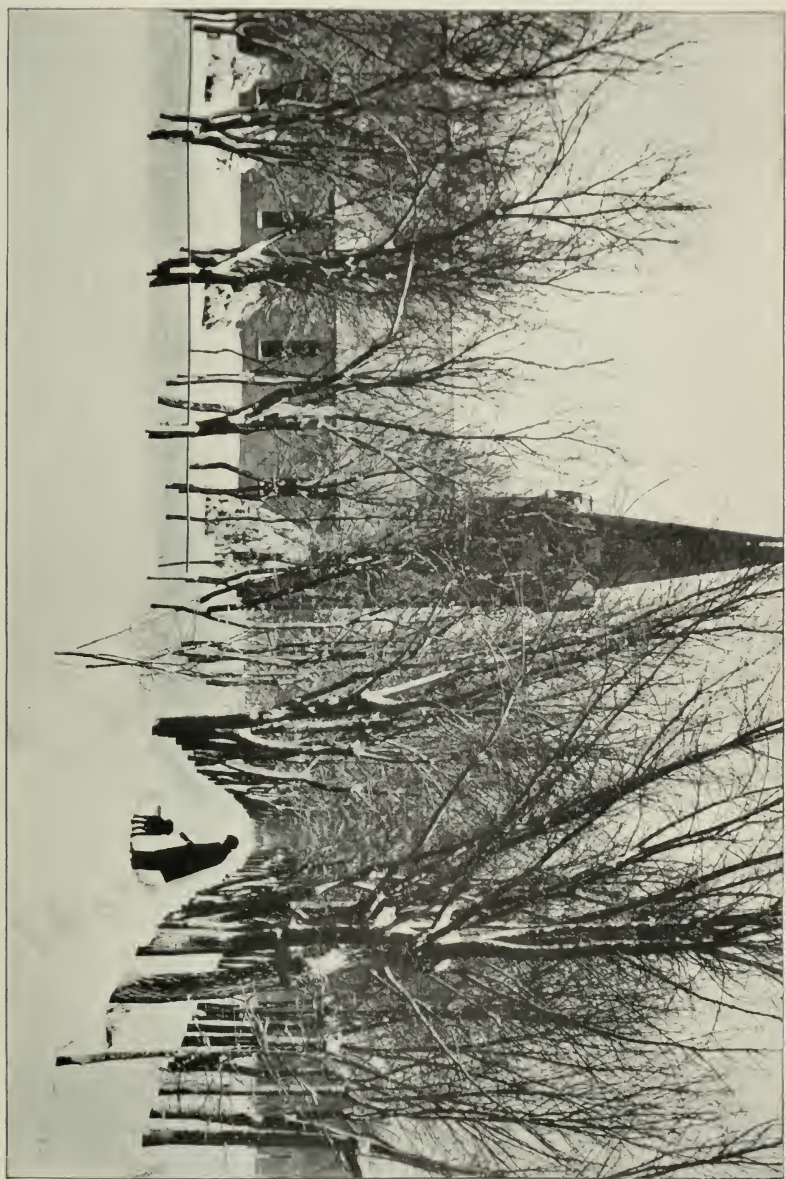
Allpress, Hepsie, 1, 5, 6 .....	Western, Nebraska.
Allpress, Thomas, 4 .....	Western, Nebraska.
Anderson, Anton, 1 .....	Lindsborg.
Anderson, Carl J., 1, 4, 6 .....	Lindsborg.
Anderson, Esther, 1, 5 .....	Lindsborg.
Anderson, Hannah, 1 .....	Herington.
Anderson, Hattie, 1, 6, 7 .....	Lindsborg.
Anderson, Luther, 1, 6 .....	Lindsborg.
Anderson, Tosa, 1, 5 .....	Solomon.
Anderson, Victor, 11 .....	Lindsborg.
Bacon, Ella, 1, 7, 6 .....	Parsons.
Bacon, Mary, 1 .....	Marquette.
Bailey, Howard, 1, 5, 6 .....	Clafin.
Berg, Bessie, 1 .....	McPherson.
Bard, Minnie, 1 .....	Wakefield, Neb.
Barnett, Eva, 1 .....	Waukomis, Okla.
Barr, Stella F., 1 .....	Diamond Springs.
Bayly, L. E., 1, 6, 7, 10 .....	Beloit.
Becker, Katherine, 4, 6, 8 .....	La Moille, Ill.
Beckwith, Adda, 1, 5, 6 .....	Wamego.
Beers, Agnes, 1, 6, 7 .....	Hoxie.
Bellport, Magdalene, 1, 6, 7 .....	La Crosse.
Bengston, Enola, 1 .....	Lindsborg.
Bengston, Minnie, 1 .....	McPherson.
Benson, Alvin, 5, 9 .....	Axtell.
Benson, Emma, 1, 5 .....	Ong, Neb.
Benson, Royal, 9 .....	Axtell.
Berggren, Geneva, 1, 5 .....	Clay Center.
Bisbey, Ethel, 1 .....	Pavilion.
Bjorkgren, Elizabeth, 1, 2, 6, 8 .....	Nyman, Iowa.
Blair, Julia, 1 .....	Wa Keeney.
Blair, Stella, 1, 5, 7 .....	Wa Keeney.
Blankenship, Rose, 1, 5 .....	Downs.
Bloomquist, Signa, 4, 6, 7 .....	Battle Creek, Mich.
Bockemohle, Olinda, 1, 6, 7 .....	Ellinwood.
Bradshaw, Ada, 1, 6, 7 .....	Kansas City, Mo.
Brandt, Edward, 4 .....	Lindsborg.
Brandt, Joseph, 5 .....	Lindsborg.
Brewer, Flora, 1, 2, 6 .....	Minneapolis.
Briggs, Ila, 1 .....	Oberlin.
Broman, Leo, 1, 6, 10 .....	Marquette.
Brooking, Vivian, 4, 6, 8 .....	Eureka.
Brown, John, 11 .....	Oakley.
Brundage, Frances, 1, 6 .....	Russell.
Burlin, Cecile, 1, 5, 6 .....	Kensington.
Butler, Nellie, 1 .....	New Murdock.
Cannon, Gertrude, 1 .....	Smith Center.
Carlson, Edith, 1, 5, 6, 8 .....	Oakland, Calif.
Carlson, Edith, 1 .....	Lindsborg.
Carlson, Esther, 5 .....	Lindsborg.
Carlson, Mildred, 1, 5 .....	Chicago, Ill.
Carney, Leora, 1 .....	Hill City.
Chapman, Lena, 1, 5, 6, 7 .....	Garden City.
Christianson, Selma, 1, 3, 5 .....	Sacramento, Neb.
Clark, Eunice, 1, 5 .....	Delphos.



FROM THE GIRLS' ROOMS



STUDENTS' ROOMS



BETHANY CHURCH



AT THE STATION : A BETHANY EXCURSION TRAIN

Claus, Luther, 1, 2 .....	Erie.
Cornstock, C. M., 4 .....	Oakley.
Connett, Mayme, 1, 6, 8 .....	Great Bend.
Coover, Ethel, 1, 5 .....	Wilson.
Cowle, Emma, 1 .....	Scandia.
Cowle, Lora, 1, 5 .....	Scandia.
Cramer, Lillian, 1, 5 .....	Hardy, Neb.
Dahlsten, Arvid, 9 .....	Fremont.
<b>Dannebohm, Martha, 1, 5, 6, 7 .....</b>	<b>Ellinwood.</b>
Davidson, Retta, 1 .....	Glasco.
Davies, Milton, 1, 6 .....	Iola.
Day, Violet, 1, 5 .....	Omaha.
Deere, E. O., 11 .....	Olzburg.
Degan, Fannie, 1, 6, 7 .....	Heisington.
Dillon, Ivy, 1 .....	Hope.
Eberhardt, G. E., 5 .....	Lindsborg.
Eberstein, Georgia, 5 .....	Kalamazoo, Mich.
Ebert, Floy, 1, 4, 6 .....	Effingham.
Edwards, Maude, 1, 5, 6, 8 .....	Washington.
Eggleston, Ed. E., 5 .....	Pratt.
Ehrsam, Julia, 1, 5 .....	Enterprise.
Elmqvist, Amanda, 5 .....	Lindsborg.
Elmqvist, Hildegard, 5 .....	Lindsborg.
Ericson, Selma, 1 .....	Clyde.
Erlandson, Esther, 1, 6, 7 .....	Chicago, Ill.
Fahlquist, Emil, 6 .....	Lindsborg.
Feleay, Myrtle, 1, 5 .....	Stockton.
Fenner, W. L., 5, 6, 7 .....	Council Grove.
Forceman, Minnie, 3, 5 .....	Vliets.
Forsse, Ellen, 1, 5, 8 .....	Falun.
Franyen, Rebecca, 3 .....	Vliets.
Freeburg, May, 1 .....	Lindsborg.
Fuhr, Phyliss, 1 .....	Mead.
Gabbert, Ada, 1 .....	Englewood.
Gabbert, Cora, 4 .....	Englewood.
Gill, Ira, 1, 6, 8 .....	Clyde.
Gillette, Viola, 1 .....	Cottonwood Falls.
Gould, Lillian, 1 .....	Great Bend.
Graham, Kate, 1, 6 .....	Beloit.
Greer, Arrena, 1, 5 .....	Douglass.
Grubb, Elizabeth, 1, 8 .....	Lincoln.
Gunnerson, Lennard, 6, 9 .....	Lindsborg.
Haggman, Ruth, 1, 5 .....	Scandia.
Harlow, Gertrude, 1 .....	Kingman.
Harn, Sadye, 1 .....	Scottsville.
Hartman, Nellie, 1, 5 .....	Goodland.
Haterius, Clarence, 4 .....	San Francisco, Calif.
Hawkinson, Carl, 1, 10 .....	McPherson.
Hawkinson, Walter, 4 .....	Lindsborg.
Helander, Edith, 3 .....	Lindsborg.
Helberg, Edith, 1, 5 .....	Alta, Iowa.
Herman, John, 1, 12 .....	Oakland, Neb.
Herman, John W., 4 .....	Herndon.
Hershner, Della, 1, 5 .....	Esbon.
Hiester, Emma, 1, 6 .....	Reading, Pa.

Hills, Margaret, 1, 5 .....	Pond Creek, Okla.
Hobbs, Helen, 5 .....	Scranton.
Hoffman, Thaddeus L., 4 .....	Enterprise.
Holland, Martha, 1, 5, 6, 8 .....	Clyde.
Holloway, Eva, 1, 5, 6, 7 .....	Washington.
Holmberg, Fredrik, 4 .....	Lindsborg.
Holmberg, Samuel, 4 .....	Lindsborg.
Hoover, Harriet, 1 .....	Fort Scott.
Horney, Robert, 4, 6, 7 .....	Pratt.
Houghton, Frederick, 3 .....	Roxbury.
Hubbard, T. W., 5 .....	Rugoton.
Huber, Queena, 1, 6, 8 .....	El Reno, Okla.
Hunnewell, Dennis G., 4, 6, 7, 10 .....	Flagstaff, Ariz.
Jackson, Perle, 1, 5 .....	Cawker City.
Jaderborg, Thure, 1 .....	Enterprise.
Johns, Carl, 5 .....	Lindsborg.
Johnson, Adolph S., 10 .....	Kackley.
Johnson, Augusta, 1 .....	El Campo, Texas.
Johnson, Clovis, 1, 5, 6, 10 .....	Minneapolis.
Johnson, Daniel, Jr., 5 .....	Lindsborg.
Johnson, Emma, 1 .....	Bucklin, Mo.
Johnson, Frances, 1, 6 .....	Assaria.
Johnson, Ida, 1, 5 .....	Bucklin, Mo.
Johnson, Joseph, 10 .....	Salemsburg.
Johnson, Karl G., 4 .....	El Campo, Texas.
Johnson, Le Ora, 1 .....	Alta, Iowa.
Johnson, Lil'ian, 1 .....	Alta, Iowa.
Johnson, Mabel, 1 .....	Lindsborg.
Johnson Marie, E., 1, 7 .....	Savonburg.
Johnson, Pearl, 1, 4 .....	Great Bend.
Johnston, Marie, 1, 5, 6 .....	Caldwell.
Joiner, L. B., 4, 6, 11 .....	Hennessey, Okla.
Jones, Mary, 1, 5 .....	Eureka.
Kelley, Blanche M., 1, 5, 6, 7 .....	Marion.
Kellogg, Vinnie, 1, 4 .....	Cottonwood Falls.
Knipe, Bess E., 1, 5 .....	Perkins, Okla.
Knudson, May, 1, 5 .....	Teilly.
Koester, Viola, 1, 5, 6 .....	Miltonvale.
Laraway, Blanche, 1, 5, 6, 7 .....	Ness City.
Larson, Henry, 4 .....	McPherson.
Lauterbach, Minnie, 1, 5 .....	Colby.
Lee, Beulah, 1, 5, 6, 7 .....	El Reno, Okla.
Leslie, Mayme, 1 .....	Trinidad, Colo.
Lindquist, Hannah, 3 .....	Lindsborg.
Lindquist, Huldah, 1, 5 .....	Clay Center.
Lofgren, Oscar, 1, 6 .....	Topeka.
Luther, Ethel, 1, 5, 9 .....	Cimarron.
Luther, F. M., 10 .....	Cimarron.
Lyman, Charlotte G., 1, 6, 8 .....	Topeka.
Malmberg, Hannah, 1, 6 .....	Lindsborg.
Malmberg, Marie, 5 .....	Lindsborg.
Manley, Vera, 1, 3 .....	Diamond Springs.
Marty, Grace, 1, 6 .....	Longford.
Mason, Louie, 1 .....	Overbrook.
Mattson, Emma, 1 .....	Ong, Neb.

Maxell, Edith A., 1, 3 .....	Scandia.
McCormick, Marie, 1, 5, 9 .....	Zealande.
McDonald, Jessie, 1 .....	Wayne.
McElwain, Anna, 5 .....	Pratt.
Messner, Carl, 4, 5, 9 .....	Canada.
Meyers, Alice E., 1 .....	Medford, Okla.
Midgely, Florence, 1, 5, 6 .....	Minneapolis.
Miller, Edith, 1 .....	Roxbury.
Miller, Elmer, 5 .....	Clyde.
Miller, Emanuel, 1, 2, 5, 6 .....	Sinolan.
Miller, Karl, 1 .....	Dodge City.
Miller, Ralph, 4 .....	Dodge City.
Miller, W. B., 11 .....	Dodge City.
Milton, Chas. W., 5 .....	Dodge City.
Milton, Eleanor, 1, 5 .....	Dodge City.
Monsen, Andrew, 6 .....	Lindsborg.
Morse, Lucretia, 5, 6, 7 .....	Hutchinson.
Nash, Mary, 1, 5, 6, 7 .....	Glen Elder.
Naso, Hannah, 1, 5, 6, 8 .....	Decatur, Ill.
Neal, Nona, 4 .....	Hill City.
Nelson, Arvid, 4 .....	Falun.
Nelson, Carl O., 1 .....	Lindsborg.
Nelson, Edith, 1 .....	Ada.
Nelson, Huldah, 1, 6 .....	Ellis.
Nelson, Laura, 1, 6, 8 .....	McPherson.
Nelson, Minnie, 1, 6 .....	Chicago, Ill.
Newkirk, Clare S., 4 .....	Geneseo.
Nicholas, Flossie, 1, 6 .....	Emporia.
Niswanger, E. W., 4, 6, 10 .....	Hamilton.
Norris, Clyde, 4 .....	Marquette.
Norstrom, Anna, 1 .....	Lindsborg.
Nylander, Amalia, 1 .....	Akron, Ohio.
Nylander, Bertha, 5 .....	Akron, Ohio.
Nyberg, Ellen, 1, 5 .....	Marquette.
Odberg, Dora, 1 .....	Axtell.
Oden, Naemi, 1, 5 .....	Kackley.
Olson, Albert, 10 .....	Marquette.
Olson, Bertha, 1 .....	McCracken.
Olson, Elizabeth, 1, 6, 7 .....	Decatur, Ill.
Olson, Esther, 3, 4 .....	Assaria.
Olson, Esther L., 3 .....	Assaria.
Olson, Jennie, 1, 6 .....	White City.
Olson, Sylvester, 5 .....	Savonburg.
Olson, Theckla, 1 .....	Lindsborg.
Osterman, Esther, 1, 5 .....	Assaria.
Ostlund, Hilma, 1, 5, 6 .....	Clyde.
Palmer, Cora, 1, 5, 6, 8 .....	Medford, Okla.
Panzram, Clara, 4, 5, 8 .....	Elmdale.
Parker, Blanche, 1, 2, 5, 6 .....	Great Bend.
Parks, Emma, 1, 5, 6 .....	Benton.
Parsons, Julia, 1 .....	Wamego.
Parsons, Ona, 1 .....	Ozawkie.
Patrick, Carl, 4 .....	Lindsborg.
Pearson, Elizabeth, 5 .....	Lindsborg.
Pease, Mrs. Robert, 1, 5 .....	Cheyenne Wells, Colo.

Peery, J. Everett, 10	Humboldt.
Pember, Edith, 1	Ness City.
Penrose, Elizabeth, 1	Preston.
Peters, R. A., 1, 2, 6, 8, 10	Decatur, Ill.
Petterson, Andrew, 4, 6	Asherville.
Peterson, Gustave, 1, 2	Enterprise.
Peterson, Helga, 3	Lindsborg.
Peterson, Sophie, 5, 7	Lindsborg.
Pfaff, Clara, 1	Lindsborg.
Piersen, Frank, 4	Minden, Neb.
Pizinger, Chas., 1, 6, 7, 10	Olmitz.
Penham, Gladys, 1, 6	Minneapolis.
Potter, Ella, 1	Lindsborg.
Price, Katharine, 1, 4	Wellington.
Rabenius, Amalia, 3	Lindsborg.
Ramsey, Edna, 1, 6, 8	Chanute.
Randall, Mary B., 1, 5, 6, 7	Chiles.
Raib, Bertha, 1, 5, 6, 9	Dodge City.
Reece, Arthur, 1, 5	Pratt.
Rehban, Agnes, 1, 5, 6	Smith Center.
Richardson, Lew, 1, 5	Lindsborg.
Richardson, Margaret, 1	Lindsborg.
Roberts, Susan, 1, 5, 6, 7	Great Bend.
Robinson, Homer, 5	Canon City.
Robinson, Mark, 4	Fall River.
Rogler, Maude, 1	Cottonwood Falls.
Rolf, Bernice, 10	El Campo, Texas.
Romspert, Eva, 1, 6, 7	Kingman.
Rosberg, Lillian, 1, 6	Lindsborg.
Rosberg, Mildred, 1	Lindsborg.
Rosengren, Agnes, 1	Lindsborg.
Rosine, Anna, 1, 6, 7	Lindsborg.
Round, Lulu, 1, 6	Dighton.
Ruddick, Lessie, 1, 5	Ellinwood.
Rundberg, Emily, 1	Lindsborg.
Rydberg, Alfred, 1, 2, 6, 7, 8	Erie, Pa.
Schenkelberger, Julia, 1, 5	Hiawatha.
Schrepel, Ida, 5	Ellinwood.
Setterstrom, Florence, 1	Herington.
Shaak, Winfield, 1, 10	Sterling.
Shire, Katherine, 1, 4, 6	Carrier, Okla.
Siebert, Milton, 5, 9	Canada.
Smith, Grace, 1	Phillipsburg.
Smith, Harriet, 1	Washington.
Smith, Myrtle, 1, 5, 7	Stockton.
Smyser, Mabel, 1	Minneapolis.
Soderstrom, Elma, 5	Hoisington.
Sparling, Faith, 1	Oneida.
Sperry, Mabelle, 1	Necedsha.
Stauber, Blanche, 5	Salina.
Stauber, Grace, 1	Salina.
Stever, Carrie, 1, 5, 6, 8	Effingham.
Stotts, Inez, 1, 7	Garden City.
Stout, Clara, 1, 5	Clafin.
Stribling, Hattie, 1	Delphos.

Strom, Ellen, 1, 6	McPherson.
Stuchal, F. L., 4, 6	Bushton.
Swan, Mary C., 1, 5, 6	Emporia.
Swanson, Florence, 1, 5	Lindsborg.
Swanson, Ino, 1, 5	Stanton, Iowa.
Swenson, A. B., 11	Logan.
Swenson, Adelia, 1	Lindsborg.
Swensson, Alma C., 5	Lindsborg.
Swensson, Bertha, 1, 5, 6, 7, 8	Lindsborg.
Swenson, Esther, 1	Lindsborg.
Swenson, Hulda, 1, 6, 7	Sacramento, Neb.
*Summersby, Emily, 1	Dodge City.
Summersby, Lena, 1, 5	Dodge City.
Tammen, Anna, 1	Great Bend.
Tarnstrom, Chas., 9	Lindsborg.
Tellin, Anna, 1, 2	Newton.
Thompson, Helen, 1, 5	Seguin.
Thompson, Myrtle, 1	Okarchi, Okla.
Thornley, Cordelia, 1	White City.
Thorpe, Ethel, 1, 9	Scandia.
Thorsen, Oscar, 1, 12	Lindsborg.
Thorstenberg, Blanche, 1	Lindsborg.
Thorstenberg, Melicent, 1, 5, 7	Lindsborg.
Thorstenberg, Oscar, 11	Assaria.
Thurman, Fay, 1	Parsons.
Trulson, Annie, 5	Hooper, Neb.
Turney, Jennie, 1, 5	Flint Ridge.
Van Scoyoc, Della, 1, 9	Oakhill.
Vestling, Minnie, 1, 6, 8	Ludington, Mich.
Vollmert, John, 1	Lorraine.
Wallin, Arvid, 1, 2, 6, 8	Stanton, Iowa.
Warner, Pearl, 1, 5, 6, 8	Kirwin.
Wayland, Beatrice, 1, 4	Washington.
Welshans, Irene, 1	Beloit.
Wetterstrom, Vendla, 1, 4	Lindsborg.
Wiley, Elmer, 1, 5, 6	El Dorado.
Williams, Effie, 1	Yoder.
Williams, Monta O., 1, 5	Troy.
Williams, Rebecca, 1, 5, 6, 9	Fredonia.
Wilson, Carrie, 1, 9	Hoxie.
Wilson, Lucy, 1	Hoxie.
Wohlfort, Carrie, 1	Scandia.
Woods, L. L., 4, 11	Dighton.
Woodward, May, 1	Delphos.
Yust, Rosa, 1, 5	Peace Creek.

\*Deceased.

—326

### Elocution Department.

Anderson, Adolph	Lindsborg.
Anderson, Daniel O.	Everest.
Anderson, Edwin	Burdick.
Austin, Anita Belle	Franklin, Neb.
Bacon, Ella	Parsons.
Barrington, J. E.	Lynn Center, Ill.

Beers, Agnes .....	Hoxie.
Benton, Weltha Lee .....	Grainfield.
Brunstrom, David .....	Lindsborg.
Cannon, Gertrude .....	Smith Center.
Clark, Eunice .....	Delphos.
Connett, Mayme .....	Great Bend.
Cowle, Emma .....	Scandia.
Eberstein, Georgia .....	Kalamazoo, Mich.
Ekblad, Mildred .....	Lindsborg.
Freeburg, Oscar .....	Lindsborg.
Haglund, David .....	Enterprise.
Harlow, Gertrude .....	Kingman.
Heurlin, E. J. ....	Swedesburg, Neb.
Holcomb, Lillie .....	Cheyenne Wells, Colo.
Jackson, Ferie .....	Cawker City.
Johnson, Axel .....	Alta Vista.
Johnson, Carl A. ....	Galveston, Texas.
Larson, Harry .....	Valley Springs, S. D.
Lyman, Charlotte G. ....	Topeka.
Macy, Jennie M. ....	Glen Elder.
Nelson, Carl .....	Lindsborg.
Nelson, Victor .....	Osage City.
Olson, Alma L. ....	Lindsborg.
Olson, Otto .....	Erie.
Peterson, Selma .....	Marquette.
Rimol, Anna .....	Scandia.
Sandstedt, Herman E. ....	Stockholm.
Schenkelberger, Julia .....	Hiawatha.
Slatt, Carl .....	Edgar, Neb.
Stever, Carrie .....	Effingham.
Stout, Clara .....	Clafin.
Swenson, Irene .....	Lindsborg.
Swenson, Irene .....	Fremont.
Thurman, Fay .....	Parsons.
Trulson, Annie .....	Hooper, Neb.
Wedel, John J. ....	Moundridge.
Wentworth, Abbie .....	Smith Center.
Williams, Mary .....	Florence.
Wohlfort, Bessie .....	Scandia.

### Art Department.

#### PAINTING.

Annadown, Emily .....	Nickerson.
Blair, Salome A. ....	Wa Keeney.
Cleveland, Serena .....	Mankato.
Gould, Lillian .....	Great Bend.
Helberg, Edith .....	Alta, Iowa.
Hills, Margaret .....	Pond Creek, Okla.
Holmberg, Samuel .....	Lindsborg.
Jakobson, Oskar .....	Lindsborg.
Johnson, Le Ora .....	Alta, Iowa.
Jones, Mary .....	Eureka.
Lewin, Anna .....	Lindsborg.

Mosley, Lola .....	Dillon.
Oden, Rudolph .....	Kackley.
Schrepel, Ida .....	Ellinwood.
Smyser, Mabel .....	Minneapolis.
Thompson, Caroline .....	Plainfield, N. J.
Thorsen, Oscar .....	Lindsborg.

## DRAWING.

Annadown, Emily .....	Nickerson.
Cleveland, Serena .....	Mankato.
Freeburg, Oscar .....	Lindsborg.
Gould, Lillian .....	Great Bend.
Helberg, Edith .....	Alta, Iowa.
Hills, Margaret .....	Pond Creek, Okla.
Holmberg, Samuel .....	Lindsborg.
Johnson, Le Ora .....	Alta, Iowa.
Nelson, Carl O. ....	Lindsborg.
Oden, Rudolph .....	Kackley.
Schrepel, Ida .....	Ellinwood.
Swenson, Hulda R. ....	Sacramento, Neb.
Thompson, Caroline .....	Plainfield, N. J.
Thorstenberg, Luther .....	Assaria.

—14

## SLOYD.

Anderson, Anton .....	Lindsborg.
Anderson, Clarence .....	Lindsborg.
Benson, Royal .....	Axtell.
Benton, Weltha Lee .....	Grainfield.
Day, Violet .....	Onaga.
Ekblad, John .....	Lindsborg.
Grondal, Leonard .....	Lindsborg.
Hawkinson, Walter .....	Lindsborg.
Helberg, Edith .....	Alta, Iowa.
Lander, Carl .....	Lindsborg.
Lundquist, Elmer .....	Lindsborg.
Nelson, Ellen .....	Chicago, Ill.
Oden, Joshua .....	Kackley.
Peters, R. A. ....	Decatur, Ill.
Peterson, Eben .....	Lindsborg.
Peterson, Elmer .....	Nebraska.
Peterson, Emelie .....	Monitor.
Rosengren, Nels .....	Lindsborg.
Runbeck, Arthur .....	Lindsborg.
Runbeck, Clarence .....	Lindsborg.
Swanson, Elmer .....	Cleburne.
Swenson, Alfred .....	Lindsborg.
Swensson, Carl .....	Lindsborg.
Swenson, Ernest .....	Lindsborg.
Swenson, Frank .....	Lindsborg.
Thorstenberg, Philip .....	Lindsborg.
Youngberg, Herman .....	Lindsborg.

—29

## PYROGRAPHY AND ART NEEDLE WORK.

Annadown, Emily .....	Nickerson.
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Bengston, Enola .....	Lindsborg.
Bengston, Ruth .....	Lindsborg.
Day, Violet .....	Onaga.
Ericson, Bertha .....	Lindsborg.
Grondal, Eunice .....	Lindsborg.
Grondal, Ruth .....	Lindsborg.
Helberg, Edith .....	Alta, Iowa.
Hills, Margaret .....	Pond Creek, Okla.
Jaderborg, Julia .....	Enterprise.
Johnson, Emma .....	Bucklin, Mo.
Johnson, Le Ora .....	Alta, Iowa.
Johnson, Lillian .....	Alta, Iowa.
Jones, Cora .....	Chicago, Ill.
Lauterbach, Minnie .....	Colby.
Luther, Ethel .....	Cimarron.
Macy, Jennie M. ....	Glen Elder.
Malmberg, Clara .....	Lindsborg.
Malmberg, Marie .....	Lindsborg.
McCray, Kate .....	Lindsborg.
McGregor, Inez .....	Olivet.
Oden, Naemi .....	Kackley.
Olson, Bertha .....	Lindsborg.
Olson, Edna .....	Lindsborg.
Parker, Blanche .....	Hoisington.
Rosberg, Mildred .....	Lindsborg.
Rosberg, Nettie .....	Lindsborg.
Rosenstone, Nellie .....	Lynn Center, Ill.
Swenson, Anna .....	Lindsborg.
Swenson, Helga .....	Lindsborg.
Sundstrom, Ingeborg .....	Lindsborg.
Van Loon, Adelina .....	Lindsborg.
Yust, Rosa E. ....	Peace Creek.

### Oratorio Chorus.

SAMUEL THORSTENBERG, CONDUCTOR.  
SOPRANOS.

Abercrombie, Ellida	Bellows, Hattie
Agrelius, Ethel	Bellows, Marie
Agrelius, Frances	Berggren, Geneva
Anderson, Adelia	Berggren, Mabel
Anderson, Anna	Bisbey, Sthel
Anderson, Annie E.	Bjorkgren, Elizabeth
Anderson, Esther H.	Bjorn, Anna
Anderson, Hannah	Blair, Julia M.
Anderson, Hattie	Blair, Salome
Anderson, Jennie	Blair, Stella A.
Anderson, Lillian	Briggs, Ila M.
Anderson, Lillian E.	Brodine, Mrs. Carl
Anderson, Pearl	Burlin, Cecile
Austin, Anita B.	Carlson, Anna M.
Bard, Minnie	Chapman, Lena
Barr, Stella	Childs, Effie
Beckwith, Adda	Childs, Lillie

Childs, Willie  
Christianson, Selma  
Connett, Mayme  
Coover, Ethyl  
Cowle, Emma  
Cowle, Lora  
Cramer, Lillian  
Dannebohm, Martha  
Davidson, Retta  
Day, Violet  
Eberstein, Georgia  
Edwards, Mabel  
Elmquist, Amanda  
Ferm, Emma  
Ferm, Minnie  
Forceman, Minnie  
Framyen, Rebecca  
Fredrichson, Huldah  
Freeburg, May  
Gardner, Estella  
Gibson, Edna  
Greer, Arrena  
Gunnerson, Bernice  
Gunnerson, Daisy  
Gustafson, Hazel  
Haggman, Ruth  
Hawkinson, Mildred  
Hedborn, Clara  
Helberg, Edith  
Henmon, Aileen  
Hershmer, Delle  
Hills, Margaret  
Hjerpe, Edith  
Hjerpe, Mabel  
Holcomb, Esther  
Holcomb, Lillie  
Holland, Martha  
Holmgren, Sigrid  
Horton, Lelia F.  
Huber, Queena  
Jackson, Perle  
Jacobson, Anna  
Jaderborg, Julia  
Johnson, Alma  
Johnson, Anna V.  
Johnson, Augusta  
Johnson, Emma  
Johnson, Frances  
Johnson, Huldah  
Johnson, Ida  
Johnson, Laura  
Johnson, Lillian  
Johnson, Mabel  
Johnson, Marie E.  
Johnston, Marie  
Jones, Mary

Kelly, Blanche  
Knipe, Bess  
Koster, Viola  
Laraway, Blanche  
Lee, Beulah  
Lewin, Etta  
Liljestrom, Ellen  
Lindahl, Emma  
Lindquist, Hannah  
Lindquist, Marie  
Lindquist, Tillie  
Linn, Emmie  
Lundstrom, Ivey  
Malmberg, Hannah  
Malmberg, Marie  
Manley, Vera  
Mason, Louie  
McCormick, Marie  
McCray, Kate  
McElwain, Anna  
McPhail, Blanche  
McPhail, Grace  
Midgely, Florence  
Milton, Eleanor  
Morse, Lucretia  
Nash, Mary  
Nelson, Augusta  
Nelson, Edna L.  
Nelson, Edna V.  
Nelson, Esther  
Nelson, Huldah  
Nelson, Laura  
Nelson, Sylvia  
Noren, Elizabeth  
Nordling, Augusta  
Nordstrom, Anna  
Nordstrom, Anna  
Nyberg, Ellen  
Olson, Alma C.  
Olson, Annie  
Olson, Jennie  
Olson, Theekla  
Osterman, Esther  
Ostlind, Hilma  
Oyler, Daisy  
Palmer, Cora  
Palmquist, Esther  
Parker, Blanche  
Parks, Emma  
Parsons, Julia  
Pease, Mrs. Robert  
Pember, Edith  
Perrill, Mrs. H. F.  
Peterson, Elizabeth  
Peterson, Gustava  
Peterson, Ida

Peterson, Lydia  
 Peterson, Mathilda  
 Peterson, Selma  
 Peterson, Sophia  
 Pihlblad, Marie  
 Polson, Selma  
 Polson, Trasa  
 Ramsey, Edna  
 Randall, Mary Bell  
 Rath, Bertha  
 Relihan, Agnes  
 Robb, Mina  
 Roberts, Susan  
 Rodell, Gertrude  
 Rolph, Hilda  
 Rosengren, Agnes  
 Rosine, Anna  
 Rowland, Elsie  
 Rundberg, Esther  
 Rundberg, Huldah  
 Sandstedt, Huldah  
 Schenkelberger, Julya  
 Smith, Mrytle  
 Soderstrom, Elma  
 Sparling, Faith

Sperry, Mabelle  
 Stotts, Inez  
 Stout, Clara  
 Stribling, Hattie  
 Swan, Mary  
 Swanson, Ino  
 Swenson, Anna C.  
 Swensson, Alma  
 Swenson, Ellen A.  
 Tammen, Anna  
 Teichgraeber, Minnie  
 Thompson, Caroline  
 Thornley, Cordelia  
 Thorpe, Ethel  
 Thorstenberg, Melicent  
 Trulson, Annie  
 Van Loon, Adelina  
 Van Loon, Frida  
 Warner, Pearl  
 Welin, Hilma  
 Welshans, Irene  
 Westman, Marie  
 Wickstrom, Laura  
 Williams, Mary  
 Wohlfort, Bessie

—199

## ALTOS.

Agrelius, Maggie  
 Ahlstedt, Malvida  
 Allpress, Angeline  
 Allpress, Hepsie  
 Anderson, Albertina  
 Anderson, Esther  
 Anderson, Esther M.  
 Anderson, Mrs. George  
 Anderson, Hannah  
 Anderson, Minnie  
 Anderson, Thyra  
 Anderson, Victoria  
 Bacon, Ella  
 Beers, Agnes  
 Bellport, Maggie  
 Bengston, Enola  
 Bockemohle, Ada  
 Bradshaw, Ada  
 Cannon, Gertrude  
 Carlson, Agnes  
 Carlson, Mildred  
 Carney, Leora  
 Clark, Eunice  
 Dillon, Ivy  
 Eberhardt, Nora  
 Edenborg, Alida  
 Edenborg, Edith  
 Ehrsam, Julia

Ekblad, Agnes  
 Ekblad, Mildred  
 Elmquist, Hildegard  
 Erlandson, Esther  
 Everson, Constance  
 Falen, Edith  
 Feleay, Myrtle  
 Freeburg, Anna  
 Gabbert, Ada  
 Gill, Ina  
 Gottfrid, Esther  
 Gabbert, Cora  
 Graham, Kate  
 Grondal, Edith  
 Grubb, Elizabeth  
 Hagen, Bertha  
 Harlow, Gertrude  
 Hawkinson, Hildagard  
 Helander, Edith  
 Helander, Hulda  
 Henmon, Agnes  
 Holcomb, Josie  
 Holloway, Eva  
 Jaderborg, Lydia  
 Johnson, Alice  
 Johnson, Alphie  
 Johnson, Aurora  
 Johnson, Emma

Johnson, LeOra  
 Johnson, Mabel  
 Johnson, Pearl  
 Jukes, Dell  
 Knudson, May  
 Lundquist, Hattie  
 Luther, Ethel  
 Larson, Marie  
 Lauterbach, Minnie  
 Lewin, Murielle  
 Liljegren, Sarah  
 Linderholm, Ida  
 Lindh, Edna  
 Lindquist, Esther  
 Lyman, Charlotte  
 Malmberg, Clara  
 Maxell, Ida  
 McPhail, Ethel  
 Meyer, Rhoda  
 Munter, Anna  
 Munter, Nora  
 Naso, Hannah  
 Nelson, Nellie  
 Nelson, Tilie  
 Nicholas, Florence  
 Norstrom, Esther  
 Olson, Alma C.  
 Olson, Alma L.  
 Olson, Edna C.  
 Olson, Edith  
 Orndorf, Minnie  
 Orndorf, Nettie  
 Palmquist, Evelyn  
 Palmquist, Selma  
 Peterson, Alma J.  
 Peterson, Elsie  
 Peterson, Emma C. ,  
 Pfaff, Clara  
 Popham, Gladys  
 Potter, Ella

Power, Belle  
 Rabenius, Amalia  
 Rapp, Hilma  
 Richardson, Lew  
 Richardson, Margaret  
 Rimol, Anna  
 Rogler, Maude  
 Romsper, Eva  
 Rosberg, Nettie  
 Ruddick, Lossie  
 Setterstrom, Florence  
 Smith, Anna  
 Smith, Edith  
 Smyser, Mabel  
 Stenfors, Ida  
 Stever, Carrie  
 Strom, Elen  
 Sundstrom, Elizabeth  
 Swanstrom, Annette  
 Swanstrom, Edith  
 Swanson, Florence  
 Swenson, Adelia  
 Swensson, Bertha  
 Swenson, Clara  
 Swenson, Esther  
 Swenson, Hulda  
 Teichgraeber, Autornia  
 Tellin, Anna  
 Thompson, Myrtle  
 Thorstenberg, Blanche  
 Thorstenberg, Cordelia  
 Thorstenberg, Gertrude  
 Van Loon, Hannah  
 Vestling, Minnie  
 Wetterstrom, Freda  
 Wickstrom, Pearl  
 Williams, Effie  
 Williams, Monta  
 Yust, Rosa

—137

## TENORS.

Alvin, Carl  
 Allpress, Harry  
 Allpress, Thomas  
 Benson, Alvin  
 Berggren, H. H.  
 Carlson, Sidney  
 Davies, Milton  
 Elmberg, Carl  
 Greer, J. H.  
 Gustafson, John  
 Hagberg, Arthur  
 Hanson, F. W.  
 Hawkinson, Carl

Hawkinson, E. A.  
 Helberg, Gust P.  
 Heurlin, E. J.  
 Holmgren, Harry  
 Horton, Earl  
 Johnson, Carl  
 Johnson, Constant  
 Johnson, Einar  
 Johnson, Otis A.  
 Johnson, Victor  
 Liljegren, Harry  
 Liljestrom, E. P.  
 Lind, Herman

Linderholm, Anton  
 Lofgren, Oscar  
 Malm, E. E.  
 Malm, G. N.  
 Mauritz, Harry  
 Meyer, Walter  
 Monson, Andrew  
 Nordlund, Herman  
 Norstrom, Bennie  
 Oden, Josua  
 Palmquist, August  
 Perrill, H. F.  
 Peterson, Axel  
 Peterson, Eben  
 Peterson, Frank A.  
 Peterson, Gustaf  
 Quick, Jas.

Reece, Authur  
 Robinson, Homer  
 Rolander, O. E.  
 Rosberg, C. V.  
 Rydberg, Alfred  
 Sandzer, Birger  
 Siebert, Milton  
 Sundstrom, Carl O.  
 Swenson, Carl  
 Swenson, Emil  
 Thorstenberg, N. J.  
 Train, August  
 Van Loon, George  
 Wallin, David  
 Weeks, Frank  
 Weeks, J. A.  
 Wiley, B. E.

—60

## BASSOS.

Anderson, Alden  
 Anderson, Carl J.  
 Anderson, D. O.  
 Anderson, J. I.  
 Anderson, John  
 Anderson, Martin  
 Anderson, Oscar  
 Anderson, Oscar  
 Banberry, Quincy  
 Banbury, W.  
 Bengston, J. W.  
 Bengston, J. W.  
 Benson, Olaf  
 Benson, Royal  
 Brandt, Joseph  
 Brandt, William  
 Briggs, Arthur  
 Bush, F. W.  
 Carlson, Abel  
 Carlson, E. G.  
 Carlson, Gust  
 Charnstrom, Carl  
 Childs, Frank  
 Clareen, C. E.  
 Claus, Luther  
 Deere, Emil O.  
 Eggleston, E.  
 Elving, Joseph  
 Esping, Julius  
 Falen, C. A.  
 Fenner, W. L.  
 Ferm, Carl  
 Ferm, R. T.  
 Flodberg, Oscar  
 Freeburg, Oscar

Fretz, I. K.  
 Goodholm, Ruben  
 Hawkinson, C. J.  
 Hedstrom, Ernest  
 Hendrickson, Dick  
 Hjerpe, Harold  
 Holm, Knut E.  
 Holmberg, John A.  
 Holmberg, Samuel  
 Holmberg, A. F.  
 Hopkins, Bert  
 Jacobson, Geo. S.  
 Johnson, Adolph S.  
 Johnson, Arvid  
 Johnson, Carl  
 Johnson, Clovis  
 Johnson, Edward  
 Johnson, Emil  
 Johnson, Emil B.  
 Johnson, H. G.  
 Johnson, K. G.  
 Johnson, Richard  
 Johnson, R. N.  
 Johnson, Theo. W.  
 Josephson, John  
 King, A. R.  
 Larson, F. O.  
 Larson, Harry  
 Lindahl, Ephraim  
 Lindblade, Oscar  
 Lindell, Arnold  
 Lindquist, Martin  
 Lindstrom, Oscar  
 Lundgren, Arthur  
 Lundstedt, David

Magnuson, Earnest  
 Malmberg, C. E.  
 Malmberg, C. F.  
 Messner, Carl  
 Miller, Elmer  
 Miller, Emanuel  
 Miller, Karl  
 Milliken, T. E.  
 Milton, Chas. W.  
 Moren, Theodore  
 Nelson, A. F.  
 Nelson, Joe E.  
 Nelson, Luther C.  
 Nelson, Victor  
 Nordlund, Gust  
 Norstrom, Marion  
 Nygren, Axel  
 Oableaf, John  
 Oden, Rudolph  
 Olson, Erie E.  
 Olson, Henry  
 Olson, Otto  
 Olson, Sylvester  
 Palmquist, Ernest  
 Peters, R. A.  
 Peterson, David  
 Peterson, G. G.  
 Rolander, O. E.  
 Rolf, Bennie

Rosberg, Henry  
 Rosengren, Ed  
 Rosine, Ernest  
 Rowland, Fred  
 Runbeck, Leonard  
 Rundberg, Oscar  
 Sandahl, N. A. W.  
 Smith, Oscar  
 Sodergren, E. A.  
 Sandstrom, Ernest  
 Swanstrom, Martia  
 Swenson, A. B.  
 Swenson, Karl J.  
 Swenson, William  
 Tarnstrom, Fritz  
 Tarnstrom, Willie  
 Teichgraeber, Carl  
 Thorstenberg, Amos  
 Thorstenberg, Lawrence  
 Tidvall, Elmer  
 Tilberg, Chas.  
 Troutman, Fred  
 Wahlin, Gust  
 Wallin, Arvid  
 Warholin, John  
 Wheeler, C.  
 Wheeler, Geo. H.  
 Yung, Oliver  
 Zavodnik, J. W.

—131

### Bethany Orchestra.

#### THEODORE LINDBERG, CONDUCTOR.

FIRST VIOLIN ..... Fredrik Holmberg.  
 Vendla Wetterstrom.  
 Vivian Brecking.  
**Clara Panzram.**  
 Dennis Hunnewell.  
 Henry Larson.  
 Thaddeus Hoffman.  
 Herman Olson.  
 Ed Brandt.  
 SECOND VIOLIN ..... Robert Harrey.  
 E. L. Stuchal.  
 L. B. Joiner.  
 Eloy Ebert.  
 Signe Bloomquist.  
 Katharine Price.  
 Walter Hawkinson.  
 Andrew Peterson.  
 John W. Herrman.  
 Philip Nelson.  
 Abbie Wentworth.  
 Katherine Becker.  
 Clarence Haterius.

SECOND VIOLIN, (Continued).....	Ralph Miller. Vinnie Kellogg. Beatrice Wayland. Mark Robinson. Clare Newkirk.
VIOLA .....	A. E. Agrellius. O. O. Charlson.
'CELLO .....	G. E. Eberhardt. Samuel Holmberg.
BASSO .....	Lennard Gunnerson. Leo Broman.
FLUTE .....	H. E. Malloy. Josua Oden.
OBOE .....	Oscar Lofgren.
CLARINET .....	John Hermann. W. B. Miller.
CORNET .....	Walter McCray. Carl Hawkinson.
TROMBONE .....	Chas. D. Wagstaff. Sidney Henmon.
HORN .....	Emil Fahlquist.
TYMPANI .....	Hjalmar Wetterstrom.

—44

## Bethany Band.

## CHARLES D. WAGSTAFF, CONDUCTOR.

PICCOLO .....	Samuel Thorstenberg.
Eb CLARINET .....	A. R. McPhail.
Bb CLARINET .....	John Hermann. Lawrence Joiner. W. B. Miller. Thaddeus Hoffman. L. L. Woods.
SOPRANO SAXOPHONE .....	Francis Potter.
ALTO SAXOPHONE .....	Winfield Shaak.
TENOR SAXOPHONE .....	Waldemar Goodholm.
BARITONE SAXOPHONE .....	Carl Patrick.
SOLO Bb CORNET .....	Hjalmar Wetterstrom. Leo Broman.
FIRST Bb CORNET .....	Amos Thorstenberg. Carl Hawkinson. John Anderson.
SECOND AND THIRD CORNETS .....	Chas. Pizinger. E. W. Niswanger. A. S. Johnson.
BALLAD HORN .....	Emil Fahlquist.
FIRST ALTO .....	Herman Lind.
SECOND ALTO .....	Henry Rosberg.
THIRD ALTO .....	Julius Brandt.
FIRST TROMBONE .....	Gust Carlson. George Hawkinson. A. B. Fitch.
SECOND TROMBONE .....	Norman McPhail. Emil Force.
SOLO EUPHONIUM .....	Sidney Henmon.

E♭ BASS .....	Lennard Gunnerson. Edil Nelson. Norman Olson.
BASS DRUM .....	W. M. Weddle.
SNARE DRUM .....	G. E. Eberhardt.

—34

### First College Band.

Bayly, L. E.	Luther, F. M.
Broman, Leo	Miller, E.
Frantz, Carl	Niswanger, E. W.
Hawkinson, Carl	Peters, R. A.
Hedstrom, Ernest	Peterson, G. G.
Hunnewell, Dennis	Pizinger, Chas.
Johnson, Arvid	Shaak, Winfield
Johnsen, A. S.	Swanstrom, Emanuel
Johnson, Joseph	Zavodnik, James

—19

### Second College Band.

Anderson, Anton	Gunnerson, Reuben
Andersen, John	Gustafson, Luther
Bengston, Martin	Johnson, Victor
Bengston, Roy	Lindquist, Elmer
Bjorn, Axel	Lundgren, Arthur
Brandt, Juluis	Meyer, Walter
Charnstrom, Carl	Peterson, Eben
Ericson, Emil	Peterson, Thure
Goodholm, Ludvig	Rosberg, Harry
Goodholm, Valdemar	Rosengren, Nels
Grondal, Leonard	Swenson, Alfred
Gunnerson, Carl	Thorstenberg, Philip

—24

### Third College Band.

Anderson, Philip	Johnson, Einar
Ekblad, John	Johnson, Victor
Goodholm, Albin	Lindell, Arnold
Gunnerson, Reuben	Polson, George
Gustafson, Luther	Rundbeck, Arthur
Hed, Edward	Swenson, Alfred
Holm, Ernest	Swensson, Carl
Holmberg, Richard	Sundstrom, Ernest
Johnson, Albert	

### Model School Department.

#### EIGHTH GRADE.

Anderson, Clarence	Olson, Edna
Ericson, Bertha	Rosberg, Nettie
Grondal, Leonard	Rosengren, Nels
Gunnerson, Lillie	Swenson, Frank
Lander, Carl	Thorstenberg, Philip

—10

## SEVENTH GRADE.

Anderson, Anton	Peterson, Elmer
Bengston, Enola	Runbeck, Arthur
Ekblad, John	Runbeck, Clarence
Hawkinson, Walter	Swenson, Alfred
Hoglund, Alma	Swenson, Earnest
Lundquist, Elmer	Swensson, Carl
Nelson, Lydia	Youngberg, Herman

—14

## FIFTH GRADE.

Bengston, Ruth	Olson, Bertha
Eberhardt, Leroy	Rosberg, Mildred
Grondal, Ruth	Runbeck, Reginald
Miller, Lester	Thorstenberg, Evelyn
Nelson, Reuben	

—9

## FOURTH GRADE.

Ekblad, Melanchton	Sundstrom, Ingleborg
Ericson, Albert	Swenson, Englebrekt
Johnson, Ruth	Swensson, Helga

—6

## THIRD GRADE.

Abercrombie, Lenora	Norstrom, Effie
Edenborg, Julius	Peters, Oscar
Grondal, Eunice	Rosengren, Alma
Malm, Viola	Youngberg, Theresa
Nelson, Agnes	

—9

## SECOND GRADE.

Elmborg, Thekla	Stone, Carl
Lander, Hazel	Swensson, Earl

—4

## FIRST GRADE—A.

Grondal, Rose	Stone, Herbert
Holmberg, Bertha	Thorstenberg, Ingalls
Olson, Franklin	Wilbur, Earlanne

—6

## FIRST GRADE—B.

Peterson, Ralph	Anderson, Celeste
Petri, Laurentius	Fuhr, Francis
Welin, Rosalie	Grondal, Lillian

—6

## Summary of Students.

	MALES	FEMALES	TOTAL
Graduate Department.....	4	0	4
College.....	60	34	94
Academy.....	41	37	78
Normal.....	24	31	55
Commercial.....	111	38	149
Shorthand.....	13	6	19
Conservatory of Music.....	85	241	326
*Elocution Department.....	18	27	45
*Art Department.....	7	15	22
Sloyd and Pyrography.....	21	40	61
†Oratorio Chorus.....	191	354	545
Bethany Orchestra.....	35	9	44
Bands.....	80	0	80
Model School.....	33	31	64
	<hr/>	<hr/>	<hr/>
	723	863	1586
Counted more than once.....	301	407	708
	<hr/>	<hr/>	<hr/>
	422	456	878

\*Does not include students taking these subjects in regular course.

†209 members of Oratorio Chorus are not matriculated in any other Department.







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